THE GRAPES OF WRATH

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The University of Michigan
Department of Theatre and Drama
presents

THE GRAPES OF WRATH

Based on the novel by John Steinbeck
Adapted by Frank Galati

Originally produced on the Broadway stage by The Shubert Organization, Steppenwolf Theatre Company, Suntory International Corporation and Jujamcyn Theatres Corporation

Director/Choreographer Darryl V. Jones
Scenic Designer Tony Cisek
Costume Designer Edith Leavis Bookstein
Lighting Designer Rob Murphy
Sound Designer Henry Reynolds
Composer/Musical Director Frank Pahl
Vocal Coach Annette Masson
Musical Arrangements Frank Pahl, Darryl V. Jones
Assistant Director Allison Soranno
Stage Manager Heather Bryant

Setting:
Oklahoma and then California, 1938.

There will be one intermission.

The Grapes of Wrath is presented by special arrangement with Dramatists Play Service, Inc.

Latecomers will be seated at a suitable break or scene change.
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Photos left to right from the 2001 season, Jingles in a Broken Tongue, Divided, Love Songs, Broadway Joe. Photos by Harry Bloomberg.

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Once There Was a War

JOHN STEINBECK was born in Salinas, California, on February 27, 1902, of German and Irish ancestry. His father, John Steinbeck, Sr., served as the County Treasurer while his mother, Olive (Hamilton) Steinbeck, a former school teacher, fostered Steinbeck’s love of reading and the written word. During summers he worked as a hired hand on nearby ranches, nourishing his impression of the California countryside and its people. After graduating from Salinas High School in 1919, Steinbeck attended Stanford University. Originally an English major, he pursued a program of independent study and his attendance was sporadic. During this time he worked periodically at various jobs and left Stanford permanently in 1925 to pursue his writing career in New York. However, he was unsuccessful in getting any of his writing published and finally returned to California. His first novel, Cap of Gold, was published in 1929, but attracted little attention. His two subsequent novels, The Pastures of Heaven and To a God Unknown, were also poorly received by the literary world. Steinbeck married his first wife, Carol Henning, in 1930. They lived in Pacific Grove where much of the material for Tortilla Flat and Cannery Row was gathered. Tortilla Flat (1935) marked the turning point in Steinbeck’s literary career. It received the California Commonwealth Club’s Gold Medal for best novel by a California author. Steinbeck continued writing, relying upon extensive research and his personal observation of the human condition for his stories. The Grapes of Wrath (1939) won the Pulitzer Prize. During World War II, Steinbeck was a war correspondent for the New York Herald Tribune. Some of his dispatches were later collected and made into Once There Was a War. John Steinbeck was awarded the Nobel Prize for Literature in 1962 "...for his realistic as well as imaginative writings, distinguished by a sympathetic humor and a keen social perception.” Throughout his life John Steinbeck remained a private person who shunned publicity. He died December 20, 1968, in New York City. His ashes were placed in the Garden of Memories Cemetery in Salinas.
ABOUT FRANK GALATI

FRANK GALATI A well-known playwright and director, Galati won two Tony Awards for adapting and directing *The Grapes of Wrath*, which premiered at Steppenwolf Theatre, subsequently playing at the La Jolla Playhouse, the National Theatre in London, and on Broadway. *Grapes* also won the Outer Critics Circle Award for Best Play and the Drama Desk Award for Best Direction. His screenplay (with Lawrence Kasdan) for *The Accidental Tourist* was nominated for an Academy Award. Galati directed the stage production of the award-winning musical *Ragtime* in Chicago, Toronto, Los Angeles and Broadway for which he was nominated for a Tony Award. He recently directed and developed the new musical *Seussical* in Boston and New York. Galati also directed the recent revival of *The Visit* on Broadway and a new musical version of the play by Kander, Ebb and Terrence McNally at the Goodman Theatre. Associate director of the Goodman Theatre since 1987, he has directed *The Government Inspector, She Always Said, Pablo, Passion Play, A Funny Thing Happened on the Way to the Forum, The Winter's Tale, The Good Person of Setzuan*, and the adaptations *Cry, The Beloved Country* and *Gertrude Stein: Each One As She May*. He has staged many operas for the Lyric Opera of Chicago including the world premiere of *A View from the Bridge* by William Bolcolm and Arnold Weis. Under his direction, Steppenwolf has performed *As I Lay Dying* and *Everyman*. He has received nine Joseph Jefferson Awards for his work in Chicago theater: one for acting, five for directing, and three for writing and adapting. Galati is a member of the Northwestern University faculty, and holds multiple degrees from that institution (School of Speech ’65, and graduate degrees in ’67 and ’71).

