UM School of Music
Dept. of Theatre and Drama
March 31 - April 10, 2005
Trueblood Theatre

The Hot L Baltimore
by Lanford Wilson
The University of Michigan School of Music
Department of Theatre and Drama

presents

The Hot L Baltimore

Written by Lanford Wilson

Director Andrea Frye
Scenic Designer Vincent Mountain
Costume Designer Taran Muller
Lighting Designer Andrew Fritsch
Sound Designer Ashley Turner
Vocal Coach Annette Masson
Stage Manager Jamie Burke

Setting:
The Hotel Baltimore, Memorial Day

There will be two intermissions.

The residency of Andrea Frye is provided, in part, through the generous contribution of Nancy and Philip Binkow

The School of Music acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.

The Hot L Baltimore is produced by special arrangement with Dramatists Play Service.

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.
Cast of Characters

Bill .................................................................................. Edmund Alyn Jones
Girl .......................................................................................... Rachael Soglin
Paul ............................................................................................... David Abed
Jackie ............................................................................................. Jen Freidel
Jamie .............................................................................................. Eric Schinzer
Mr. Katz ........................................................................................... Kevin Kuczek
Mr. Morse .......................................................................................... Eric Kahn Gale
April ................................................................................................. Sari Goldberg
Suzy ............................................................................................. Rebecca Schwartzstein
Millie ............................................................................................... Kyla Embrey
Mrs. Oxenham ................................................................................ Karenanna Creps
Mrs. Bellotti .................................................................................. Anika Solveig
John/Taxi Driver/Pizza Delivery Boy ........................................ Nicholas Lang

About the Playwright

LANFORD WILSON (Playwright) is the author of 17 full-length and over 30 short plays. He has received numerous awards including the Brandeis Creative Arts Award, The Institute of Arts and Letters Award, four Obies, two New York Drama Critic’s Circle Awards and the Pulitzer Prize for Drama. He was one of four founders of The Circle Repertory Company and was resident playwright there from 1969-1995. His plays include So Long at the Fair; Home Free!; The Madness of Lady Bright; This is the Rill Speaking; The Rimers of Eldritch; The Gingham Dog; Lemon Sky; Serenading Louie; The Hot L Baltimore; The Mound Builders; Fifth of July; Talley & Son; Talley’s Folly; Balm in Gilead; Angels Fall; Burn This; Redwood Curtain; Book of Days; Sympathetic Magic and Rain Dance. He has translated The Three Sisters and Ghosts, written the teleplays Taxi! and The Migrants (both Emmy nominees) and written the libretto for Lee Hoib’s opera Summer and Smoke. He is a member of the theatre group Circle East and is on the Dramatists Guild Council.
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About the Cast

DAVID ABED (Paul) junior, BFA Performance, Grand Ledge, MI
KARENANNA CREPS (Mrs. Oxenham) junior, BFA Performance, Pinckney, MI
KYLA EMBREY (Millie) junior, BFA Performance, Warner Robins, GA
JEN FREIDEL (Jackie) senior, BFA Performance, Dallas, TX
ERIC KAHN GALE (Mr. Morse) first-year, BTA Theatre, West Bloomfield, MI
SARI GOLDBERG (April) sophomore, BFA Performance, New York, NY
EDMUND ALYN JONES (Bill) junior, BFA Performance, Detroit, MI
KEVIN KUCZEK (Mr. Katz) junior, BFA Performance, Howell, MI
NICHOLAS LANG (John/Taxi Driver/Pizza Delivery Boy) first-year, BFA Performance, Franklin, MI
ERIC SCHINZER (Jamie) sophomore, BFA Performance, Portage, MI
REBECCA SCHWARTZSTEIN (Suzy) sophomore, BTA Theatre, Bethesda, MD
RACHAEL SOGLIN (Girl) sophomore, BFA Performance, Madison, WI
ANIKA SOLVEIG (Mrs. Bellotti) senior, BFA Performance, Minneapolis, MN

The performers in this production are composed of undergraduate students in the School of Music. The designers are composed of faculty, undergraduate students, and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

About the Artists

JAMIE BURKE (Stage Manager) is a junior in the BFA design and production program studying lighting, stage management, and scenic artistry. UM: Lighting design: A Chorus Line; asst. stage manager: Oklahoma!, Guys and Dolls; asst. lighting design: Jesus Christ Superstar. Regional Theatre: UM Festival of New Works - 2003 & 2004: electrician, asst. stage manager; Pine Mountain Music Festival, scenic artist; Performance Network, lighting designer. And other: Latino Culture Show 2003, lighting designer & master electrician. Other: Member IATSE Local 395.

About the Artists

Andrea Frye (Director) **Artistic Direction:** Co-founder and former artistic director of Black Image Theatre; Black Theatre Troupe; Toba West Theatre; Jomandi Productions, Atlanta; Dillard University (current). **Direction:** Theatre Emory; St. Louis Black Repertory; Oregon Shakespeare Festival; Alliance Theatre; Portland Center Stage. **Acting:** Josephine Live, Sisters, Jomandi Productions; Oregon Shakespeare Festival. **Film/TV:** Fellow, American Film Institute; assoc. producer, The Jokers Wild; producer: Nipsey Russell’s Juvenile Jury, Close Up and Personal with Sammy Davis, Jr., The Private Lives of…, BET. **Awards:** Fred Astaire Lifetime Achievement Award Scholarship; Drammy Award; Two Woodie Awards.

Vincent Mountain (Scenic Designer) is an Assoc. Professor of Design in the Dept. of Theatre & Drama. UM: Hansel and Gretel, Jesus Christ Superstar, Suor Angelica/ Gianni Schicchi, Xerxes, Hamlet, Parade, The Good Person of Szechwan, La Périchole, Falstaff, The Importance of Being Earnest, Candide, Blood Wedding. **Regional Theatre:** One Flew Over the Cuckoo’s Nest, Macbeth, Orpheus Descending, A Midsummer Night’s Dream, The Devil’s Disciple, Alley Theatre; Playland, Intiman Theatre; Roosters, Seattle Group; La Traviata, Opera Theatre of St. Louis; Little Women, Central City Opera, Opera Omaha, Chautauqua Opera. **Other:** MFA in Design, UCSD.

Taran Muller (Costume Designer) is a senior BFA candidate double majoring in costume design in the Dept. of Theatre and Drama and printmaking in the School of Art and Design. UM: Costume designer: The Water, She’s All Yours; asst. costume designer: The Nutcracker, Oklahoma!; Basement Arts: Phedre, The Glue Factory. **Regional Theatre:** MI Shakespeare Festival, wardrobe mistress: Merry Wives of Windsor, Much Ado About Nothing; Utah Shakespearean Festival (Summer 2005).

Ashley Turner (Sound Designer), from Kansas City, MO, is a junior at Dillard Univ. in New Orleans, LA. **Dillard University:** Sound design: Reflections, A Raisin in the Sun, upcoming production of Spunk; sound supervisor, The Ties That Bind. **Awards:** Recipient of the S. Randolph Edmonds Theatre scholarship. **Other:** She is very happy to be working with UM, and sends her thanks to everyone involved.

Acknowledgments

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF).
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