Passion

dances of

February 1 - 4, 2001 Power Center
University Dance Company
The University Dance Company presents

dances of passion

Rauxa (pronounced ROW-sha) is a Catalan word that refers to the wild, irresponsible and spontaneous side of the personality.

Choreographers  Bill DeYoung, Sandra Torijano
Scenic & Costume Designer  Jeff Bauer
Lighting Designer  Mary Cole

Music Collage  Bill De Young
Sound Mixing  Chris Konovaliv
Rehearsal Captain  Gena T. Buhler
Stage Managers  Kelly K. Irwin, Nancy Uffner

Ensemble
Megan Baker, Eric Blair, Julie Blume, Gena T. Buhler, Tracee Chin, Melissa Choate,
Nasim Deylami, Darren C. Dunn, Lillian Fincher, Angela Marie Gallo,
Svetlana Gladycheva, Nathan Greenwood, Megan Johnson, Deborah Karp, Susan Kellerman,
Jennifer Kosky, Tomoko Kurokawa, Elizabeth Maderal, Melissa Mallinson, Ashley Marshall,
Rachel McKinstry, Nicole A. Palczynski, Elizabeth Riga, Alexandra Sadinoff,
Elizabeth Schmidt, Abigail Sebaly, Nicole Stasunas, Janna V. Van Hoven, Beth Wielinski

I. Nicole A. Palczynski and ensemble  VI. Tomoko Kurokawa
II. Janna V. Van Hoven and ensemble  VII. Nicole A. Palczynski, Rachel McKinstry, and ensemble
III. Eric Blair, Svetlana Gladycheva, and ensemble  VIII. Darren C. Dunn, Melissa Mallinson, Deborah Karp‡
IV. Eric Blair  IX. Darren C. Dunn and ensemble
V. Ensemble and featured solos:
   Tomoko Kurokawa, Susan Kellerman,
   Janna V. Van Hoven, Deborah Karp,
   Melissa Mallinson, Tracee Chin, Nicole A. Palczynski
   X. Elizabeth Riga, Nathan Greenwood, Eric Blair,
   Rachel McKinstry, Darren C. Dunn, Nicole A. Palczynski
   XI. Nicole A. Palczynski, Rachel McKinstry, and ensemble

INTERMISSION

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones should be deactivated. Please deactivate your electronic watch alarm so it will not interrupt the performance.

The School of Music acknowledges the generosity of McKinley Associates, Inc.
To Louis Armstrong, in the 100th year of his birth. One of the foremost musicians of the 20th century, jazz pioneer Louis “Satchmo” Armstrong was born in New Orleans on August 4, 1901. Throughout the 1920s, Armstrong played with a variety of notable band leaders including King Oliver and Fletcher Henderson. Forming his own bands, the Hot Five and Hot Seven, he would earn the nickname “Satchmo” (short for “Satchel Mouth”) thanks to his huge, trumpet-inflated cheeks. Switching from coronet to trumpet in 1927, he popularized the art of “scat” singing with the song “Heebies Jeebies.” Due to his classic exposition of material found in “West End Blues,” Armstrong single-handedly developed jazz into a “classic” genre, and congealed the elements of dixieland, blues and ragtime into a new and distinctly American form. With the advent of bebop, Armstrong broke up his big band, founded a sextet called the All-Stars, a Dixieland/swing group with a humorous stage-presence, and continued touring until his death in New York on July 6, 1971.

“Hot Five Rondo” pays tribute to two great artistic expressions that were emerging in the Thirties — the great traditions of dance and music by African-American artists, and the emerging literary genre of crime fiction which later evolved into the film genre Film Noir. From Mama Lu Parks and Whitey’s Lindyhoppers, to Norton and Margot, the most famous black ballroom dance duo of their time, the Nickolas Brothers, the Copasetics, Jenny LeGon, and countless others, “Hot Five Rondo” celebrates the indomitable spirit of the many dancers who gathered in dance halls and night clubs from Harlem to Kansas City.

Choreographer
Robin Wilson
Copasetics Soft Shoe
Susan Filipiak
Composer/Music Editing
Chris Peck
Scenic & Costume Designer
Jeff Bauer
Lighting Designer
Mary Cole
Stage Managers
Kelly K. Irwin, Nancy Uffner

FILMNOIR
Damon Dobson, Private Dick Eric Blair
Della, The Double-Dealing, Dangerous Dame Katherine Whitaker
Diane Anne Falardeau

Duffy, Police Lieutenant Melissa Beck
Boys in Blue Wendy Birndorf, Kari Wall
Henchmen Melissa Beck, Wendy Birndorf, Kelly Bowker, Anne Falardeau, Kari Wall, Katherine Whitaker

