



The Stearns Newsletter

The Stearns Collection of Musical Instruments at the University of Michigan

FALL 2002

SCHOOL OF MUSIC, THE UNIVERSITY OF MICHIGAN

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Greetings from the Director

Since we last communicated to you in spring, the Stearns Collection had a busy time. In addition to its regular activities of lectures and displays, the collection held a musical soiree on October 7, made significant progress towards its return to the renovated Hill Auditorium, and launched an "Adopt An Instrument" program. And the Stearns website is now ready for your perusal: <http://www.music.umich.edu/resources/stearns/>. Please read reports of these events/development in the following pages. And please feel free to contact Joseph Lam, director of the collection, if you want further information or want to participate in further events.

Returning to Hill

The Stearns Collection will return to the renovated Hill Auditorium in early 2004. This is a historical return. Between 1914 and 1975, the entire collection was on display in the upper lobby of Hill Auditorium, where the instruments were viewed by numerous concert-goers. To reestablish a direct link with the U-M and Ann Arbor community, and to make viewing of the Stearns instruments more easily accessible, the University has now secured an exhibition area for the collection in the lower lobby of the renovated auditorium. It is hoped that with this new exhibition facility, the collection will once again become an integral part of Ann Arbor musical life.

As announced by President Coleman during the October 7 event, the renovation of the auditorium, a 33.8 million dollar project that is supported by a

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A Musical Soirée

On October 7, Dean Karen Wolff of the School of Music, and Dr. John Psarouthakis, Chair, Friends of the Stearns Collection, jointly hosted a social gathering at the latter's house, where a special display of eight musical instruments was mounted. In addition to some fifty invited guests, President Mary Sue Coleman came as the featured guest, and spoke on her support for the Stearns Collection and its return to the renovated Hill Auditorium in



UM students performing the "Krete Suite."

2004. She also noted that musical instruments had the ability to reach across ages and cultures; as an example, she cited the collaboration of two U-M professors, Drs. Bill Malm and Emmett N. Leith: in the mid 1970s, they worked together to produce three-dimensional holographic duplicates of the musical instruments as a hedge against the eventuality that some of them may one day no longer exist. After highlighting recent successes of the School of Music, Dean Wolff described the ways the Stearns Collection plays important musical and scholarly functions, and reaches out to the general public of Ann Arbor and its vicinities. Dr. Psarouthakis announced his generous donation



President Mary Sue Coleman talks about Hill Auditorium.

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David Schultz Biography

Little did I realize when I walked into Hill Auditorium one day in the early 1970s, that my life would be changed forever. Having had an academic background heavily oriented to science and mathematics, my exposure to “the arts,” and in particular to classical music, was minimal. That day, on a whim, I decided to visit Hill. By tremendous good fortune, a Beethoven Symphony was being performed that day. By the last movement I realized how emotionally involved I had become with the music – how it touched me in a very real sense.



David Schultz

With utter amazement, I suddenly noticed the proverbial “goose bumps” and a deep-rooted response to the music. Beginning with that experience, I have gradually become passionate about classical music. Music has truly enriched my life.

Likewise, the University of Michigan has held special meaning for me since graduating with an MBA (Operations Research) in 1972. After receiving a B.S. in Aeronautical and Astronautical Engineering from the University of Illinois in 1970, I returned to my home state for graduate work. As for many others, an MBA from the Michigan Business School “opened doors” for me, first at the Ford Motor Company, then with the Carborundum Company, based in Niagara Falls, New York. I was with Carborundum (which became a wholly-owned subsidiary of British Petroleum) for almost 20 years, eventually becoming Executive Vice President, Operations.

Several years ago, my wife and I decided to return to the Ann Arbor area after an absence of almost 25 years. Upon our return, I became aware of The Stearns Collection of Musical Instruments. After meeting Joseph Lam, John Psarouthakis and others, I became more and more intrigued with the collection and its potential to become an active part of the University and the community. In the summer of 2000 I accepted

A Vision for the Stearns

Today the future of the Collection is indeed bright. Despite difficult economic times, donations to the collection continue strong. Moreover, through the dedicated and energetic leadership of Prof. Lam and the hard work of many volunteers, we have made major progress during the last few years. The Stearns Collection is more “alive” than ever before with active docent programs, group and individual tours, newsletters, websites, lectures and freshened displays of many instruments. Most importantly, the Collection is positioning itself to make even more progress in the future. I envision four key strategic goals for the Friends of Stearns organization in the coming few years:

1. To further strengthen the Collection’s financial base through increased endowments and further progress in our annual fundraising campaign.
2. To assist Prof. Lam in his efforts to increase the visibility of the Collection and its overall level of activism on campus and throughout the region. In addition to the activities cited above, we are in the midst of pursuing exciting strategies to give Stearns a strong and prestigious presence in the “New” Hill Auditorium and an increased visibility on North Campus as well.
3. To assist in the development of an expanded educational aspect of the Collection. One element of this strategy, an exciting workshop concept, is currently under development. Such an activity would give Stearns a truly unique program of national importance.
4. To restructure and redirect the Friends organization to become more “hands on” in providing leadership and help to the Collection. We believe the Collection is poised at an important juncture in our history. Despite an extremely challenging environment, the Collection has many exciting opportunities. But to capitalize on these opportunities, Prof. Lam and his staff needs active, experienced and professional help in several key disciplines. I believe the Friends organization can become the source for such help and leadership.

