ROMEO & JULIET

UM SCHOOL OF MUSIC
DEPT. OF THEATRE & DRAMA
MENDELSSOHN THEATRE
FEBRUARY 10-13, 2005
The University of Michigan, School of Music, Department of Theatre and Drama

presents

ROMEO & JULIET

Written by William Shakespeare

Director Philip Kerr‡
Assistant Director Sarah-Jane Gwillim‡
Scenic Designer Janine L. Woods
Costume Designer Rachel Kurland
Lighting Designer Anup Aurora
Fight Choreographer Erik Fredricksen
Choreographer Erin Farrell
Original Music James Kerr
Stage Manager Joe Schlenke

Setting:
Verona, Italy, 1930s

There will be one intermission.

‡ Member SSDC.

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
**CAST OF CHARACTERS**

*Chorus (La Sonnetina) ................................................................. Maureen Sebastian*

*Escalus, Prince of Verona ................................................................. De'Lon Grant*
*Mercutio, his kinsman, a friend of Romeo ........................................ Edmund Alyn Jones*
*The County Paris, another kinsman, suitor to Juliet .......................... Matthew Coyle*
*Anselmo, Bishop ........................................................................... Sharif Nasr*
*Martino, a cafe owner ..................................................................... Kevin Kuczek*
*Emilia, of the cafe .......................................................................... Anna Heinl*
*Lady Vitruvio, a lady of Verona .................................................... Kirsten Mara Benjamin*
*Officer ......................................................................................... James Wolk*
*Guard .............................................................................................. Eric Schinzer*

*Montague, head of a noble family in Verona ................................. David Abed*
*Lady Montague, his wife ............................................................... Karenanna Creps*
*Romeo, his son ............................................................................. Rob Sulaver*
*Benvolio, a friend of Romeo .......................................................... Justin Patrick Sulaver*
*Valentine, a friend to Romeo ......................................................... Kevin Buchman*

*Capulet, head of a noble family in Verona ...................................... Adam H. Caplan*
*Lady Capulet, his wife .................................................................... Joanna Fetter*
*Juliet, his daughter ........................................................................ Anika Solveig*
*Rosaline, a friend of Juliet ............................................................. Rachael Soglin*
*Helena, a friend of Juliet ................................................................ Kate Binkow*
*Livia, a friend of Juliet .................................................................. Mikala Bierma*
*Tybalt, Lady Capulet’s nephew ...................................................... Nathan Petts*
*Petruchio, a friend of Tybalt ......................................................... Adam Miller-Batteau*
*Nurse, to Juliet ............................................................................... Elizabeth Hoyt*
*Peter, servant of Capulet ................................................................ Kevin Buchman*

*Father Lawrence ............................................................................ J. Theo Klose*
*Father John, a teacher ..................................................................... Nathan Ciccolo*
*Sister Isabella, a teacher ............................................................... Chelsea O’Connor*

**ABOUT WILLIAM SHAKESPEARE**

William Shakespeare was born on April 23, 1564, and attended the Stratford Grammar School until he was about 15. At 18, he married Anne Hathaway, with whom he had three children. There are no records of Shakespeare’s life between 1585 and 1592, when he first established himself as an actor and playwright in London. In London Shakespeare’s longest and most productive association was with the acting troupe, The Lord Chamberlain’s Men. In the troupe he served as actor, playwright, and shareholder. Between 1592 and 1611, Shakespeare wrote 37 plays. He spent the earlier part of those years primarily composing comedies and histories, and wrote most of his great tragedies between 1601 and 1609. Shakespeare composed his romances between 1606 and 1611, when he no longer felt bound by the more realistic devices of his earlier historical and tragic forms. Shakespeare retired to Stratford in 1610, where he lived comfortably as a country gentleman until his death on April 23, 1616. Shakespeare’s tremendous gift for studying people, creating characters, his understanding of human nature and the sensitivity, humor, and depth in his writing have made him the most popular playwright of all time.
ABOUT THE CAST

