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ANCIENT STEPS,
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Scenic and Costume Designer  Jeff Bauer
Lighting Designer  Mary Cole
Stage Manager  Nancy Uffner

Patient Spider

Choreographer  Peter Sparling
Music  Johann Sebastian Bach
Video Production by the UM Media Union  Tom Bray, Jacques Mersereau

Ensemble
Jennifer Adams, Elizabeth Allsberry, Julie Blume, Abigail Bowen, Natalie Lacuesta, Leslie Lamberson,
Elizabeth Maderal, Melissa Norwood, Shannon Perlotto, Jennifer Seguin,
Brian Spitulnik, Josh Sutton, Michael Woodberry-Means

Dancers on Screen (Members of the Peter Sparling Dance Company)
Holly Hobbs, Lisa Johnson, Julianne O’Brien Pedersen, Angela Youells

Walt Whitman’s poem, “A Noiseless Patient Spider,” evokes a soul’s yearning, ceaselessly venturing, ”Till the bridge you will need be form’d, till the ductile anchor hold/Till the gossamer thread you fling catch somewhere, O my soul.” Likewise, Bach’s music for solo violin sets forth to weave a sonic architecture in space, evoking for the choreographer a tensile web of human movement and emotion and a floating window unto itself. Suspended on this intricate web, a soul may cross with grace from yearning to jubilation.

Special thanks to Allied Audiovisual Services, Inc. and Audio Visual Impact, Inc. for the use of video and projection equipment for “Patient Spider” and “Brave Souls.”
Bach’s “Sonata No. 3 in C Major for Unaccompanied Violin” as performed by Nathan Milstein from the recording Sonatas and Partitas for Solo Violin on Deusche Grammophon. Used by permission.

PAUSE

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones should be deactivated. Please deactivate your electronic watch alarm so it will not interrupt the performance.

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Photos left to right from the 2001 season, Jingles in a Broken Tongue, Divided, Love Songs, Broadway Joe. Photos by Harry Bloomberg.

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Brave Souls

Choreographer — Jessica Fogel
Music Editing — Traci Ruthkoski
Slide Programming — John Johnston, Media Union Faculty Studio

Dancers
Anna Lee Beard, Kelly Bowker, Kathleen M. Boyer, Gena T. Buhler,
January Dennis, Sarah Evens, Lillian Fincher, Nicolle Gauvin, Jennifer Kosky, Megan Mertaugh,
Alexandra Sadinoff, Abigail Sebaly, Kari Wall, Leslie Williams-Bauer
Art Historian — Annette Masson

Scenes:
I. Frontspiece
Text excerpts from the UMMA catalog for their exhibition “Women who Ruled: Queens, Goddesses, Amazons 1500-1650.”
Music: J.S. Bach and “Beautiful Music for Ballet Class,” written and performed by Daniel Boudewyns on Sky’s The Limit Recordings. Used by permission.

II. Dig
“Greek Women's Lot,” by Fern Luskin, Letters to the Editor, The New York Times, March 4, 1997. Used by permission. Music: “Two Studies on Ancient Greek Scales” by Harry Partch, arranged by Ben Johnston, were performed by the Kronos Quartet and appear on the Nonesuch Recording Early Music. These arrangements were commissioned for the Kronos Quartet by Hancher Auditorium/Univ. of Iowa. By arrangement with Warner Special Projects.

III. If
“Digital” by Elliott Sharp was performed by the Kronos Quartet and appears on the Nonesuch Recording Short Stories. By arrangement with Warner Special Projects.

IV. Rally
“Come if ye dare” from the recording of King Arthur by Henry Purcell performed by John Eliot Gardiner on Elektra/Asylum Records. By arrangement with Warner Special Projects.

V. Battle
“Brave Souls,” from the recording of King Arthur by Henry Purcell performed by John Eliot Gardiner.

VI. Lament
“Mirangula” performed by the Rustavi Choir; Courtesy Elektra/Asylum Records. By arrangement with Warner Special Projects.

VII. Conversation
“Ferdia's Death Chant” from the album Chanting the Light of Foresight by Terry Riley on New Albion Records. Used by permission.

