

University of Michigan University Dance Company

presents

Razzmatazz!

Aquarium

Choreographer Evelyn Vélez-Aguayo
in collaboration with the dancers

Composer Edward Sarath

Scenic Designer Toni Auletti

Costume Designer Lisa Parkel

Lighting Designer Jonathan Belcher

Trapeze Consultation Atala-Nicole Loud,
Kenneth Loud

Lily Gene Baldwin, Heather Lynd Berkin,
Gwyneth Bragdon, Nicola Gardiner,
Svetlana E. Gladychева, Kelly Hirina,
Stephanie-Marie R. Klaver, Atala-Nicole Loud,
Michael J. Marchand, Jessica T. Martineau, Maia
McKinney, Deborah Barron Miller,
Stacey Ostervik, Michael Spencer Phillips,
Dinita Rufus, Laila Sales, Alana Christine Stroud,
Jovita Weibel, Danielle Wilkinson, Angela Youells,
Rishauna Mari Zumberg

Musicians

Barney Culver, Richard Kim, Dina Maccabee,
Bryan Pardo, Ed Sarath, Aaron Siegel,
Brian Smith, Laith Ulaby

Aquarium is part of the 1999 theme semester "Diversity" under the auspices of Dr. Pat McCune's office and the Steering Committee on "Diversity" at Rackham.

Aquarium is also partially sponsored by the Office of the Vice Provost for Academic and Multicultural Affairs.

Passageways

Choreographer Gay Delanghe

Assistant Choreographer Corinne Imberski

Composer/Musical Director Stephen Rush

Scenic Designer Toni Auletti

Interactivity & Graphics Michael Rodemer

Costume Designer Lea M. Marzonie

Lighting Designer Chris N. Jamros

I. MAZE

Gena T. Buhler, Aariah Friley, Holly Furgason,
Amber Grauch, Corinne Imberski,
Deborah Karp, Leah Kimmerly,
Melissa Mallinson, Courtney Murphy,
Anna Novick, Melissa Anne Ogden,
Shannon Perlotto, Einnaf Smith,
Janna V. Van Hoven

II. TRIGGERS

Amber Grauch, Corinne Imberski,
Courtney Murphy

III. LABYRINTH

Gena T. Buhler, Aariah Friley, Holly Furgason,
Amber Grauch, Corinne Imberski,
Deborah Karp, Leah Kimmerly,
Melissa Mallinson, Courtney Murphy,
Anna Novick, Melissa Anne Ogden,
Shannon Perlotto, Einnaf Smith,
Janna V. Van Hoven

There will be one fifteen-minute intermission between *Passageways* and *The Delirium Waltz*.

The School of Music gratefully acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.

Razzmatazz!

The Delirium Waltz

Choreographer Peter Sparling
in collaboration with the dancers

Composer/Musical Director Frank Pahl

Text Mark Strand

Scenic/Costume Designer Nephelie Andonyadis

Lighting Designer Mary Cole

Musicians Tim Holmes

Frank Pahl

Joel Peterson

Narrator Mark Anderson

Erica Bjornstad, Abigail Bowen, Brent Caburnay,

Antonio Francesco, Eva Frazee,

Megan Ty-Carey Fuqua, Holly Hobbs,

Melvada Hughes, Jeremy Kallio,

Tomoko Kurokawa, Nancy Langsner,

Joshua R. Major, Heather Mathews,

Colin J. Mysliwicz, Nicole A. Palczynski,

Elizabeth Riga, Kirsten L. Seacor,

Ann-Marie L. Smith, Markus Van Zwooll,

Anne Alma Zuerner

Special thanks to the Office of Vice-President for Research for their generous support towards the composition of the musical score. Additional thanks to Materials Unlimited, Ypsilanti, MI.

“The Delirium Waltz” by Mark Strand, *Blizzard of One*, Alfred A. Knopf, Inc., 1998. Used by permission.

An American in Paris

Choreographer Cliff Keuter

Composer George Gershwin

Scenic/Costume Designer Nephelie Andonyadis

Lighting Designer Mary Cole

Rehearsal Staging Robin Wilson

Heather Lynd Berkin, Eric Blair,
Gwyneth Bragdon, Gena T. Buhler,
Brent Caburnay, Kelly Hirina, Holly Hobbs,
Tomoko Kurokawa, Michael J. Marchand,
Colin J. Mysliwicz, Anna Novick,
Stacey Ostervik, Nicole A. Palczynski,
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Markus Van Zwooll, Danielle Wilkinson,
Anne Alma Zuerner

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An American in Paris conducted by Sir Andre Previn with the London Symphony Orchestra, EMI Recordings. All rights reserved. Used by permission.