SUITE ARMSTRONG
Hot Twelve..................... Bria Bergman, Kelly Bowker, Jennifer Chard, Alissa Harrison, Pamela Horning, Justin House, Kristen Hutchinson, David Knapp, Natalie Lacuesta, Cornelia McPherson, Ryan Myers, Jennifer Seguin
Sweetpea ........................................ Jodi Leigh Allen, Abigail Bowen, Veronica Chapp, Mary Farris, Leslie Lamberson, Ricki Mason, Shannon Perlotto, Kirsten L. Seacor
Mahogany Hall Stomp, Finale ........................................................................ Full Suite Armstrong Ensemble

I. Filmnoir
Scene One: The End (Dead Dame)
Scene Two: Boy Meets Girl
Scene Three: Under the Streetlamp

II. Suite Armstrong - Mahogany Hall Stomp

III. Filmnoir
Scene Four: The Dames
Scene Five: Murder and Mayhem

IV. Suite Armstrong - Beans and Cornbread:
Copasetic Soft Shoe, Bustin’ Out, Swingin’ at the Savoy

V. Filmnoir
Scene Six: The Henchmen

VI. Suite Armstrong - Hot Twelve

VII. Filmnoir
Scene Seven: Betrayal

VIII. Suite Armstrong
Sweetpea
Finale

IX. Filmnoir
Scene Seven: The End

PAUSE
Breaking the Silence

This dance is based on Pablo Picasso’s masterwork “Guernica.” On April 26, 1936, German bombers allied with Generalismo Francisco Franco during the Spanish Civil War wiped out the Basque village of Guernica. Stunned by the news of the bombing of the town (from which the painting takes its title), Picasso painted a huge canvas in stark black and white. Its main subjects are the horse and the bull — from the world of bullfighting — and the mother fleeing with her dead child in her arms. The painting was commissioned by the government of the Spanish Republic for the Spanish Pavilion at the 1937 Paris World Fair. Housed for safekeeping during Spain’s fascist regime at Museum of Modern Art in New York City, the mural is currently exhibited at the Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain.

Acknowledgments

Special thanks to Mark Gordon for the loan of the motors to power the mobiles for “Breaking the Silence” and providing invaluable assistance in creating the drive mechanisms. Special thanks to Susan Filipiak, of Swing Dance Studio, for passing on oral history by teaching the Copasetics soft shoe and J. A. W. for lending his love of mysteries by writing the film noir text for “Hot Five Rondo.”

Music for “Rauxa”:
- “Track 2” (Minifunk) by Angel Molina, “Golden Warrior” by Carl Cox, “Live At Highlands Grounds” by Francisco Lopez, “Giroflex” by Tone Rec; Barcelona’s Sonar 2000 Festival; Courtesy of So Dens, Cosmack Mgmt.
- “Glosses Sobre Temes de Pau Casals” by Alberto Ginastera; Alberto Ginastera Sonidos Sinfónicos: An Orchestral Sampler, Boosey & Hawkes; Used by permission.
- “Que sufriste, Padre mio de la Salud” Sung by Canalejas De Puerto Real; Los Grandes de Cante y la Copla cantan a la Semana Santa Volume 2; Used by permission.
- Selections from “La Flor de Mi Secreto,” “Tierra,” and “Los Amantes Del Circulo Polar” by Alberto Iglesias; Alberto Iglesias Film Works 1990-2000; Used by permission.
- “Que Me Coma El Tigre” by Lola Flores; Vaya Rumba! Fiery Rhythms from The Heart of Catalonia; Used by Permission.
- “Die Blechtrommel” (Club Mix) by Taiko; Clubbers Guide to Ibiza, Alphabet City MV; Used by permission.

Music for “Hot Five Rondo”:
- “Mahogany Hall Stomp” by Spencer Williams; Louis Armstrong: The Ultimate Collection, Verve Music Group; Used by permission.
- “I’ve Got a Heart Full of Rhythm” by Louis Armstrong and Horace Gerlach; The Classics Chronological Series: Louis Armstrong and his orchestra 1937-1938, Classics Records; Used by permission.
- “They Can’t Take That Away From Me” by George and Ira Gershwin, “Stompin’ At the Savoy” words by Andy Razaf, music by Edgar Sampson, Benny Goodman, and Chick Webb; The Best of Ella Fitzgerald and Louis Armstrong on Verve, Verve Music Group; Used by permission.
- “Spillane” by John Zorn; Used by permission.

Music for “Breaking the Silence”:
- “Avant la pluie, Parts 1 & 2” by René Aubry, Après la pluie; Courtesy Hopi Mesa.
- “Canto de Entrada,” “Canto Penitencial,” “Cordero de Dios,” and “Canto Eucaristico u Despedida” by Paco Peña; Misa Flamenca, Nimbus Records; Used by permission.
- “Will O’T The Wisp” by Manuel de Falla performed by Miles Davis; Sketches of Spain, Sony Music Entertainment; Used by permission.

