

Michigan String Workshop  
2016 Schedule

**No Previous Experience (NPE) Track** is for those with a band or choral background and others with little background in strings who find themselves assigned to teach orchestra. Instruments are provided. The classes in the NPE track are all designed so participants learn to effectively teach beginning and intermediate string classes.

**Experienced Track** is for string principals and experienced orchestra teachers who want to continue to develop their secondary instrument, rehearsal and conducting skills, and expand their knowledge of string repertoire and pedagogy. Please bring your principal instrument. Secondary instruments are provided.

Time	No Previous Experience Track - McIntosh Theater	Experienced Track			
		Classroom - 1370	Classroom - 1374	Classroom - 1378	Kevreson Rehearsal Hall
8:00 – 9:00 AM	NPE String Fundamentals - Moss	Advanced Violin Technique - Hunter	Advanced Viola Technique - Witter	Advanced Cello Technique - Ervamaa	Intermediate Bass Technique - Hasspacher
9:00 – 9:15 AM	Break				
9:15 – 10:15 AM	NPE String Fundamentals - Moss	Advanced Violin Technique - Hunter	Advanced Viola Technique - Witter	Intermediate Cello Technique - Ervamaa	Advanced Bass Technique - Hasspacher
10:15 – 10:30 AM	Break				
10:30 – 11:30 AM	NPE String Fundamentals - Moss	Rehearsal Lab – Hopkins – Kevreson Rehearsal Hall			
11:30 AM – 12:30 PM	NPE String Fundamentals- Hopkins	Rehearsal Lab – Moss – Kevreson Rehearsal Hall			
12:30 – 2:00 PM	Lunch				
2:00 PM – 3:00 PM	Method Book Materials and Classroom Resources - Moss	Orchestra reading session/conducting lab – Hopkins – Kevreson Rehearsal Hall			
3:00 – 3:15 PM	Break				
3:15 – 4:15 PM	Chamber Music and Orchestra Repertoire -	Orchestra reading session/conducting lab – Kevreson Rehearsal Hall			
4:15 – 4:30 PM	Break				
4:30 – 6:30 PM		<b>Special Topic Sessions - Kevreson Rehearsal Hall</b> <b>Thursday:</b> 4:30 – 5:30 PM – SHAR; 5:30 – 6:30 PM – Program Development – Moss <b>Friday:</b> Bodymapping - Hunter <b>Saturday:</b> 4:30 – 5:30 PM Creating, Performing, Responding and Connecting – Hopkins 5:30 – 6:30 PM Eclectic Styles – Hopkins/Moss			
6:30 – 7:30 PM		Saturday only – Closing Reception			

## Course Descriptions

### **NPE Fundamentals**

These classes will help you develop the fundamentals of string technique through a hands-on experience with violin, viola, cello and bass.

**Day 1** - Learn how to teach posture, instrument sizing, instrument position (including accessories for shoulder and endpin support), left hand position, finger placement, left and right hand pizzicato, bow hold, beginning bow strokes, sequencing beginning string class instruction

**Day 2** - Developing the bow arm, alternating pizzicato with arco, tone production and articulation, slurring, finger patterns, tuning pedagogy

**Day 3** - Introduction to shifting and vibrato, staccato, martelé, and spiccato (off the string) bowing

**Method Book Materials and Repertoire Selection** - Get recommendations from our experienced faculty about tried and true materials to use with your string program, including method books, supplementary classroom materials, chamber music and orchestral repertoire. Learn effective strategies for repertoire selection and programming.

**Rehearsal lab** - Learn strategies for rehearsing orchestras to improve tone quality, intonation, rhythm, and expression. Learn how to take your orchestra from good to great so you get a #1 rating at contest! NPE participants may observe while experienced participants can select an instrument to play. We will share ideas for goal setting, planning instruction, delivering content, using technology, and assessment.

**Secondary Instrument Classes** - for string principals who want to continue to develop secondary instrument skills we offer violin, viola, cello, and bass classes that focus on shifting, vibrato, high positions, etude, scale and arpeggio study, intermediate and advanced bowings.

**Orchestra Reading Session/Conducting Lab** - pick an instrument to play. A diverse body of repertoire will be explored to provide you with plenty of ideas for programming success. We will read new and recently released pieces for orchestra, as well as tried and true pieces of great repertoire from the past. Bring your own piece to share with participants and conduct. Participants who conduct will receive feedback and a video for self-assessment. Day 1 will focus on grade 1 and 2 string orchestra repertoire. Day 2 will focus on full orchestra repertoire. Day 3 will focus on grade 3, 4 and advanced high school string repertoire.

### **Special Topics Sessions**

#### **Day 1 (June 23):**

**Program Development** - Learn about recruitment, retention, motivating students, working with community partners and instrument dealers. Learn about instrument selection, sizing, and accessories.

**SHAR presentation** - Selecting instruments, bows, strings, accessories, rental programs, step-up instruments, and electric instruments

#### **Day 2 (June 24):**

**Bodymapping with Rebecca Hunter** - introductory and experiential exercises for promoting physical wellness

#### **Day 3 (June 25): Creating, Performing, Responding and Connecting**

4:30 - 5:30PM - Participants will learn how to develop and facilitate a collaborative project that involves students in creating, performing, and responding to music while connecting with literature, science and mathematics. The benefits and challenges of implementing the project will be described, and samples of student work from the project will be shown.

5:30 - 6:30PM - Jam session - develop your improvisation skills, learn about folk, jazz, rock, and other eclectic styles of string playing, and learn how to infuse your orchestra curriculum with eclectic styles. Discussion of starting an eclectic styles ensemble in your school program.