GOOD NEWS!
The 1920s hit musical

October 11 - 14, 2001
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The University of Michigan
Musical Theatre Department

presents

**Good News!**

Music and lyrics by **B.G. DeSylva, Lew Brown and Ray Henderson**
Book by **Laurence Schwab, B.G. DeSylva and Frank Mandel**
New Adaptation by **Mark Madama and Wayne Bryan**
Additional new arrangements by **Craig Barna** • Additional lyrics by **Wayne Bryan**
Revised version originally presented by Music Theatre of Wichita, Inc., June 23, 1993

**Director**  Mark Madama
**Musical Director/Conductor**  Valerie Gebert
**Choreographer**  Linda Goodrich
**Scenic Designer**  Shana McKay Burns
**Costume Designer**  Meghann O’Malley
**Lighting Designer**  Jeff Davis
**Sound Designer**  Roger Arnett
**Wig Designer**  Guy Beck
**Stage Manager**  Alix Claps

**Setting:**
Tait College, a small northeastern campus, 1928

**There will be one intermission.**

*Good News!* is presented by special arrangement with and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022.

**Latecomers** will be seated at a suitable break or scene change.
As a courtesy to others, please set **pagers** to **silent mode**. **Cellular phones should be deactivated.**
Please **deactivate your electronic watch alarm** so it will not interrupt the performance.

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PARADE

Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown

Apr. 11 – 13 at 8pm • Apr. 14 at 2pm • Power Center
League Ticket Office • 734-764-2538

In the midst of the 1913, Atlanta, Confederate Memorial-Day parade, a thirteen-year-old girl is found murdered. Suspicions fall on her supervisor Leo Frank, a transplanted Brooklyn Jew who doesn’t fit into the proud culture of the Southern city. The first sensationalized “trial of the century,” Frank’s murder trial is surrounded by media frenzy, anti-Semitism and political machinations that obscure the search for the truth. Based upon a true story, Parade was written by Alfred Uhry (Driving Miss Daisy) and twenty-four year old composer Jason Robert Brown. Their collaboration garnered the show nine Tony nominations in 1999, winning Best Original Score and Book. An insightful look at the polarizing divisions of American society, Parade is ultimately a poignant tale of a couple falling in love under extraordinary circumstances.

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In 1973, producer Harry Rigby announced he would produce a star-studded Broadway revival of the show. A talented creative team was assembled, and film stars Alice Faye and John Payne were signed, along with Broadway veteran Stubby Kaye. Because Rigby had already explored the 1920s, with his recent successful adaptations of "No, No, Nanette", he re-located "Good News!" to the 1930s. A year-long national tour preceded the Broadway opening, during which audiences enjoyed seeing the talented stars onstage, and hearing the wonderful songs again. Plot-wise, however, the show received mixed response. The story was now set in the Depression, eliminating all the flavorful references to the 1920s. Also, the burden of the plot now shifted onto the shoulders of the three adult characters, and away from the students around whom any collegiate show naturally revolves. Various writers, directors, and choreographers reworked the production, but when "Good News!" (minus the explanation point and John Payne, who was replaced by Gene Nelson) opened on Broadway, it only lasted 16 performances.

In autumn of 1992, while planning an upcoming season, Wayne Bryan, Producing Director for Music Theatre of Wichita, became fascinated with the idea of a new version of "Good News!". He contacted Mark Madama and together they approached the licensing house Tams-Witmark, who in turn contacted the heirs of the authors, and eventually rights were given to try a new adaptation. An entirely new libretto resulted, with the setting now restored to the 1920s, and with the main emphasis once again on the students at Tait College. When this new version debuted at the Music Theatre of Wichita, an authentic Twenties flavor was also evoked with new orchestrations and vocal arrangements by Craig Barna and imaginative period dances by Linda Goodrich.

Since the Wichita premiere in 1993, the new "Good News!" has been performed throughout the United States and England with many future productions planned. A highly acclaimed cast album was also released, and is currently available on CD.
SCENES AND MUSICAL NUMBERS

ACT I

Prologue: Tait College campus
Students Are We ................................................................. Students

Scene 1: Football rally area
Good News! ........................................................................... Cheerleaders, Students

Scene 2: A wooded path on the outskirts of the football field
He's A Ladies' Man ................................................................. Millie, Flo, Tom, Girls

Scene 3: The football practice field
The Football Drill .............................................................. Tom, Pooch, Football Team

Scene 4: Another part of the track
Button Up Your Overcoat .................................................. Bobby, Babe

Scene 5: Exterior of the Astronomy Building

Scene 6: Interior of Astronomy Building/Interior of Coach’s office
Together/My Lucky Star .......................................................... Kenyon, Connie, Coach

Scene 7: Tom and Bobby’s second floor dormitory room

Scene 8: Outside the Library
On The Campus ........................................................................... Students

Scene 9: In front of Kenyon’s residence
You’re The Cream In My Coffee ........................................... Coach, Kenyon

