The University of Michigan, School of Music, Opera Theatre presents

TARTUFFE

A comic opera in three acts
Music and libretto by Kirke Mechem
Based upon the play by Molière
First performed by the San Francisco Opera at Herbst Theatre, March 27, 1980, and written with the support of a composer-librettist grant from the National Endowment for the Arts to the Composer

Director Kay Walker Castaldo
Conductor Andrew George
Assistant Conductor Benjamin Rous‡
Scenic and Lighting Designer Rob Murphy
Costume Designer Christianne Myers
Rehearsal Accompanists Damien Francoeur-Krzyzek
Eun-Jung Lee
Stage Manager Brett Finley

Setting:
Orgon’s House, Paris, 17th Century

There will be one intermission.

‡ Benjamin Rous will conduct the performance on Sunday, March 27, 2005.

Tartuffe is presented by arrangement with G. Schirmer, Inc. publisher and copyright owner.
Supertitles supplied by Chris Bergen.

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

A very special thanks to the Friends of Opera for their support and purchase of the student performer’s vocal scores for these performances.

The School of Music acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
**Cast of Characters**

**March 24 & 26, 2005**

Mme. Pernelle, Orgon’s mother ........................................... Lorraine Yaros Sullivan
Flipote, Mme. Pernelle’s maid ........................................... Marlene Fullerton
Elmire, Orgon’s second wife ........................................... Reverie Mott Berger
Dorine, Mariane’s maid .................................................. Jo Ellen Miller
Mariane, Orgon’s daughter ................................................ Andrea Moore
Orgon, a wealthy Parisian ................................................ Kenneth Kellogg
Damis, Orgon’s son .......................................................... Emery Stephens
Valère, Mariane’s fiancé ................................................... Michael Fabiano
Tartuffe, a hypocrite ....................................................... David Wilson
Actors ................................................................. Darren Biggert, Talia Corren, Monique Holmes, Garen McRoberts, AJ Shively

**March 25 & 27, 2005**

Mme. Pernelle, Orgon’s mother ........................................... Julie Cross
Flipote, Mme. Pernelle’s maid ........................................... Marlene Fullerton
Elmire, Orgon’s second wife ........................................... Rebecca Jo Loeb
Dorine, Mariane’s maid .................................................. Hannah Williams
Mariane, Orgon’s daughter ................................................ Suzanne Kyung Mi Ma
Orgon, a wealthy Parisian ................................................ Devin Provenzano
Damis, Orgon’s son .......................................................... Travis Pratt
Valère, Mariane’s fiancé ................................................... David Steely
Tartuffe, a hypocrite ....................................................... Nathan Brian
Actors ................................................................. Darren Biggert, Talia Corren, Monique Holmes, Garen McRoberts, AJ Shively

**University Philharmonia Orchestra**

- **Violin I**
  - Daphne Su‡, Thomas Carter, Andrew D’Allemand, Jessica Harvey, Marie-Elise McNeely, Trina Stoneham
- **Violin II**
  - Jennifer Salmon*, Michael Beach, Emily Rolka, Susan Wang, Abigail Wilmore
- **Viola**
  - David Ford*, Zerrin Agabigum, Christine Beamer, Daniel McCarthy
- **Violoncello**
  - Chris Wild*, Peter Ellis, Eric Lukanan, Colin Tucker
- **Bass**
  - Noah Reitman*, Bryan Kolk
- **Flute**
  - Flora Alexander, Emily Cameron
- **Oboe**
  - Christine Massey, Caitlin McKeighan
- **Clarinet**
  - Lauren France, Lyle Wong
- **Bassoon**
  - Bree Keister, Thomas Reynolds
- **Horn**
  - Danielle Ibrahim, Caitlin Thomas
- **Trumpet**
  - Catherine Ruttan
- **Trombone**
  - Joseph Muñoz
- **Percussion**
  - Dan Fineberg, Michael Swain
- **Harp**
  - Hanna Foster

