

University of Michigan School of  
**Music, Theatre & Dance**  
**Amy Porter's Anatomy of Sound**  
**June 4 – 7, 2011**

**Saturday June 4, 2011**

1:00 PM - 3:00 PM Registration

3:00 Orientation and Introductions

Cady Room Stearns Building

Rau, Porter, Underwood, Schwiebert, Dwyer, Gilliland

4:30 - 5:30 PM "How the Body Moves"

All Participants

Stamps Auditorium

Porter/Schwiebert

5:30 - 7:00 PM Dinner Party - EVERYONE!

Lobby, Stamps Auditorium

7:00 - 9:30 PM Master class: Ian Clarke – few or no extended techniques

Selections include: Sunstreams\*, Sunday Morning\*, maya , Hypnosis\*, The Mad Hatter\* OR other British repertoire

Stamps Auditorium

5 Performers

**Sunday June 5, 2011**

8:00 – 9:00 AM Yoga for Flutists

Stamps, Studio II

Dwyer

10:00 - 10:30 AM Body work with Jerry Schwiebert

Stamps Auditorium Lobby

Group A performers

10:00 - 12:30 PM Master class: French Morceau de Concours

Stamps Auditorium

5 Performers

Porter/Carey/Schwiebert

2:00 - 4:30 PM Master class: Ian Clarke - some accessible extended techniques

Spiral Lament\*, T R K s\*\*, The Great Train Race\*\*\*, Tuberama\*\*, Orange Dawn\*, T R Ks\*\* OR 'Non-Clarke' extended technique pieces

Stamps Auditorium

5 Performers

Underwood

7:00 - 9:30 PM Presentation: Jerald Schwiebert Acting Theory

Stamps Auditorium

**Monday June 6, 2011**

8:00-9:00 AM Yoga for Flutists


Stamps, Studio II

Dwyer

10:00- 10:30 AM Body work with Jerry Schwiebert

Stamps, Studio II

Group B performers



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10:00 - 12:30 PM The Anatomy of Sound Class - Find out how to discover your own individual tone through long tones and non-vibrato practicing and continue to be fascinated at how the body can always be flexible to help with tone production.

Stamps Auditorium

5 Performers

2:00 - 3:30 PM Group Fun: Ian Clarke and Flute Choir!

Rep to include: Walk Like This and Zig Zag Zoo

Stamps Auditorium

7:00-9:30 PM Evening Recital: Ian Clarke with Tim Carey

Rep to include: 'Curves' for 3 flutes & piano – US Premiere featuring Amy Porter and Laura Dwyer

Stamps Auditorium

**Tuesday June 7, 2011**

8:00-9:00 AM Yoga for Flutists

Stamps , Studio II

Dwyer

10:00 - 10:30 AM Body work with Jerry Schwiebert

Stamps Auditorium

Group C performers

10:00 - 12:30 PM The Anatomy of Sound Class

Stamps , Studio II

Group C

Porter/Schwiebert

2:00 - 4:30 PM Master class: Ian Clarke - more challenging and with extended techniques

Touching the Ether\*, Zoom Tube\*\*\*, Hatching Aliens\* mvt 1 2 or 3, Within\*\* (solo flute version) OR Classic

Unaccompanied 20th century pieces

Stamps Auditorium

5 Performers

7:00 - 9:30 PM Evening Recital: Amy Porter

Stamps Auditorium

Porter/Gilliland

IAN CLARKE Music

\* flute & piano or in the case of maya 2 flutes & piano

\*\* flute & CD

\*\*\* solo flute