Scene 10: The Hotte Shoppe
The Varsity Drag ................................................................. Babe, Students

Scene 11: Outside the Library
Lucky In Love ........................................................................... Tom, Connie, Pat, Babe, Bobby, Students

ACT II

Scene 1: The parlor of the Pi Beta Phi House
Today’s The Day ........................................................................ Pat, Millie, Flo, Girls
The Girl Of Pi Beta Phi ............................................................... Pat, Girls
Never Swat A Fly ........................................................................... Bobby and Babe

Scene 2: Outside the Library
Tait Song ................................................................................... Cheerleaders, Students

Scene 3: The football locker room, before the game

Scene 4: The football locker, at half time
Keep Your Sunnyside Up .................................................... Pooch, Football Team

Scene 5: The entrance gate to Tait Stadium
Life Is Just A Bowl Of Cherries ............................................... Kenyon, Babe, Connie

Scene 6: The football field

Finale: The Victory Celebration
The Varsity Drag ................................................................. Full Company
ABOUT THE CAST

STAN BAHOREK (Bobby Randall) junior, Worthington, OH
DOUG BOES (Beef Saunders) senior, Okemos, MI
EVAN BRYANT (Ensemble) sophomore, Bellevue, WA
SEAN CLIFFORD (Ensemble) senior, Tempe, AZ
CHELSEA DEORIO (Pat Bingham) senior, Pittsburgh, PA
MARISA DICKMEYER (Ensemble) sophomore, Carmel, IN
KELLIE DRINKHAIN (Ensemble) sophomore, Plymouth, MI
KATE FAHRNER (Lucy) junior, Chelsea, MI
LESLEY FRANKEL (Flo) junior, Overland Park, KS
ADAM C. FRY (Coach Johnson) senior, Naperville, IL
NICK GABRIEL (Ticket Taker) senior, Albany, NY
MELISSA GIETZEN (Ensemble) junior, Grand Rapids, MI
SCOTT GORDON (Sylvestor) sophomore, Pepper Pike, OH
BRIAN HISSEND (Ensemble) sophomore, Adrian, MI
DANA KRAFT (Ensemble) junior, West Bloomfield, MI
JEREMY LEINER (Swing) junior, Westport, CT
MICHAEL MCGOVERN (Ensemble) junior, Columbia, SC
GARRETT MILLER (Slats) sophomore, Cherry Hill, NJ
JESSE NAGER (Ensemble/Dance Captain) junior, New York, NY
ANNIE RAMSEY (Babe O’Day) junior, St. Clair Shores, MI
MEGAN REINKING (Corda) junior, Cedar Rapids, IA
DAVID REISER (Tom Marlowe) senior, Tallahassee, FL
NATALIE ROSS (Prof. Kenyon) senior, Livonia, MI
DAVID ROTH (Windy) senior, Shaker Heights, OH
TONI TRUCKS (Millie) junior, Manistee, MI
JUSTIN URSO (Ensemble) sophomore, Grosse Pointe, MI
KRISTIN WILLIAMS (Connie Lane) senior, Solon, OH
NATHAN YOUNGER (Pooch Kearney) junior, Grande Prairie, Alberta, Canada

The performers in this production are composed of undergraduate students in the School of Music pursuing a BFA in Musical Theatre unless otherwise noted. The designers are composed of undergraduate students and guests in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

ABOUT THE ARTISTS


SHANA MCKAY BURNS (Scenic Designer) NYC: The Larynx Chalet, Plastic Flowers, LaMaMa, E.T.C.; The Hinger, Performance Space 122; The Curse of the Starving Class: The Legend of Sleepy Hollow (costume designer), The 42nd St. Theatre; Henry VI, part I & II (asst. scenic designer), New York Shakespeare Festival. Regional Theatre: Titus Andronicus, Much Ado About Nothing, Richard II, Love’s Labour’s Lost, Virginia Shakespeare Festival; Asst. scenic designer: The Snow Maiden (American Ballet Theatre), The Cherry Orchard (Guthrie Theatre). Film: Scenic artist: Going All the Way (Sundance Film Festival Award for Best Art Direction), The Substance of Fire, A Brother’s Kiss.

ALIX CLAPS (Stage Manager) is a BTA candidate focusing on stage management. UM: Stage manager: The Heiress, Assassins, Thief River, Personal; asst. stage manager: A Little Night Music, Candide. Regional Theatre: Music Theatre of Wichita, asst. stage manager, On a Clear Day You Can See Forever, Honk!, Fiddler on the Roof, Funny Girl, Show Boat; New Jersey Shakespeare Festival, asst. stage manager, School for Scandal, The Forest; next stage eNSEmble, tour manager, The Taming of the Shrew, Timon of Athens, The Learned Ladies. Other: Bichini Bia Congo Dance Co., properties master, Liyanja.