‡ Concertmaster  * Principal

**Production Staff**

- **Director of Orchestras**
  - Kenneth Kiesler
- **Managing Director**
  - David Aderente
- **Personnel Manager**
  - James McCain
- **Equipment**
  - James McCain, Daniel McCarthy

**About Kirke Mechem**

Kirke Mechem (Composer) is the composer of more than 250 published works in almost every form. His three-act opera, Tartuffe, has had some 300 performances in six countries. Mechem was guest of honor at the 1990 Tchaikovsky Competition in Moscow and was invited back for an all-Mechem symphonic concert by the USSR Radio-Television Orchestra in 1991. Mechem was born and raised in Kansas and educated at Stanford and Harvard Universities. He conducted and taught at Stanford and was for several years composer-in-residence at the University of San Francisco. His comic opera, The Newport Rivals, an American adaptation of Sheridan’s classic play, The Rivals, will premiere in 2006 at Lyric Opera San Diego. The premiere of John Brown, a large-scale opera about the American abolitionist, is scheduled for the 2007-2008 season at Lyric Opera Kansas City. Mechem is currently composing an opera based on Jane Austen’s Pride and Prejudice. Mechem’s talents have been acknowledged through numerous honors from the United Nations, the National Gallery, the National Endowment for the Arts, the American Choral Directors Association, the Music Educators National Conference, and the National Opera Association (Lifetime Achievement Award).

— Courtesy Sigma Alpha Iota
**ABOUT TARTUFFE**

Based on Molière’s comedy of the same name, the opera tells the story of Tartuffe, a man who claims strict observance of moral practices. However, he is really a cunning lecher, cheat, thief, liar and fraud — the supreme hypocrite. Under a religious cloak of piety, Tartuffe befriends Orgon, a rich man who is swept away by Tartuffe’s charisma and by his message of the uncomplicated holy life. Tartuffe portrays himself as a poor man in order to weasel food and shelter out of Orgon, and to gain access to the household so he can seduce Orgon’s wife, with whom Tartuffe is strangely in love. Seeing their inheritance snatched away, Orgon’s family tries various schemes to expose Tartuffe’s hypocrisy. Despite their best efforts they cannot convince Orgon to change his mind. In reaction to his skeptical family, Orgon disinherits them and makes Tartuffe his sole heir. The family goes to all lengths to re-acquire what Orgon has given blindly to Tartuffe - will they succeed?

**ABOUT THE CAST**

Reverie Mott Berger (Elmire) grad student, DMA Vocal Perf., Upland, CA  
Darren Biggert (Actor) first-year, BFA Musical Theatre, Crownsville, MD  
Nathan Brian (Tartuffe) grad student, MM Vocal Perf., Plymouth, MN  
Talia Corren (Actor) first-year, BFA Musical Theatre, Denver, CO  
Julie Cross (Mme. Pernelle) grad student, DMA Vocal Perf., Miami, FL  
Michael Fabiano (Valère) senior, BM Vocal Perf. North Reading, MA  
Marlene Fullerton (Flipote) grad student, Specialist Vocal Perf., Conway, SC  
Monique Holmes (Actor) first-year, BA English/Spanish, Frisco, TX  
Kenneth Kellogg (Orgon) grad student, DMA Vocal Perf., Washington, D.C.  
Rebecca Jo Loeb (Elmire) senior, BM Vocal Perf., Glen Ridge, NJ  
Suzanne Kyung Mi Ma (Marianne) grad student, MM Vocal Perf., Orange County, CA  
Garen McRobert (Actor) first-year, BFA Musical Theatre, Kenosha, WI  
Jo Ellen Miller (Dorine) grad student, MM Vocal Perf., Middletown, NJ  
Andrea Moore (Marianne) grad student, MM Vocal Perf., Chesapeake, VA  
Travis Pratt (Damis) grad student, MM Vocal Perf., Tifton, GA  
Devin Provenzano (Orgon) senior, BM Vocal Perf., West Windsor, NJ  
AJ Shively (Actor) first-year, BFA Musical Theatre, Dublin, OH  
David Steely (Valère) senior, BM Vocal Perf., Mason, MI  
Emery Stephens (Damis) grad student, DMA Vocal Perf., Boston, MA  
Hannah Williams (Dorine) junior, BM Vocal Perf., Acton, MA  
David Wilson (Tartuffe) grad student, MM Vocal Perf., Grand Blanc, MI  
Lorraine Yaros Sullivan (Mme. Pernelle) grad student, DMA Vocal Perf., Greeley, CO