DAVID ABED (Montague) junior, Grand Ledge, MI
CHRIS ALLEN (Romeo) sophomore, Novi, MI
KIRSTEN MARA BENJAMIN (Lady Vitruvio) junior, Detroit, MI
MIKALA BIERMA (Livia) junior, Roseville, MN
KATE BINKOW (Helena) first-year, Atlanta, GA
KEVIN BUCHMAN (Peter) sophomore, BA History, Rochester Hills, MI
ADAM H. CAPLAN (Capulet) junior, Idyllwild, CA
NATHAN CICCLO (Father John) junior, Newton, MA
MATTHEW COYLE (Paris) junior, Yorba Linda, CA
KARENANNA CREPS (Lady Montague) junior, Pinckney, MI
JOANNA FETTER (Lady Capulet) senior, Highland Park, IL
DE’LON GRANT (Escalus) junior, Duluth, MN
ANNA HEINL (Emilia) junior, West Bloomfield, MI
JUSTIN PATRICK HOLMES (Valentine) senior, Idyllwild, CA

ELIZABETH HOYT (Nurse) senior, Manitowoc, WI
EDMUND ALYN JONES (Mercutio) junior, Detroit, MI
J. THEO KLOSE (Father Lawrence) senior, West Chester, PA
KEVIN KUCZEK (Martino) junior, Howell, MI
ADAM MILLER-BATTEAU (Petruchio) junior, Ann Arbor, MI
SHARIF NASR (Anselmo) first-year, Bay City, MI
CHELSEA O’CONNOR (Sister Isabella) junior, Bay City, MI
NATHAN PETTS (Tybalt) senior, Kalamazoo, MI
ERIC SCHINZER (Guard) sophomore, Portage, MI
MAUREEN SEBASTIAN (Chorus) senior, Novi, MI
RACHELL SONGLI (Rosaline) sophomore, Madison, WI
ANNA SOLVEIG (Juliet) senior, Minneapolis, MN
ROB SUelayV (Benvolio) junior, Dearborn, MI
JAMES WOLK (Officer) sophomore, Farmington Hills, MI

The performers in this production are undergraduate students seeking a BFA degree in performance in the Department of Theatre and Drama in the School of Music unless otherwise notated. The designers are faculty, undergraduate students, and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

ABOUT THE ARTISTS


ERIN FARRELL (Choreographer) is a junior performance major in the Dept. of Theatre & Drama. Last summer she served as production intern at Center Theatre Group, The Mark Taper Forum. UM: Performance: The Quick-Change Room (Marya), The Diary of a Scoundrel (Kleopatra). Direction: Stones in His Pockets, Basement Arts; Dreamgirls, The Wild Party, MUSKET. Los Angeles: Performance: Crazy for You (Polly), Crimes of the Heart (Babe), Nunsense (Sister Mary Amnesia), Othello (Emilia). Director/choreographer: Oklahoma; Annie Get Your Gun; Bye Bye Birdie; Scrooge; You’re a Good Man Charlie Brown; Cinderella.

SARAH-JANE GWILLIM (Assistant Director) is an Asst. Professor in the Dept. of Theatre & Drama. Numerous British television and theatre appearances, with Glenda Jackson, Judi Dench, Tim Dalton. U.S. performance credits include Broadway, off-Broadway, and regional LORT theatres. Other: Member: British, Canadian, and American Actors’ Equity; SDC.
ABOUT THE ARTISTS

PHILIP KERR (Director) Broadway: Macbeth, Otherwise Engaged, The Jockey Club Stakes, Three Sisters, Tiny Alice, A Flea in Her Ear. Off-Broadway: Roundabout Theatre, Carnegie Hall, Manhattan Theatre Club, CSC, Playwrights Horizons. Regional Theatre: Guthrie Theatre, Goodman Theatre, Yale Rep., Alley Theatre, Seattle Rep., Cleveland PlayHouse, Hartford Stage, St. Louis Rep., Kennedy Ctr, McCarter Theatre, La Jolla, Philadelphia Drama Guild, Manitoba Theatre, Clarence Brown, American Conservatory Theatre, various Shakespeare Festivals and summer stock. Awards: Chicago’s Jefferson Award, UM School of Music Faculty Achievement Award. Other: Honors graduate of Harvard and LAMDA; Member AEA, SAG, AFTRA, SSDC.

