Hanuman Aflame
an episode from “The Ramayana” (English subtitles)

performed by the Javanese troupe of Ki Purbo Asmoro
with the U-M Gamelan

Saturday, March 10, 2012, 8pm
Michigan Union Ballroom

Ki Purbo Asmoro,
Artist in Residence

Lecture:
“Javanese Shadow Drama: The Challenges of Translation”
Kathryn Emerson
Saturday, March 10
10-11:30am
Rackham Amphitheatre

Workshops:
“Techniques of Moving and Breathing Life into Wayang Characters”
Ki Purbo Asmoro
Saturday, March 10
1-3pm
126 East Quad

“The Art and Craft of How to Make a Wayang (shadow puppet)”
Ki Purbo Asmoro
Sunday, March 11
10am-12pm
Multipurpose Room
University of Michigan Museum of Art

Free Admission, ticket required
(available at Michigan Union Ticket Office)

Contact Ryan Bodiford (bodiford@umich.edu) for information on Workshop participation

Sponsors:
Center for World Performance Studies
Artist Residency Program,
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Theatre and Dance, Arts at Michigan,
Center for Southeast Asian Studies,
University of Michigan Museum of Art

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