Choreographer
- Carlos Orta

Rehearsal Assistants
- Roel Seber, Gay Delanghe

Music Editing
- Chris Konovaliv
- Christian Matjias

Scenic & Costume Designer
- Jeff Bauer

Lighting Designer
- Mary Cole

Stage Managers
- Kelly K. Irwin, Nancy Uffner

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Unless otherwise indicated, all performers are pursuing a MFA, BFA or BDA in Dance.

JODI LEIGH ALLEN (Hot Five Rondo/Breaking the Silence) grad., San Diego, CA
MEGAN BAKER (Rauxa) soph., Clarkston, MI
ANNA LEE BEARD (Hot Five Rondo) junior, Traverse City, MI
MELISSA BECK (Hot Five Rondo) grad., Petittsville, OH
BRIA BERGMAN (Hot Five Rondo) frosh., Grosse Pointe Woods, MI
WENDY BIRNDORE (Hot Five Rondo) junior, Longmont, CO
ERIC BLAIR (Rauxa Hot Five Rondo/Breaking the Silence) grad., Ann Arbor, MI
JULIE BLUME (Rauxa) frosh., Hopkinton, NH
ABIGAIL BOWEN (Rauxa/Hot Five Rondo) junior, New York, NY
KELLY BOWKER (Hot Five Rondo) soph., Dimondale, MI
GENA T. BÜHLER (Rauxa/Breaking the Silence) junior, Belding, MI
VERONICA CHAPP (Rauxa/Hot Five Rondo) senior, Rochester Hills, MI
JENNIFER CHARD (Hot Five Rondo) frosh., Webster, NY
TRACEE CHIN (Rauxa) soph., West Bloomfield, MI
MELISSA CHOATE (Rauxa) frosh., Flat Rock, MI
NASIM DEYLAMI (Rauxa) frosh., Ann Arbor, MI
DARREN C. DUNN (Rauxa/Breaking the Silence) grad., Webster, NY
ANNE FALARDEAU (Hot Five Rondo) junior, BDA Dance/BFA
Art & Design, Midland, MI
MARY FARRIS (Hot Five Rondo/Breaking the Silence) grad., Westland, MI
LILLIAN FINCHER (Rauxa) frosh., Holland, MI
HOLLY FURGASON (Hot Five Rondo) senior, Howell, MI
ANGELA MARIE GALLO (Rauxa) grad., Fort Myers Beach, FL
NICOLE GAUVIN (Hot Five Rondo) junior, Canton, MI
SVETLANA GLADYCHEVA (Rauxa) grad., MFA Dance/Ph.D.
Physics, Alma-Ata, Kazakhstan
NATHAN GREENWOOD (Rauxa) frosh., Cedar, MI
ALISSA HARRISON (Hot Five Rondo) frosh., Mason, MI
PAMELA HORNING (Hot Five Rondo) frosh., Howell, MI
JUSTIN HOUSE (Hot Five Rondo) frosh., Bay City, MI
KRISTEN HUTCHINSON (Hot Five Rondo) frosh., Brookfield, CT
MEGAN JOHNSON (Rauxa) soph., BDA Dance/BA Spanish
Battle Creek, MI
DEBORAH KARP (Rauxa) senior, San Diego, CA
SUSAN KELLERMAN (Rauxa) senior, BDA Dance/BGS Psychology, Huntington Woods, MI
DAVID KNAPP (Breaking the Silence/Hot Five Rondo) frosh., Richmond, MI
JENNIFER KOSKY (Rauxa) frosh., Clinton, CT
TOMOKO KUROKAWA (Rauxa/Breaking the Silence) senior, Kirakyushu, Japan
NATALIE LACUESTA (Hot Five Rondo) frosh., Wilmette, IL
LESLIE LAMBERSON (Hot Five Rondo/Breaking the Silence) soph., Portage, MI
ELIZABETH MADERAL (Rauxa) frosh., Bloomfield Hills, MI
MELISSA MALLINSON (Rauxa) senior, Kalamazoo, MI
ASHLEY MARSHALL (Rauxa) frosh., Flint, MI
RICKI MASON (Hot Five Rondo) soph., Boston, MA
MAIA MCKINNEY (Hot Five Rondo/Breaking the Silence) senior, Detroit, MI
RACHEL MCKINSTRY (Rauxa) soph., Poland, OH
CORNELIA MCPHERSON (Hot Five Rondo) frosh., Detroit, MI
RYAN MYERS (Hot Five Rondo) soph., BDA Dance/BFA Film Studies, Detroit, MI
MELISSA NORWOOD (Hot Five Rondo) soph., Saginaw, MI
NICOLE A. PALCZINSKI (Rauxa/Breaking the Silence) junior, BDA Dance/BA Design Arts, Plymouth, MI
SHANNON PERLotto (Hot Five Rondo) junior, St. Clair Shores, MI
ELIZABETH RIGA (Rauxa/Breaking the Silence) senior, Dearborn, MI
JENNIFER RUSSO (Hot Five Rondo) soph., New Rochelle, NY
ALEXANDRA SADINOFF (Rauxa) soph., Englewood, NJ
ELIZABETH SCHMIDT (Rauxa) frosh., Macomb, MI
KRISTEN L. SEACOR (Hot Five Rondo) senior, Newcastle, ME
ABIGAIL SEBALY (Rauxa) soph., Kent, OH
JENNIFER SEGUIN (Hot Five Rondo) frosh., Garden City, MI
EINNAF SMITH (Hot Five Rondo) senior, Kalamazoo, MI
NICOLE STASUNAS (Rauxa) frosh., Brighton, MI
JANNA V. VAN HOVEN (Rauxa) senior, Greenwood, SC
KARI WALL (Hot Five Rondo) junior, Ann Arbor, MI
BETH WIELINSKI (Rauxa) grad., Waterville, OH
KATHERINE WHITAKER (Hot Five Rondo) senior, Westerville, OH
MICHAEL WOODBERRY-MEANS (Hot Five Rondo/Breaking the Silence) grad., Detroit, MI