FOR ALL PRODUCTIONS

Sound Designer/Engineer Roger Arnett

Stage Manager Nancy Uffner

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. Please turn off the audible ringer on pagers, cellular phones or watches. For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Performers in this production are composed of undergraduate and graduate students and guest artists in the School of Music. Designers are composed of faculty, graduate and undergraduate students, and guest artists in the Dept. of Theatre and Drama, and the Dept. of Dance. Scenery, costumes, properties, sound and lighting were realized by students and staff of University Productions, the producing unit of the School of Music.

About the cast

MARK ANDERSON (*Waltz*) grad student, MA Performance Art, Milwaukee, WI

LILY GENE BALDWIN (*Aquarium*) junior, BDA Dance, Boston, MA

HEATHER LYND BERKIN (*Aquarium, American*) junior, BFA Dance, St. Louis, MO

ERICA BJORNSTAD (*Waltz*) senior, BDA Dance, Okemos, MI

ERIC BLAIR (*American*)

ABIGAIL BOWEN (*Waltz*) freshman, BDA Dance, New York, NY

GWYNETH BRAGDON (*Aquarium, American*) junior, BDA Dance, Cambridge, MA

GENA T. BUHLER (*Passageways, American*) freshman, BFA Dance, Belding, MI

BRENT CABURNAY (*Waltz, American*) junior, BDA Dance, Arlington Heights, IL

ANTONIO FRANCESCO (*Waltz*) grad student, MFA Dance, Saginaw, MI

EVA FRAZEE (*Waltz*) sophomore, Hartland, MI

ARIAH FRILEY (*Passageways*) freshman, BFA Dance, Interlochen, MI

MEGAN TY-CAREY FUQUA (*Waltz*), junior, BDA Dance, Pinckney, MI

HOLLY FURGASON (*Passageways*) sophomore, BDA Dance, Howell, MI

NICOLA GARDINER (*Aquarium*) junior, BA English, Unison, VA

SVETLANA E. GLADYCHEVA (*Aquarium*) grad student, MS Physics, Alma-Ata, Kazakstan

AMBER GRAUCH (*Passageways*) senior, BFA Dance, Rancho Palos Verdes, CA

KELLY HIRINA (*Aquarium, American*) junior, BFA Dance, Dearborn, MI

HOLLY HOBBS (*Waltz, American*) grad student, MFA Dance, Waterlivet, MI

MELVADA HUGHES (*Waltz*) grad student, MFA Dance, New York, NY

CORINNE IMBERSKI (*Passageways*) grad student, MFA Dance, Laurel, MD

JEREMY KALLIO (*Waltz*) sophomore, BFA Dance, Livonia, MI

DEBORAH KARP (*Passageways*) sophomore, BDA Dance, San Diego, CA

LEAH KIMMERLY (*Passageways*) sophomore, BDA Dance/BA Asian Studies, Northport, MI

STEPHANIE-MARIE R. KLAVER (*Aquarium*) senior, BFA Dance w/teaching certificate, Colorado Springs, CO

TOMOKO KUROKAWA (*Waltz, American*) sophomore, BDA Dance, Kitakyushu, Japan

NANCY LANGSNER (*Waltz*) grad student, MFA Dance, Chester, VT

ATALA-NICOLE LOUD (*Aquarium*) grad student, MFA Dance, Madison, WI

JOSHUA R. MAJOR (*Waltz*) senior, BFA Dance, Canton, MI

MELISSA MALLINSON (*Passageways*) sophomore, BDA Dance, Kalamazoo, MI

MICHAEL J. MARCHAND (*Aquarium, American*) freshman, BDA Dance, Redford, MI

JESSICA T. MARTINEAU (*Aquarium*) senior, BDA Dance/BA Anthropology-Zoology, Lansing, MI