Brave Souls was commissioned by the UM Museum of Art for an exhibit entitled “Women Who Ruled: Queens, Goddesses, Amazons 1500-1650.” The exhibit, which opens on February 17, 2002, examines a complex system of gender relations during the Renaissance and Baroque periods, showing how women rulers of that period cast themselves visually as goddesses, warriors, seductresses, virgins, or matrons, in order to construct and negotiate their leadership. Brave Souls takes images of women warriors contained in the exhibit as a springboard for its ideas. Drawing on discoveries from a contemporary archaeological dig, Renaissance and Baroque visual art, and shaded by the events of September 11th, the dance is structured in a series of seven brief scenes that shift between ancient, Baroque, and contemporary time frames.

Special thanks to Martha Graham Wiseman, Dr. Jeannine Davis-Kimball, Beth Genne, Kate Mendeloff, Robin Wilson, Gay Delanghe, John Johnston, Tom Bray, Media Union Faculty Studio, Mary Cole, Annette Dixon, Karen Goldbaum, Ann Sinfield, Ruth Slavin, Christian Matjias, and all thanks to the dancers for their rich creative contributions to the work. Slides of the Pokrovka archaeological dig courtesy of Dr. Jeannine Davis-Kimball, Executive Director of the Center for the Study of Eurasian Nomads. Nous remercions la Musée des Beaux-Arts de Strasbourg et Smilka Zdravkovska de leur assistance de obtenir les diapositives des œuvres de Claude Deruet. This dance is supported by ArtServe Michigan in conjunction with the Michigan Council for Arts and Cultural Affairs.

INTERMISSION
World of Birds

Choreographer  BRM. Bambang Irawan
Assistant Choreographers  Noor Farida Rahmalina, Beth Wielinski
Composer  BRM. Bambang Irawan
Musicians  UM Gamelan Ensemble, BRM. Bambang Irawan
Rehearsal Assistant  Beth Wielinski

Ensemble
BRM. Bambang Irawan, Noor Farida Rahmalina, Sara Badger, Rapheal Griffin, Torrie Hoffmeyer, Justin House, Emily Kahn, David Knapp, Nyama McCarthy-Brown, Ryan Myers, Cara Steen, Beth Wielinski

UM Gamelan Ensemble
Professor Judith Becker, Leader
BRM. Bambang Irawan (Kendhang), Professor Beth Genne (Slenthem), Professor Judith Becker (Demung), Sabina Bianca Pauta (Demung), Stephanie Sooklynn Ng (Saron), Azzirah Mahmad (Saran), Theresa Rohlck (Saron Peking), Khalid Khalidah (Bonang Barung), Gillian Rodger (Bonang Penerus), Jesse S. Johnston (Kenong), Megan Cook (Kempul & Gong), Katherine M. Brucher (Kethuk Kempyang), Ayi Soleheddin (Suling/Flute)

Scenes/Movements
I. Solo Dance, windy morning, a prelude to a beautiful day
II. The life of a bird community, dancing together.
III. Sunset, exhales the day, enters a lovely night.

Music
I. Solo Javanese suling/flute
II. Lancaran Bindri Minggah Ladrangan, Pelog Pathet Lima
III. Hawangun Sunda Pelog Nem
IV. Lancaran Bindri Pelog Pathet Lima
V. Gendhing Ketawang cengkok kemanak
VI. Solo Javanese suling/flute

This work is inspired by the everyday life of the diverse bird communities which follow the human life and natural rhythms existing in the Ann Arbor area. These bird communities are very interesting because they run their lives as a group identified by their own uniqueness. They look for food, fly, and are joyful together. Their lovely feathers, beaks, flying, and jumping feature their natural beauty. Towards morning they awaken from a light sleep, accompanied by a soft wind and cold weather. Then, after passing a beautiful day, a mild wind and soft cold air conveys the sunset. A quiet night begins, and without annoyance the communities fall asleep. Thus, the rhythm of the bird community follows the music and the rhythm of the universe.

World of Birds is dedicated to the University of Michigan for its very commendable efforts on improving and preserving Javanese arts, especially Javanese traditional dances.

PAUSE

Depth Charge

Choreographer  David Dorfman
Composer  Chris Peck
Assistant to the Choreographer  Jennifer Nugent
Rehearsal Assistant  Gay Delanghe
Musicians  Chris Peck, Stephen Rush
The performers in this production are composed of undergraduate and graduate students, and guest artists in the School of Music.

The designers are composed of faculty and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

ABOUT THE CAST

Unless otherwise indicated, all performers are pursuing a MFA, BFA or BDA in Dance.