ABOUT THE GRAPES OF WRATH

The novel illustrates the dignity and spirit of man in desperate circumstances. It follows the fictional Joad family on their journey from Oklahoma’s "dust bowl" of the 1930s to the "promised land" of California. The Joads, like hundreds of thousands of farmers and sharecroppers in Oklahoma, Texas, Arkansas and other states, were driven off the land during the "dust bowl" and Depression.

Steinbeck was extremely angry about the plight of the migrant workers. He knew the conditions in the camps and had seen the people suffering. He saw people starving in Visalia. The author made four trips to the migrants, getting to know the people. He learned their speech patterns, reactions, expressions and stories first-hand. One of the precursors of *The Grapes of Wrath* was a series of seven articles written for the *San Francisco News*. The series, called *The Harvest Gypsies*, was published later as a pamphlet entitled, "Their Blood is Strong."

Steinbeck kept a journal while writing *The Grapes of Wrath*. It was recently published as *Working Day: The Journals of "The Grapes of Wrath,"* edited by Robert DeMott. In his commentary, DeMott states "This journal records the sweaty process through which Steinbeck liberated his materials, gave them direction, shape, and form nearly commensurate with his primary vision. *The Grapes of Wrath* embodies the form of his devotion: in the entire 200,000-word handwritten manuscript the number of deletions and emendations is proportionately so few and infrequent as to be nearly nonexistent. At the bottom of the concluding manuscript page, Steinbeck, whose writing was normally minuscule, scrawled in letters an inch-and-a-half high, END#. It should have been cause for joyous celebration, but between bouts of bone-weary tiredness and nervous exhaustion, he felt only numbness, and maybe a little of the mysterious satisfaction that comes from giving his all. He certainly had no grasp of the book’s effectiveness or its potential popularity, and he even warned *The Viking Press* against a large first printing."

The novel was controversial when it was published. Banned in certain places in the United States, it was burned twice in Salinas. Since its initial publication, the novel has sold more than 14 million copies and has been translated into nearly every language of the world. Considered one of the most enduring works of fiction by an American author, it still sells 100,000 paperback copies a year. *The Grapes of Wrath* won the 1940 Pulitzer Prize and was the cornerstone of Steinbeck’s 1962 Nobel Prize.

— from the National Steinbeck Center, http://www.steinbeck.org
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ANATHEA ALBERDA senior, BFA Perf., Gladwin, MI
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NORA BONNER sophomore, BFA Perf., Detroit, MI
KEVIN BRADLEY JR. sophomore, BFA Perf./BA Communication Studies, Southfield, MI
ZACHARY DORF sophomore, BFA Perf., Irvington, NY
GRACE EDWARDS senior, BFA Perf./BA English, Lathrup Village, MI
LEIGH FELDPAUSCH sophomore, BFA Perf., DeWitt, MI
BRADLEY FRAIZER sophomore, BFA Perf., Saginaw, MI
JENNIFER FRIEDEL first-year, BFA Perf., Dallas, TX
DAN GRANKE junior, BFA Performance, Ann Arbor, MI
ALLYSON GROSSMAN junior, BFA Perf., Pepper Pike, OH
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DAVID JONES junior, BFA Perf., Beverly Hills, MI
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KELLY LEAMAN senior, BFA Perf., Wyckoff, NJ
JOSHUA LEFKOWITZ junior, BFA Perf., West Bloomfield, MI
ZACHARY LELAND senior, BFA Perf., East Lansing, MI
AUBREY LEVY sophomore, BFA Perf., Hamilton, Ontario
JULIA MERCHANT senior, BTA Theatre, Saline, MI
THOM OMAR sophomore, BFA Perf., Williamston, MI
BEN PERRY sophomore, BFA Perf., Toledo, OH
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LAUREN ROBERTS first-year, BFA Perf., Port Huron, MI
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KATHRYN THOMAS sophomore, BFA Perf., Novi, MI
BETH TYSZKIEWICZ senior, BFA Perf., Anaheim Hills, CA
SEAN WARD sophomore, BFA Perf., Ann Arbor, MI

The performers in this production are composed of undergraduate students and guest artists in the School of Music. The designers are composed of faculty and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

ABOUT THE ARTISTS

EDITH LEAVIS BOOKSTEIN (Costume Designer) has designed over 100 productions for regional theatre and opera. UM: The Shattered Mirror, The Crucible. Regional Theatre: Meadow Brook, Performance Network, Purple Rose (world premiere of Escanaba in da Moonlight), BoarsHead, Jewish Ensemble Theatre, Attic Theatre, Wharton Center. Designed and constructed the ceremonial drappings for the U.S. visit of H.H., the Dalai Lama. Awards: Detroit Free Press Theatre Excellence Award in Costume Design, Oakland Press Oddie award, Outstanding Achievement Award from the Michigan Allied Professional Theatres. Other: Member of United Scenic Artists, Local #829.