The performers in this production are undergraduate and graduate students in the School of Music. The designers are faculty and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

**ABOUT THE ARTISTS**

Kay Walker Castaldo (Director) Regional Opera: Opera Company of Philadelphia, Pittsburgh Opera, Indianapolis Opera, New York City Opera, Florida Grand Opera, L’Opéra de Montréal, Opera Delaware, Cincinnati Opera, Brooklyn Academy of Music, Syracuse Opera, Saratoga Opera, Manitoba Opera, Calgary Opera, Grand Teton Music Festival, Academy of Vocal Arts, Lyric Opera of Kansas City, Opera Festival of New Jersey, Opera Omaha. **Teaching:** Univ. of the Arts, Yale Univ., Wilma Theater, Music Theater Project in Athens, Greece.
**ABOUT THE ARTISTS**

**BRETT FINLEY** *(Stage Manager)*  
**Regional Opera:** San Francisco Opera, Opera Theatre of St. Louis, Chautauqua Opera, Florida Grand Opera, Spoleto Festival USA, The Washington Opera, Opera Pacific, Michigan Opera Theatre, Glimmerglass Opera, San Diego Opera, Virginia Opera, San Diego Civic Light Opera, Opera Grand Rapids, Peter Sparling and Co., Toledo Opera.

**ANDREW GEORGE** *(Conductor)* is the assoc. director of orchestras and a visiting asst. professor in the School of Music.  
UM: Music Director: Madame Mao, Festival of New Works; Asst. Conductor: La Cenerentola, La Perichole, Susannah.  
**Conducting:** Columbus Symphony, BalletMet, Toledo Symphony, Madison Symphony, Edgewood Chamber Symphony, Ohio Univ. Orchestras & Opera, Hong Kong Lui Ming Choi Youth Orchestra, Composers Alliance Orchestra, Kanopy Dance Company, Union Opera.  
**Teaching:** Ohio Univ., Conductor’s Guild Workshop, Conductors Retreat at Medomak.  
**Other:** BM, Univ. of Michigan; MM, Univ. of Wisconsin; DMA, Univ. of Michigan.

**ROB MURPHY** *(Scenic and Lighting Designer)* is an assoc. professor of design in the Dept. of Theatre and Drama.  

**CHRISTIANNE MYERS** *(Costume Designer)* is an asst. professor in the Dept. of Theatre and Drama.  
**New York:** 17 different productions at The Juilliard School; Running Man, Music Theatre Group; Dare Club’s Oedipus, Blue Light; The Acting Co.; Theatreworks/USA; The Public Theatre & Ma-Yi Ensemble; Irondale Ensemble; Lincoln Center Institute.  
**Regional Theatre:** Indiana Rep, Vermont Stage Co.; Clarence Brown Theatre; Syracuse Stage; Caldwell Theatre; Pine Mountain Music Festival.  
**Film:** The Office Party, HBO.  
**Other:** BFA, Pace Univ.; MFA, New York Univ.