RACHEL KURLAND (Costume Designer) New York: Manhattan Theatre Club, Terry Schreiber Theatre and CSC Repertory, American Place. Regional Theatre: Long Wharf Theatre, Huntington Theatre Company, Barter Theatre, Portland Stage Company, Indiana Repertory Theatre. Resident designer at Northern Stage, where she has designed, among others, The Miracle Worker, Blithe Spirit, My Fair Lady, and A Midsummer Night’s Dream. Recent credits include Rosencrantz and Guildenstern are Dead at Weston Playhouse and Bitty Bear Matinee for American Girl Place in Chicago. Other: Member of USA local 829.

JOE SCHLENKE (Stage Manager) is a junior pursuing a BFA in design and production and a BA in anthropology. He intends to pursue a career in stage management and technical theatre. UM: In Arabia We’d All Be Kings; Asst. stage manager: An Arthur Miller Celebration, Suor Angelica/Gianni Schicchi; Basement Arts: stage manager: Picasso at the Lapin Agile, Six Honest Serving Men. Regional Theatre: Michigan Shakespeare Festival 2004, sound design, master electrician; Festival of New Works 2004, master electrician.

JANINE L. WOODS (Lighting Designer) is a senior design and production major in the Dept. of Theatre and Drama, and intends to pursue a career in theatre and film design. UM: In Arabia We’d All Be Kings, An Arthur Miller Celebration, scenic and lighting designer; Good Night Desdemona (Goodmorning Juliet), scenic designer; Xerxes, assistant designer; Rude Mechanicals, The Fantasticks; MUSKET, Chicago. Other: Gangui Productions, Flight Into Memory; Marshall Civic Players, Godspell.

LEADING DIRECTOR AND ACTRESS JOINS UM THEATRE DEPT. FOR THE HOT L BALTIMORE

Guest director Andrea Frye will join the Department of Theatre and Drama this March for The Hot L Baltimore by Lanford Wilson. One of the nation’s leading African American women directors, Frye recently accepted a teaching position at Dillard University in New Orleans.

Born in Atlanta, Frye founded the Black Image Theatre in the late 1960s, one of the city’s first black community-based repertory companies. From there she was artistic director at the Black Theatre Troupe in Phoenix and worked at the American Film Institute where she received the Fred Astaire Lifetime Achievement Award. She has worked in radio, television, and film.

Frye spent eight seasons with the Oregon Shakespeare Festival in Ashland, OR. While at the Festival, she directed Two Sisters and a Piano, and A Raisin in the Sun. Her other directing credits include Portland Center Stage, Georgia Ensemble Theatre, and the Alliance Theatre in Atlanta. She served as Interim Artistic Director for Jomandi Productions in Atlanta from 2001-2003. As an actress, Frye made theatre history during the 2002 Oregon Shakespeare Festival season playing Martha in Edward Albee’s Who’s Afraid of Virginia Wolff, the first time a mixed-race cast had been approved by the author for performance.

The Hot L Baltimore plays at the Trueblood Theatre March 31 & April 7 at 7:30pm, April 1-2 & 8-9 at 8pm, and April 3 & 10 at 2pm.
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Philip Kerr, Annette Masson,
Janet Maylie, John Neville-Andrews,
Jerry Schweber, Malcolm Tulip
Arts Management .... Jeffrey Kuras, Kerianne M. Tupac
Design/Production ....... Tonu Y. Auletti, George Bacon,
Mark Allen Berg, Gary Decker, Doug Edwards,
Jessica Hahn, Richard W. Lindsay, Jr.,
Vincent Mountain, Rob Murphy, Christine Myers,
Henry Reynolds, Arthur Ridley, Nancy Uffner
Theatre Studies/Playwriting .......... Glenda Dickerson,
Mbula Nkanga, OyamO,
E.J. Westlake, Leigh Woods
Professors Emeriti .......... Jack E. Bender, Alan Billings,
John Russell Brown, Peter W. Ferran, Zelma Weisfeld

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Office Assistant .......... LeDetra Lindsey, Metta Smeed