HEATHER MATHEWS (*Waltz*) senior, BFA Dance, Baton Rouge, LA

MAIA MCKINNEY (*Aquarium*) sophomore, BFA Dance, Detroit, MI

DEBORAH BARRON MILLER (*Aquarium*) senior, BDA Dance, Lexington, KY

COURTNEY MURPHY (*Passageways*) senior, BFA Dance, Jackson Hole, WY

COLIN J MYSLIWIEC (*Waltz, American*) junior, BFA Dance, Niles, MI

ANNA NOVICK (*Passageways, American*) junior, BS Mathematics, Ann Arbor, MI

MELISSA ANNE OGDEN (*Passageways*) sophomore, BFA Dance, Livonia, MI

STACEY OSTERVIK (*Aquarium, American*) freshman, BFA Dance, Howell, MI

NICOLE A. PALCZYNSKI (*Waltz, American*) freshman, BDA Dance, Plymouth MI

SHANNON PERLOTTO (*Passageways*) freshman, BFA Dance, St. Clair Shores, MI

MICHAEL SPENCER PHILLIPS (*Aquarium, American*) junior, BFA Dance, Brighton, MI

ELIZABETH RIGA (*Waltz, American*) sophomore, BDA Dance, Dearborn, MI

DINITA RUFUS (*Aquarium*) freshman, BDA Dance, Buffalo, NY

LAILA SALES (*Aquarium*) grad student, MFA Dance, Harlem, NY

KIRSTEN L. SEACOR (*Waltz, American*) sophomore, BFA Dance, Chappaqua, NY

ANN-MARIE L. SMITH (*Waltz*) sophomore, BFA Dance, Lansing, MI

EINNAF SMITH (*Passageways*) sophomore, BFA Dance, Kalamazoo, MI

ALANA CHRISTINE STROUD (*Aquarium, American*) freshman, BFA Dance, Traverse City, MI

JANNA V. VAN HOVEN (*Passageways*) sophomore, BFA Dance, Erie, MI

MARKUS VAN ZWOLL (*Waltz, American*) senior, BFA Dance, Mason, MI

JOVITA WEIBEL (*Aquarium*) grad student, MFA Dance, Monclova, OH

DANIELLE WILKINSON (*Aquarium, American*) grad student, MFA Dance, Brighton, MI

ANGELA YOEUELS (*Aquarium*) junior, BFA Dance, Linden, MI

ANNE ALMA ZUERNER (*Waltz, American*) sophomore, BFA Dance, Newport, RI

RISHAUNA MARI ZUMBERG (*Aquarium*) junior, BDA Dance, Huntington Woods, MI

About the Artists

NEPHELIE ANDONYADIS (Scenic/Costume Designer - *The Delirium Waltz, An American in Paris*) is an asst. professor in the Dept. of Theatre & Drama. **UM:** Costume design: *The Marriage of Bette and Boo*; "Unfinished," "Serioso, now and then," *TanzMusik; A Midsummer Night's Dream; The Lion and the Jewel*. Scenic design: *L'Elisir d'Amor, The Most Happy Fella, Three Sisters*. **Regional Theatre:** Scenic and/or costume design at many theatres including: South Coast Repertory, Guthrie Lab, Court Theatre, American Girl Place, Bloomsburg Theatre Ensemble, Idaho Shakespeare Festival, Shakespeare Santa Cruz, Center Theatre Group, Julliard School. **Awards:** NEA/TCG Design Fellow, Rackham Faculty Research Grant.

ROGER ARNETT (*Sound Designer/Engineer*) is the director and media engineer for the School of Music Sound and Video Services. **UM:** Technical director for the 1998 International Computer Music Conference, hosted by the School of Music; sound designer/engineer for Musical Theater Department, shows include: *West Side Story, Music Man, Into the Woods and Grand Hotel*. Sound engineer for the Power Center Series Dance Concerts, Digital Music Ensemble and Jazz Ensemble. **Other:** Graduate of the UM College of Engineering, 1978.

TONI AULETTI (*Scenic Designer — Aquarium, Passageways*) **UM:** *Marriage of Bette and Boo, Time of Your Life, Dance to the World Beat*. **Regional/Local Theatre:** Scenic Design: Wild Swan Theatre Company; *Ancient Echoes: Tales from Egypt*, The Detroit Institute of Arts; *A Cricket in Times Square*, Brothers of the Heart; scenic and costume designer for Clearspace Children's Theatre. **Other:** Scenic painter for Univ. Productions; scenic artist for many industrial, commercial, and theatrical productions; MFA in Scenic Design, UM.

JONATHAN BELCHER (*Lighting Designer — Aquarium*) is a freelance lighting designer and yoga teacher. **Regional Theatre:** Lighting Designer for Peter Sparling's *Chronicles, Enigmas and Berliner Mass*; resident lighting designer at SUNY Purchase Conservatory of Dance 1997-1998. Designed lights for Sung Soo Ahn, Bridgeman/Packer, Jessye Norman, Celia Cruz, Sounds of Blackness, James Carter, Griesha Coleman, Rosanne Chameckii and Andrea Lerner's *Homemade*, Evelyn Velez-Aguayo, Phranc, Victoria Marks, Patrick Scully, David Zambrano, Lisa Race, Dianne McIntyre, Pomo Afro Homos, Lucy Guerin and Merian Soto among others.