The performers in this production are composed of undergraduate and graduate students in the Department of Dance. The designers are composed of faculty and graduate students in the Departments of Dance and Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

About the Artists

JEFF BAUER (Scenic and Costume Designer) UM: Susannah.
Regional Theatre: Court Theatre (Sleuth, Gross Indecency); Victory Gardens Theatre (Winter); Wisdom Bridge; Northlight; Candlelight (Cabaret); The Remains; The Forum; Chicago Opera Theatre (Madama Butterfly, The Turn of the Screw, Albert Herring); The Lyric Opera Center, Hubbard Street Dance Theatre, Ballet Chicago (The Gift of the Magi, In a Nutshell, Hansel and Gretel); Anchorage Opera. Awards: Emmy Nomination for Gesualdo, PBS; Joseph Jefferson Award for Best Scenery, Pynegon, Court Theatre. Other: Artistic Associate of RPM Productions, Design Faculty at The Theatre School at DePaul Univ.
MARY COLE (Lighting Designer) is the lighting designer and technical director for the Dept. of Dance. Other: BS from EMU, Master’s work at UM.

BILL DE YOUNG (Choreographer — Raulca) is an associate professor in the Dept. of Dance. Awards: Grants and fellowships from NEA, Kellogg, Ford, Jerome, Michigan Council of the Arts, U-M OVPR, and a Fulbright. National/International: Works current with the Gyori Ballet and Eisenhower Dance Ensemble; Creative Arts Specialist, United States Information Agency; free-lance choreographer; US, Latin America, Europe.

KELLY K. IRWIN (Stage Manager) is a fourth-year BA candidate specializing in stage management. UM: Stage manager: Of Thee I Sing, S’lichot, World Wide Rhythms - “Street Facade,” “Rainbow Suite;” Balm in Gilead; asst. stage manager: Candide; asst. master electrician: A Little Night Music. Regional Theatre: Production Assistant: Goodspeed Opera House - Dorian a new musical, Radio City Entertainment Christmas Spectacular - Detroit; Interlochen Center for the Arts: stage manager, Romeo and Juliet; stage manager/light board operator, Flint Community Players.

CARLOS ORTA (Choreographer — Breaking the Silence) has been a principal dancer and choreographer since 1979 and is the founder of Coreoarte Dance Co.. Performance: Folkwang Ballet, the Tanztheater Wuppertal and the Cologne Tanz-Forum. Choreography: Tanz-Forum, the Netherlands Dance Theatre, Limón Dance Co., Ballet Nuevo Mundo, the Chamber Ballet of Caracas, Danza Hoy. Awards: The International Academy of Dance in Cologne: Audience Prize (1975), Jury Prize (1976) for choreography; The Prize of Dance, August 1985, Venezuela. Other: Member of the Dance Committee of International Theater Institute/UNESCO.


ROBIN M. WILSON (Choreographer—Hot Five Rondo) is an asst. professor in the Dept. of Dance. Regional Dance: Member, Ann Arbor Dance Works; active as a guest performer, choreographer, teacher, and lecturer. Performance: Founding member of Urban Bush Women; toured extensively throughout US and Europe; Dianne McIntyre’s Sounds in Motion Dance Company/Workshop Ensemble. Awards: 1999 Maggie Allee Choreography Award; Artist-in-Residence for the KY Arts Council; grants from Rackham School of Graduate Studies, OVPR, LACS, OAAAPM, KY Arts Council. Other: MFA in Dance, Temple Univ.; Univ. Fellow; BA, Washington Univ.
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