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towards an endowment for scholarship and support for the collection. Together with Professor Joseph Lam, Mr. David Schultz, Executive Manager of the Friends of the Stearns Collection, outlined the fundraising plan of "Adopt An Instrument" and of exhibition plans in the renovated Hill Auditorium, which will reopen in Spring of 2004. The musical highlight of the event was a premiere performance of the "Krete Suite", a string quintet composition prepared by Ms. Aleksandra Vrebalov, a Ph.D. candidate in the Composition Department of the School of Music. The themes of the composition are taken from a symphony that Ms. Vrebalov, Dr. Psarouthakis, and Mr. Andreas Mazzariello created collaboratively. The performers of the quintet were DMA students of the School of Music.



Dean Karen Wolff describes roles of Stearns Collection.



Guests of the soirée.



A specially displayed violin.

2002-2003 Virginia Martin Howard Lectures

In the fall of 2002 and winter of 2003, the Stearns Collection presents four Virginia Martin Howard Lectures; all of which will be held in the Britton Recital Hall in the Moore Building of the School of Music, 1100 Baits Drive, Ann Arbor, MI, 48109.

On October 13, Professor Inna Naroditskaya, of Northwestern University gave a lecture entitled "History, Cultural Imagination and Music of Azerbaijan." With



Professor Inna Naroditskaya

fascinating musical examples, illustrative videos and pictures, Professor Naroditskaya explained Azerbaijan as a music culture where the West and the East met, and where old traditions are kept while new ones are being developed. After the lecture, the audience stayed on for a while and asked many technical and general questions.

On November 17, Ms. Suzanne Camino, a Ph.D. candidate of the University of Michigan, will present a lecture on Albanian music and musical instruments, with the title of "Boundaries, National Pride: Albanian Instrumental Traditions."

On March 9, 2002, Professor Michael Gould, University of Michigan, will present a lecture on percussion instruments. On April 13, 2003, Professor Mark Clague, University of Michigan, and MUSA, will present a lecture on the bassoon.

The Stearns Website: <http://www.music.umich.edu/resources/stearns/>

The Stearns Website continues to grow. An interactive database where visitors can learn more about instruments housed in the collection is now online. Entries include picture of the instruments, descriptions, and even sound samples. Eventually, this database will include all the instruments in the collection. Other things on the website include downloadable back issues of the *Stearns Newsletter*, and information on the Stearns Collection's latest news and events. Visit <http://www.music.umich.edu/resources/stearns> to learn more.

How Do I Get To The Stearns?

The Stearns Collection of Musical Instruments is located in the Margaret Dow Towsley wing at the south end of the Earl V. Moore Building of the School of Music on Baits Drive in the University of Michigan North Campus area. Enter through the doors nearest to the parking lot. The McIntosh Hall is just across the lobby and to the right of the entrance. The Stearns galleries are down the stairs at the end of the lobby to the right.

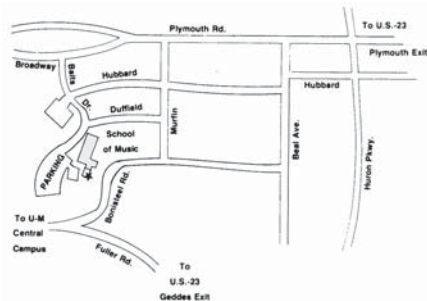
Admission: Free at all times.

Exhibit Hours: Monday through Friday
10:00 a.m. - 4:00 p.m.

Group Visits and Tours:

To arrange for group visits or guided tours, please call (734) 763-4389.

Parking: Metered parking is available south of the entrance doors.



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generous gift from the Elizabeth E. Kennedy Fund, will be completed by early 2004. The Stearns Collection will celebrate the renovated Hill Auditorium with a special exhibition of precious and recently “adopted” musical instruments.

For more information about the Stearns exhibition area in the renovated Hill Auditorium and adoption-exhibition of Stearns musical instruments, please contact Joseph Lam: Stearns Collection of Musical Instruments, School of Music, Central Campus, University of Michigan, Ann Arbor, 48109; 734-647-9471; jsclam@umich.edu.

“Adopt An Instrument” Program

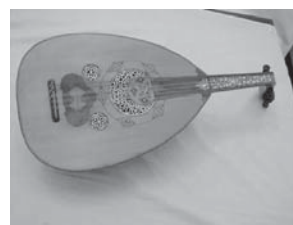
To maintain and present the musical instruments in their best conditions, activities that entail significant expenses and many hours of hard work from specialists, the Stearns Collection is launching a fundraising program of “Adopt An Instrument.” For the first round of such adoptions, thirty interesting musical instruments from the collection have been chosen, ranging from the Dietz harp-piano from mid-19th century Germany to the *sho* (mouth-organ) of Japan; adoption fees vary. (See pictures). When restored and as needed, the adopted instruments will be displayed in the prime exhibition areas in the renovated Hill Auditorium; names of the proud adoptive parents will be featured.

Congratulations to Dr. John Psarouthakis and Ms. Antigoni Kefalogiannis; they have generously adopted a Middle Eastern *ud* (Stearns 1563).

To participate in this wonderful opportunity to demonstrate your committed and long-term affection and care of the musical instruments, contact Joseph Lam, 402 Burton Memorial Tower, University of Michigan, Ann Arbor, MI, 48109; 734-647-9471; jsclam@umich.edu.



Harp Piano



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Sho

Bio, continued from p. 2

a board seat and volunteered to serve as Chairman of the Development effort for the Collection. Enthused with the ongoing progress and growing momentum of the collection, I accepted the position of Chief Executive of the Friends of Stearns in August 2002.

On the personal side, my wife Becky and I live in extreme western Washtenaw County in a natural and secluded setting several miles southwest of Chelsea. We have two grown daughters Amy (Indiana) and Kathryn (Colorado).