MARY COLE (*Lighting Designer — The Delirium Waltz, An American in Paris*) is the lighting designer and technical director for the Dept. of Dance. **Other:** BS from EMU, Master's work at UM.

GAY DELANGHE (*Choreographer — Passageways*) joined the Dance faculty in 1972 after working as a professional teacher,

performer, and choreographer in New York City. **Performance:** Performed with two seminal companies, the Yvonne Rainer and Lucas Hoving Dance Company in addition to presenting her own work at Dance Theater Workshop and Dance Uptown. **Grants:** NEA, Arts Foundation of Michigan and the Michigan Council for the Arts to support her choreographic projects. **Other:** Chair of the Department of Dance; BS and MA from UM.

CHRIS N. JAMROS (*Lighting Designer — Passageways*) is a BFA candidate in the design and production program. **UM:** Stage manager: *Volpone, West Side Story, The Music Man, Cabaret, Guys and Dolls, Into the Woods*; asst. lighting designer, *The Choreography of Geography*; lighting designer, Basement Arts; master electrician: *Pippin, One Flew Over the Cuckoo's Nest*; asst. master electrician *Sweeney Todd*. **Broadway/National Tour:** Stage management intern, *Les Misérables*. **Regional Theatre:** *Mirette, Gotham!*, Goodspeed Opera House; *Wozzeck, The Excursions of Mr. Broucek*, Spoleto Festival USA; IAC Dance Program, Interlochen Center for the Arts.

CLIFF KEUTER (*Choreographer — An American in Paris*) is a professor of dance at Arizona State Univ. **Performance:** Worked with Welland Lathrop, Martha Graham, Anna Sokolow, Jose Limon, Pearl Lang, Helen Tamiris, Daniel Nagrin, Paul Taylor. **Choreography:** Founder and artistic director: Cliff Keuter Dance Co. of NY, New Dance Co. of San Jose; original dances in the repertoires of Ballet Rambert, Bat-Dor Co., Australian Dance Theater, Netherlands Dance Theater, Winnipeg Contemporary Dance Theater, Ballet Du Rhin; festivals: Dance Theater Workshop, Roundabout Theater, Anta Theater Festival, Paul Mason Festival, Dance in the Park, Riverside Festival, Teatro la Fenice, Jacob's Pillow; resident choreographer at Center Dance Ensemble of Phoenix; guest artist: Hong Kong Academy of Perf. Arts, Taipei Institute of the Arts. **Awards:** NEA, NY State Council of the Arts, CA Arts Council, AZ Commission on the Arts, Affiliate Artist Program, Hewlett-Packard, ASU Faculty Appreciation Award 1998.

LEA M. MARZONIE (*Costume Designer — Passageways*) is a BFA candidate in the design and production program in the Dept. of Theatre and Drama. **UM:** Assistant costume design, *Anything Goes*. **Regional Theatre:** Costume design: *On Golden Pond*, Ann Arbor Civic Theatre; *Beast On The Moon*, The Stage Presence. **Other:** BA in Philosophy from UM.

FRANK PAHL (*Composer — The Delirium Waltz*) received his MFA in 1998 from the School of Art and Design where he studied sound art and built musical automatons. Previously, Frank collaborated with Peter Sparling on the music for "Travelogue." He has also composed music for theatrical productions by Malcolm Tulip's Prospero Theater, Walk and Squawk and Terri Sarris' Loose Threads. In addition to four solo CDs, Frank has several releases available with his group Only a Mother.

About the Artists

LISA PARKEL (*Costume Designer — Aquarium*) is a graduate student in the Dept. of Theatre and Drama. **Design:** Costume design: *Antigone, Peter Pan, Steel Magnolias, The Tempest, A Streetcar Named Desire*; scenic design: *Weird Romance, Sea Scape with Sharks and Dancer*; asst. costume design: *Romeo and Juliet*, American Players Theatre; *Private Lives*, Madison Repertory; *Diary of Anne Frank*, Jenkins Theatre. **Other:** Staff stitcher/crafts assistant, The Minnesota Opera; craftsperson, Sesame Street Live, Vee Corp-Costumes and Creatures; crafts apprentice, The Santa Fe Opera; asst. costume shop manager, American Players Theatre.