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October 13, 2001–January 6, 2002

Guthrie Theater:
Eugene O’Neill’s
Ah, Wilderness!
Directed by Douglas Wager
Fri 3/8 8 pm
Sat 3/9 8 pm
Power Center

Under the direction of Douglas Wager, former artistic director of Washington DC’s Arena Stage, the Guthrie Theater presents Eugene O’Neill’s Ah, Wilderness!

Set in a small Connecticut town on the Fourth of July weekend in 1906, Ah, Wilderness! centers on the Miller family and their teenage son, who is teetering on the brink of manhood. Described as O’Neill’s only true comedy, this sunny summer tale is a coming-of-age story that is as relevant today as it was nearly 100 years ago.
ABOUT THE ARTISTS (cont.)

LINDA GOODRICH (Choreographer) is an asst. professor in the Musical Theatre Department. Broadway: Cabaret, performer on Broadway and national tour, set European tour. Regional/International Theatre: Free-lance director/choreographer throughout the US, Europe and Japan; New York: Radio City Music Hall, Carnegie Hall; Theatres include Goodspeed Opera House, Papermill Playhouse, M.U.N.Y., T.U.T.S., Long Beach C.L.O., Pittsburgh C.L.O., North Shore Music Theatre, Music Theatre of Wichita, Sacramento Music Circus, Fifth Avenue Theatre, St. Louis Repertory Theatre, Cincinnati Playhouse, Theatreworks, La Mirada. Other: Member SSDC.

MARK MADAMA (Director/Adaptor) has worked in musical theatre as a director, actor, choreographer, writer, producer and teacher for the past twenty years. His work has been seen throughout the United States as well as England, Ireland, Poland, Czechoslovakia, Mexico and Canada. Resident director at the Music Theatre of Wichita in Wichita, Kansas, for the past twelve years. Awards: Best direction and best production honors, International Theatre Mosaic in Calgary, Canada; International Theatre Festival in Dundalk, Ireland; numerous nominations and awards for work in various regional theatres.

MEGHANN O’MALLEY (Costume Designer) is a senior candidate for a BFA in theatrical design and production. UM: Costume design: La Périchole, Thief River, Assassins, Casino Paradise; assistant to the costume designer: To Kill a Mockingbird (Jessica Hahn), Cabaret (Nephele Andonyadis). Regional Theatre: Music Theatre of Wichita, asst. to the costume designer: On A Clear Day You Can See Forever (Pat Mueller), Honk! (George Mitchell), asst. to the wig designer: Showboat (Dale Issacs).

ACKNOWLEDGMENTS

Special thanks to Music Theatre of Wichita and designer Peggy J. Kellner for providing additional costumes. Special thanks to Erik F. Gerdes. Additional thanks to Tom Hemingway for the use of his voice!

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

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Production Stage Manager .................. Nancy Uffner

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Technical Director (Power) ..................... Douglas Edwards
Assoc. Tech. Director (Power) ............. Donald C. Watkins
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Scenic Artist ....................................... Kathleen Runey
Scenic Painter .................................... Tony Y. Auletti
Properties Master ............................... Arthur Ridley
Asst. Properties Master ................. Bryan Huddleston
Properties Artisan .............................. Rachel Wright
Master Electrician ............................. Mark Allen Berg
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Draper ............................................. Virginia R. Luedke, Vickie Sadler
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PRODUCTION CREW
First Asst. Stage Manager .................... Alix Malloy
Asst. Stage Managers .......... Trevor Harris, Jeremy Leiner
Assistant to the Lighting Designer ...... Brooke Sinclair
Dance Captain ................................. Jesse Nager
Paint ........................................ Erin Whipple, students of Theatre 250
Props ........................................... Anthea Alberda, Cecilia Anderson, Julie Brown
........................................... Shannon McShane, Marianna Reynolds, Paul Wyatt, students of Theatre 250

Costumes ....................... Laurie Kastner, Matt Mitchell, Monica Prince, Diane Tuel, Calibeth Donnelly. Beth Hart, Jennifer Langel, Christina Minkos, students of Theatre 250

Sound ............................................. Heather Bryant
Lighting .................. Andy Fritch, Lincoln Gillette, Dan Granke, Mandy Hauermann, Rebecca A. Hibbs, Justin Hyatt, Alix Malloy, Joe McEachern, Thomas Omar, Monica Patel, Andrew Russell, Daniel Rutz, Aaron Sherry, Michelle Sherry, Joel Silver, Brooke Sinclair, Luor Shyuan Tan, Angela Zuck, students of Theatre 250

RUNNING CREW
Set ......................... Caleb Levenson, Tommy Berlund, Justin Keyes, Kae Loprest, Danny Taylor, Tessa Waldheger, Michael Zahler
Props .............................. Jenni Barber, Josh Farahnik, Mark Whitten
Light Board Operator ................. Mark Whitnen, Brian Situlnik
Electrician ............................... Nick Ardell, John Sloan
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