Jennifer Adams (Patient Spider) grad, Rochester, MI
ELIZABETH ALLSBERRY (Patient Spider) first year, Rockford, MI
SARA BADGER (World of Birds) first year, Wilmette, IL
LESLIE WILLIAMS-BAUER (Brave Souls, Depth Charge) grad, Amarillo, TX
ANNA LEE BEARD (Brave Souls) senior, Traverse City, MI
WENDY BIRNDORF (Depth Charge) senior, Longmont, CO
JULIE BLUME (Patient Spider, Depth Charge) sophomore, Webster, NH
ABIGAIL BOWEN (Patient Spider) senior, New York, NY
KELLY BOWKER (Brave Souls) junior, Dimondale, MI
KATHLEEN M. BOYER (Brave Souls) South Lyon, MI
GENA T. BUHLER (Brave Souls, Depth Charge) senior, Belding, MI
JANUARY DENNIS (Brave Souls) first year, Ann Arbor, MI
SARAH EVENS (Brave Souls) first year, Pittsburgh, PA
MARY FARRIS (Depth Charge) grad, Westland, MI
LILLIAN FINCHER (Brave Souls, Depth Charge) sophomore, Holland, MI
NICOLLE GAUVIN (Brave Souls, Depth Charge) senior, Canton, MI
LAURA GELDYS (Depth Charge) first year, Dearborn Heights, MI
RAPHEAL GRIFFIN (World of Birds) grad, Bowling Green, OH
HOLLY HOBBS (Patient Spider) guest artist
TORRIE HOFFMEYER (World of Birds) first year, Grand Blanc, MI
JUSTIN HOUSE (World of Birds, Depth Charge) sophomore, Bay City, MI
LISA JOHNSON (Patient Spider) guest artist
EMILY KAHN (World of Birds) first year, Billings, MT
DAVID KNAPP (World of Birds, Depth Charge) sophomore, Richmond, MI
JENNIFER KOSKY (Brave Souls, Depth Charge) sophomore, Clinton, CT
NATALIE LACUESTA (Patient Spider) sophomore, Wilmette, IL

LESLIE LAMBERSON (Patient Spider) junior, BFA Dance/BS Aerospace Engineering, Portage, MI
ELIZABETH MADERAL (Patient Spider) sophomore, Bloomfield Hills, MI
RICKI MASON (Depth Charge) junior, Boston, MA
ANNETTE MASSON (Brave Souls) UM Assoc. Prof. of Theatre
NYAMA MCCARTHY-BROWN (World of Birds) grad, San Francisco, CA
RACHEL MCKINSTRY (Depth Charge) junior, Poland, OH
Megan MERTAUGH (Brave Souls, Depth Charge) first year, BFA Dance/BA English, Traverse City, MI
RYAN MYERS (World of Birds) junior, BDA Dance/BFA Film Studies, Detroit, MI
MELISSA NORTWOOD (Patient Spider) junior, Saginaw, MI
JULIANNE O’BRIEN PEDERSEN (Patient Spider) guest artist, NICOLE A. PALCZYNSKI (Depth Charge) senior, BDA Dance/BA Design Arts/BFA Fiber Arts, Plymouth, MI
SHANNON PERLOTTO (Patient Spider, Depth Charge) senior, St. Clair Shores, MI
ALEXANDRA SADINOFF (Brave Souls) junior, Englewood, NJ
ABIGAIL SEBALY (Brave Souls, Depth Charge) junior, BFA Dance/BA English, Kent, OH
JENNIFER SEGUIN (Patient Spider) sophomore, Garden City, MI
BRIAN SPITULNIK (Patient Spider) first year, BFA Musical Theatre, Potomac, MD
CARA STEEN (World of Birds) first year, Traverse City, MI
JOSH SUTTON (Patient Spider, Depth Charge) first year, Flint, MI
KARI WALL (Brave Souls, Depth Charge) senior, Ann Arbor, MI
BETH WIELINSKI (World of Birds) grad, Waterville, OH
MICHAEL WOODBERRY-MEANS (Patient Spider) grad, Detroit, MI
ANGELA YOUELLS (Patient Spider) guest artist

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Special thanks to Wendy Birndorf.
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Additional support has been provided by the Samuel H. Kress Foundation, the National Endowment for the Arts, the University of Michigan Office of the Provost, the Friends of the Museum of Art, the Michigan Council for Arts and Cultural Affairs, and other generous donors.