MICHAEL RODEMER (*Interactivity & Graphics — Passageways*) teaches interactive computer art at the School of Art and Design. Prior to coming to UM in 1996, he taught for three years in the Art and Technology Dept. of the School of the Art Institute of Chicago. Rodemer holds graduate degrees in Comparative Literature and Sculpture, and has taught American Studies at the Univ. of Tübingen, Germany. His artistic interests lie chiefly in the melding of traditional and electronic media, using computers to coordinate literary elements, sound, sculpture, and movement in multifaceted, changing artworks that seek to provoke awareness of our being alive. He has exhibited extensively in the US and Europe.

STEPHEN RUSH (*Composer & Music Director — Passageways*) UM: assistant professor and music director, Dept. of Dance; director, Digital Music Ensemble. **Composition:** "Possession" recorded by the Warsaw Philharmonic Orchestra; recent premiere by the Gyory Ballet, Hungary. **Recordings:** Recorded with Roscoe Mitchell of the Art Ensemble of Chicago. Discs on MMC, CALA and Equilibrium labels. **Awards:** Grants from the Kellogg Foundation, American Music Center and Meet the Composer. **Other:** Doctorate in music composition, Eastman School of Music.

ED SARATH (*Composer — Aquarium*) is an assoc. professor of music and director of the program in jazz and contemporary improvisation at UM. **Performance:** CD release, *Last Day in May*, (Konnex Records- Berlin); performances at the Montreux, North Sea, Antibes, Le Mans, and Montreux-Detroit jazz festivals; performs regularly with the French-based ensemble, *Cache Cache*; has performed and presented master classes throughout the US, Europe and Brazil. **Awards:** NEA, American Council of Learned Societies. **Publication:** *Journal of Music Theory, International Journal for Music Education, Jazz Research Papers, Jazz Educators Journal* and *Jazz Changes*.

PETER SPARLING (*Choreographer — The Delirium Waltz*) is a professor in the Department of Dance. **UM:** 1996-97 faculty fellow, Institute for the Humanities; 1998 faculty fellow, Rackham Interdisciplinary Institute. **Regional Dance:** Artistic Director, Peter Sparling Dance Company; former principal dancer, Martha Graham Dance Company and presently regisseur, Martha Graham Trust; internationally active as guest dancer, choreographer, teacher and lecturer. **Awards:** 1998 Governor's Michigan Artist Award; U/M 1991 Faculty Recognition Award. **Other:** Graduate, Interlochen Arts Academy and The Juilliard School.

NANCY UFFNER (*Stage Manager*) is a lecturer in the Dept. of Theatre and Drama and is the production stage manager for Univ. Productions. **UM:** 1996-99 Collage Concerts, *The Choreography of Geography, TanzMuzik, The Bridge Party*, Inauguration of President Bollinger, Campaign for Michigan Celebration, *Henry V, Grand Hotel, Sherlock Holmes, A Midsummer Night's Dream* (Opera Theatre). **National Tours:** Ken Hill's *Phantom of the Opera*; *South Pacific* with Robert Goulet; *Camelot* with Richard Harris. **Regional Theatre:** The Goodman Theater, Steppenwolf, Actors Theatre of Louisville, Chicago Opera Theatre, VA Stage Company, Center Stage in Baltimore. **Other:** Taught at Northwestern Univ. 1990-1995.

EVELYN VÉLEZ-AGUAYO (*Choreographer — Aquarium*) is an asst. professor in the Dept. of Dance. **Choreography:** Created works funded through the Jerome Foundation, NY State Council on the Arts, the Rockefeller Foundation, and the NEA. **Performance:** Toured extensively throughout the North and South America, and Britain. **Awards:** Recipient of grants from the Rackham School of Graduate Studies and the UM Office of the Vice Provost for Academic and Multicultural Affairs, 1996 NY Foundation for the Arts fellowship. **Other:** Native of Puerto Rico; MFA, Univ. of AZ.

ROBIN WILSON (*Rehearsal Staging — An American in Paris*) is an assistant professor in the Dept. of Dance. **Performance:** Founding member of Urban Bush Women; toured extensively throughout US and Europe; Dianne McIntyre's Sounds in Motion Dance Company/Workshop Ensemble. **Awards:** Artist-in-Residence for the Kentucky Arts Council, grants from Rackham School of Graduate Studies, OVPR, and Kentucky Arts Council. **Other:** free-lance choreographer; MFA in Dance, Temple Univ.; University Fellow; BA, Washington Univ.

Staff for Razzmatazz!

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