HEATHER BRYANT (Stage Manager) is a BFA candidate in design and production in the Dept. of Theatre and Drama. UM: Stage manager: A View From the Bridge, The Visit; asst. stage manager, Side Show, The Daughter of the Regiment, Escape from Happiness; stage manager, Picnic, Basement Arts. Regional Theatre: Spoleto USA, Ohio Light Opera. University Theatre: Macomb Community College: stage manager, Lone Star, Laundry and Bourbon, Jonny Belinda, Gingerbread Lady, Festival of One Acts 1999, Total Abandon, Antigone, The Runner Stumbles, Little Mary Sunshine, Butterflies Are Free.

TONY CISKE (Scenic Designer) has previously collaborated with Mr. Jones on A View From the Bridge at Source Theatre Company and the premiere of Everlasting Arms with African Continuum Theatre Company, both in Washington, DC. Regional: Guthrie Theatre, Arena Stage, Folger Theatre, Syracuse Stage, Arden Theatre Company, City Theatre, Round House Theatre, The Kennedy Center, Olney Theatre Center, Theatre of the First Amendment, Rep Stage, Woolly Mammoth Theatre Company, Peabody Opera, Florida State Opera, others. Awards: 1997, 1998, 2000 Helen Hayes Awards for Outstanding Set Design. Other: Member of United Scenic, MFA in Design from NYU.

DARRYL V. JONES (Director) directed the musical Spunk at the Kennedy Center of the Performing Arts last summer. UM: Asst. professor in the Dept. of Theatre and Drama; Balm in Gilead, A View from the Bridge. Off-Broadway: Direction: We are Your Sisters, Hudson Guild Theatre, Audelec Award Outstanding Production. Regional Theatre: Direction: A View From the Bridge, Washington Theatre Lobby Award for Outstanding Directing (Source Theatre Co.), From the Mississippi Delta (Rep. Stage Co.), The Mad Dancers, Candide (choreography) at Arena Stage. Performance: Ford’s Theatre, Old Globe Theatre, Arena Stage, The Kennedy Center. Other: member Actor’s Equity Assoc.
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FRANK PAHL (Musical Director/Composer) received his MFA in 1998 from the School of Art and Design where he studied sound art and built musical automatons. Previously, Frank collaborated with Malcolm Tulip for The Good Person of Szechwan and Lysistrata and Peter Sparling on the music for “The Delirium Waltz” and “Travelogue.” He has also composed music for theatrical productions by Malcolm Tulip’s Prospero Theater, Walk and Squawk and Terri Sarris’ Loose Threads. In addition to four solo CDs, Frank has several releases available with his group Only a Mother. His current group is the Scavenger Quartet.

HENRY REYNOLDS (Sound Designer) is an asst. professor in the Dept. of Theatre & Drama and the sound engineer and computer administrator for University Productions. UM: Sound designer: To Kill a Mockingbird, Our Country’s Good, I Am A Man, Born in the R.S.A. Regional Theatre: Production manager, Ann Arbor Summer Festival, 1987 - 2001.

ACKNOWLEDGMENTS

Photos from the poster, program cover and the previous page are from the FSA/OWI Collection at the Library of Congress. The images in the Farm Security Administration-Office of War Information Collection are among the most famous documentary photographs ever produced. Created by a group of U.S. government photographers, the images show Americans in every part of the nation. In the early years, the project emphasized rural life and the negative impact of the Great Depression, farm mechanization, and the Dust Bowl. Images used include: LC-USF33-031306-M2, LC-USF33-031327-M2, LC-USF34-002470-E, LC-USF33-011319-M1, LC-USF34-025393-D, LC-USF33-011421-M2, LC-USF34-033520-D, LC-USF34-9093-C, and LC-USF341-10435-B. Most photographs in the collection may be viewed on http://memory.loc.gov/ammem/fsowhome.html.

Special thanks to the Ypsilanti Automotive Heritage collection and Eastern Michigan University.

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