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**STAFF FOR Tartuffe**

**SCHOOL OF MUSIC**

Dean ...........................................Karen Wolff

**OPERA THEATRE**

Vocal Arts Division Chair.................George Shirley  
**Opera Workshop**..............................Joshua Major  
Voice... Timothy Cheek, Caroline Helton, Freda Herseth, Martin Katz, Stephen Lusmann, Carmen Ptolon, John Pierce, Melody Racine, Rico Serbo, Martha Sheil, Shirley Verrett, Daniel Washington

**UNIVERSITY PRODUCTIONS**

Director ...........................................Jeffrey Kuras  
Administrative Associate................Fatima Abdullah  
Office Assistant III .........................Sheila Smith  
Marketing & Comm. Director..............Kerianne M. Tupa  
**Asst. Stage Managers**..............Jane Braun, Elyse Handelman  
**Stage Manager**..................................Jane Braun

**PRODUCTION STAFF**

Production Manager..........................Amanda Mengden  
Production Stage Manager.....................Nancy Uffner  
Technical Director (Frieze).............Richard W. Lindsay, Jr.  
Technical Director (Power)..................Douglas Edwards  
Assoc. Tech. Director (Power)............Donald C. Watkins  
Carpenters.................................Mark Altman, Robert Michael  
Scenic Artist ...............................Toni Y. Auletta  
Properties Master ............................Kate Shay  
Properties Artisan ...........................Dan Tracy  
Master Electrician ............................Mark Allen Berg  
Costume Shop Manager ........................Jan Evans  
Assoc. Costume Shop Manager.............George Bacon  
Draper ............................................Martha Clarke, Virginia R. Ludelle, Lea Marzone  
Crafts Artisan/Stock Manager..............Elizabeth Gunderson  
Sound Engineers ............................Roger Arnett, Henry Reynolds  
House Technicians .........................Ron Cypert, Mark Gordon, Jim Haven, Barry LaRue  
Lighting ........................................Ellen Katz‡, Anup Aurora, Melanie Berg, Jamie Burke, Andy Fritsch, Elyse Handelman, Evan Herring, Justin Hyatt, Frank Maiorana, Joe Ostrander, Mary Roeder, Joe Schlenke, Zach Steindler, Joe Walls, students of Theatre 250  
Makeup .........................................Casey Goshen  
Wig Assistant ................................Venus Strong  
Props ............................................Seth Anderson, Jenni Barber, Grant Bates, Kyla Embrey, Felipe Gonzalez, Matt Noellert, Benjamin Sostrom, students of Theatre 250  
Professional Stitchers....................Pam Hamblin, Ralph Hoy, Laurie Kantner, Monica Prince, Jaclyn Young  
Stage Manager ..................................Adam Caplan, Casey Goshen, De’Lon Grant, Chelsea Leinberger, Lorna McGee, Erin McGrath, Alex Michaels, Taran Muller, Esther Neff, Tami Ram, Sarah Showalter, Kendal Sparks, students of Theatre 250  
**Pine Mountain Music Festival**

**RUNNING CREW**

Scenery...........................................Lucy Head, Eric Pierce  
Props..................................................Hailey Agnew, Francesca Bourgault, Katey Sigworth  
Light Board Operator.....................Kristin Fodick  
Sound .............................................Jane Braun  
Wig Assistant ....................................Venus Strong  
Makeup .............................................Casey Goshen  
Wardrobe... Adam Caplan*, Claudia Guinor, Andy Papas

*Member IATSE local 395  
‡ Member IATSE local 395  
*Head
The primary purpose of the Friends of Opera is to support the opera needs at the School of Music. During the current year, the Friends of Opera is seeking to provide funds for the purchase of musical scores for students, direct assistance to students through an opera competition award, and an opera workshop program. Additionally, we are asking all Friends to consider a gift to our Friends of Opera Endowment Fund so we can continue to grow the value of this Fund and thus provide a higher level of scholarship support for students.

New Friends are always welcome. Your donation, regardless of size, does make a difference in the careers of talented students pursuing a career in opera. Thank you for your consideration.

**Friends of Opera**

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