PRODUCTION STAFF
Production Manager ..................... Amanda Mengden
Production Stage Manager .......... Nancy Uffner
Technical Director (Frieze) ....... Richard W. Lindsay, Jr.
Technical Director (Power)......... Douglas Edwards
Assoc. Tech. Director (Power) ...... Donald C. Watkins
Carpenters ............ Mark Altman, Robert Michael (on leave)
Scenic Artist ............... Tonu Y. Auletti
Scene Painters ........... Kate Shy
Properties Master ............. Arthur Ridley
Props Master .................... Arthur Ridley, Nancy Uffner
Painters ............. Virginia R. Luedke, Lea Marzonie
Crafts Artisan/Stock Manager .. Elizabeth Gunderson
House Technicians ........ Ron Cypert, Mark Gordon,
Jim Haven, Barry LaRue
Sound Engineers ........ Roger Arnett, Henry Reynolds
Costume Shop Manager ...... Jan Evans
Props Manager ............... George Bacon
Drapers ..................... Marsha Clarke
Stage Managers ............. Ron Cypert, Mark Gordon,
Jim Haven, Barry LaRue
Stagehands ............. Erin Farrell, LeDetra Lindsey, Jessica Lukanis
Electrics ....................... Nick Lang,
Lighting ....................... Ellen Katz, Anup Aurora, Jennifer Berg
Wardrobe ............... Melissa Bloch, Jenna Georgio,
Makeup ...................... Alex Michaels
Light Board Operator .......... Carolyn Goodman, Alison Soual
Props ....................... Christina Hagan*,
Properties .................. Leslie Osmaulowski
Wardrobe ...................... Alex Michaels
Painting ..................... Rachelle Anderson, Reni Barber,
Costumes .................. Casey Goshen, Kyla Embrey,
Props ....................... Seth Anderson, Joanna Barry,
Stitching .................... Laura Sposito,
Painters ..................... Stefanie Anderson, Hena Ashraf,
Electricians ............... Nick Lang,
Master Electrician .......... Mark Allen Berg
Lighting Designer .......... Charles Ng
Music Consultant ............ Alex Michaels
Production Manager .......... Kerianne M. Tupac
Stage Manager .......... Katherine Neff, Katie Shatock
Stage Manager ............. Kirk Crippen
Stage Manager .......... Michael Hoyt
Stage Manager .......... Sara Greenfield
Stage Manager .......... Lena Sands
Stage Manager .......... Jennifer Barber, Grant Bates,
Benjamin Sostrom, students of Theatre 250

ACKNOWLEDGMENTS

Special thanks to Elizabeth Hoyt, Adam Miller-Batteau, Grant Bates, Emma Kerr, Zucchini, Luciano Pavoratti, Marino de Rosas, Francesco Landini and Rachel Coleman.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

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CONGRATULATIONS TO HILL AUDITORIUM!

UM’s Hill Auditorium recently received a 2005 Honor Award for Outstanding Architecture from The American Institute of Architects, the profession’s highest recognition of works that exemplify excellence in architecture, and only thirteen were given nationwide. Designed by Albert Kahn and completed in 1913, Hill Auditorium is a masterpiece of Neo-Classic Revival architecture. To transform this historic gem into a modern performance venue yet retain its original character, Quinn Evans|Architects restored historic features, increased patron comfort and accessibility, performed building code compliance upgrades, and replaced and modernized the building’s mechanical and electrical systems. This premiere performance facility now fulfills the expectations of contemporary audiences and resonates the unique acoustic quality of the space that for decades has been the auditorium’s hallmark.
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PAGERS, CELLULAR PHONES AND WATCH ALARMS
Please set pagers to silent mode. Cellular phones should be deactivated. Please deactivate your electronic watch alarm so it will not interrupt the performance.

EMERGENCY PROCEDURE
In the event of fire or severe storm, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

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The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

FOOD AND DRINK
No eating or drinking is allowed in the theatre.

CHILDREN
As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves disruptive or excessively restless, you may be asked to leave by House Management.

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Hours: Monday – Friday: 10 am – 6 pm
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