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ABOUT THE ARTISTS

JEFF BAUER (Scenic and Costume Designer) UM: Dances of Passion, Susannah. Regional Theatre: Court Theatre (Sleuth, Gross Indecency); Victory Gardens Theatre (Winter); Wisdom Bridge; Northlight; Candelight (Cabaret); The Remains; The Forum; Chicago Opera Theatre (Madama Butterfly, The Turn of the Screw, Albert Herring); The Lyric Opera Center, Hubbard Street Dance Theatre, Ballet Chicago (The Gift of the Magi, In a Nutshell, Hansel and Gretel); Anchorage Opera. Awards: Emmy nomination for Gesualdo, PBS; Joseph Jefferson Award for Best Scenery, Pygmalion, Court Theatre. Other: Artistic associate of RPM Productions; design faculty at the Theatre School at DePaul Univ.

MARY COLE (Lighting Designer) is the lighting designer and technical director for the Dept. of Dance. Other: BS from EMU, master's work at UM.

DAVID DORFMAN (Choreographer - Depth Charge) founded David Dorfman Dance in 1985. The company has performed in NYC, North and South America, and Europe. His work has been commissioned widely in the U.S. and Europe including the American Dance Festival. Touring: “Live Sax Acts” with Dan Froot; “Menne Awn Frauen” a collaboration with Stuart Pimsler; Kei Takei’s Moving Earth; Susan Marshall & Co. Awards: National Endowment for the Arts; New York Foundation for the Arts; American Choreographer’s Award; Paul Taylor Fellowship/The Yard; New York Dance & Performance Award/”Bessie”. Other: MFA in Dance, Connecticut College; BS in business administration, Washington Univ.

JESSICA FOGEL (Choreographer — Brave Souls) is a professor in the Dept. of Dance. Awards: Grants from NEA, Rockefeller Foundation, Michigan Council for Arts and Cultural Affairs, and U-M Rackham Graduate School, the OVPR, and numerous commissions. National/International: Artistic director, Jessica Fogel and Dancers, NYC, 1978-83; currently co-director, Ann Arbor Dance Works; has performed and choreographed in England, Mexico, Greece, Ireland, Canada, Costa Rica, and Japan. Other: BA, Barnard College; MA, Columbia University.

BRM. BAMBANG IRAWAN (Choreographer — World of Birds) is an accomplished gamelan musician as well as a dancer. He currently teaches in the Economics Department of Sebelas Maret University in Surakarta (solo), Indonesia. A member of the royal family, Irawan was trained in the classical Javanese performing arts since early childhood. The principal dancer in the ancient Javanese royal court of Surakarta and a member of the troupe of internationally renowned Indonesian choreographer Sardono W. Kusuma, he is experienced at both solo and ensemble performances and the Sendratari. He is particularly noted for his interpretation of the classical Klana mask dance. Irawan has performed extensively across Java, Europe, Japan and the US.


NOOR FARIDA RAHMALINA (Asst. to the Choreographer — World of Birds) is the principal dancer in the Javanese king’s sacred bedhaya troupe. In 1992 she won first prize for female classical dance in central Java, and in 1995 she won first prize in classical dance at the national Indonesian Classical Dancing Festival. In addition to being the leading female performer of classical Javanese dance, she is also accomplished in Balinese dance and in the Sendratari. She has performed extensively across Java, Europe, Japan and the United States, and is a long time member in the troupe of internationally renowned Indonesian choreographer, Sardono W. Kusuma.

PETER SPARLING (Choreographer — Patient Spider) is a professor in the Dept. of Dance and former chair. UM: faculty choreographer, University Dance Co.; 1996-97 faculty fellow, Institute for the Humanities; 1998 faculty fellow, Rackham Interdisciplinary Institute; 1999 senior fellow, Society of Fellows. Regional Dance: Artistic director, Peter Sparling Dance Co., with annual appearances at Ann Arbor Summer Festival; former principal dancer, Martha Graham Dance Co. and José Limón Company; internationally active as guest dancer, choreographer, teacher and lecturer. Awards: 1998 Governor’s Michigan Artist Award; UM 1991 Faculty Recognition Award. Other: Graduate, Interlochen Arts Academy and The Juilliard School.

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