



University of Michigan School of
Music, Theatre & Dance

Department of Musical Theatre

April 16 - 19, 2009

Power Center

The University of Michigan, School of Music, Theatre & Dance
Department of Musical Theatre presents

42nd Street

Music by **Harry Warren** • Lyrics by **Al Dubin**

Book by **Michael Stewart** and **Mark Bramble**

Based on the novel by **Bradford Ropes**

Original direction and dances by **Gower Champion**

Originally produced on Broadway by **David Merrick**

Director & Choreographer

Music Director & Conductor

Scenic Designer

Costume Designer

Lighting Designer

Sound Designer

Ballet Choreographer

Dance Captains

Wig Designers

Stage Manager

Linda Goodrich

Catherine Walker Adams

Bruce Brockman

George Bacon

Mark Allen Berg

Jim Lillie

Jon Engstrom

Kelcy Griffin, Robert Hartwell

Regan Noble, Matthew Campbell

Angela F. Kiessel

There will be one intermission.

42nd Street is dedicated to the memory of Michael Stockler (BM 1977), the composer of *Quilt: A Musical Celebration*, presented by the Department of Musical Theatre in 1993.

42nd Street is presented by special arrangement with Tams-Witmark Music Library, Inc. The use of all songs is by arrangement with Warner Bros., the owner of music publishers' rights.

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, **please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off** so as not to interrupt the performance. **Photography, audio recording, and videotaping of any kind are not permitted due to copyright restrictions.** Flash photography endangers performers by causing momentary blindness.



This production is sponsored in part by generous support from the University of Michigan Credit Union. The School of Music, Theatre & Dance also acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.

CAST OF CHARACTERS

<i>Dorothy Brock</i> , an established Broadway star.....	Marken Greenwood
<i>Peggy Sawyer</i> , young, talented, and hopeful	Mary Michael Patterson
<i>Maggie Jones</i> , co-author of <i>Pretty Lady</i>	Beth Kuhn
<i>Annie Reilly</i> , chorus girl, sub-principal of <i>Pretty Lady</i>	Ashley Blanchet
<i>Phyllis Dale</i> , chorus girl	Alle-Faye Monka
<i>Lorraine Flemming</i> , chorus girl.....	Kelcy Griffin
<i>Gladys</i> , chorus girl	Lizzie Klemperer
<i>Diane Lorimer</i> , chorus girl.....	Emily Glick
<i>Ethel</i> , chorus girl.....	Stephanie Maloney
<i>Julian Marsh</i> , Broadway show director.....	Max Spitulnik
<i>Bert Barry</i> , co-author of <i>Pretty Lady</i>	Etai BenShlomo
<i>Billy Lawlor</i> , juvenile lead, <i>Pretty Lady</i>	Bryan Langlitz
<i>Andy Lee</i> , dance director	Andrew Laudel
<i>Oscar</i> , rehearsal pianist	Han Park
<i>Mac</i> , stage manager	Alex Kip
<i>Pat Denning</i> , former vaudeville partner of Dorothy's	Ian Mazurek
<i>Abner Dillon</i> , "Angel" for <i>Pretty Lady</i>	Brant Cox
<i>Production Tenor</i>	Jonathan Parkey
<i>Ensemble</i>	R.J. Brown, Will Burton, Derek Carley, Cody Davis, Haley Hannah, Robert Hartwell, Erik Heitz, Laura Irion, Andy Jones, Sam Lips, Casey Low, Anne Markt, Allison McDowell, Kevin Munhall, Desi Oakley, Jonathan Parkey, Alex Puette, Carlye Tamaren, Cary Tedder, Maddy Trumble, James Tolbert, Julie Wallace

ORCHESTRA

<i>Flute, Clarinet, Soprano & Alto Saxophone</i>	James Hughes
<i>Flute, Clarinet & Alto Saxophone</i>	Kathryn Olson
<i>Clarinet & Tenor Saxophone</i>	Andrew Nichols
<i>Clarinet & Tenor Saxophone</i>	Andrew Haefner
<i>Clarinet, Bass Clarinet & Baritone Saxophone</i>	Jon Margerum-Leys
<i>Horn</i>	Samuel Rast
<i>Trumpets</i>	Scott Copeland, Andrew Warren, Alex Fioto
<i>Trombone</i>	Dave Day, Greg Lanzi
<i>Bass</i>	Chris Davis
<i>Percussion</i>	Dave Alcorn, Matt McCrary
<i>Guitar & Banjo</i>	Joe Carroll
<i>Piano</i>	Greg Jarrett
<i>Keyboard</i>	A. J. Holmes
<i>Orchestra Coordinator</i>	Gregg Emerson Powell

A SALUTE TO == THE == ANN ARBOR NEWS

The Department of Dance, the Department of Musical Theatre, the Department of Theatre & Drama, and the University Opera Theatre extend our sincere gratitude to the reporters and editors of the *Ann Arbor News* who have contributed so importantly to the cultural life of Washtenaw Country.

You assisted us in our non-profit, educational mission by helping us to disseminate knowledge and excitement about the arts.

You made us work harder to communicate information about artistic events that you might judge to be newsworthy.

You gave us independent evaluations of our work, whether the review was positive or negative.

You helped us to stay in touch with the community with your letters to the editor.

You made Washtenaw County a better place in which to live by supporting arts and culture with your high journalistic standards.

We especially wish to recognize and thank:

Roger LeLievre
Jenn McKee
Bob Needham
Susan Nisbett

as well as Bruce Martin, Christopher Potter, and all the other numerous writers and photographers who have covered our stories over the decades.

We shall miss you.

SCENES AND MUSICAL NUMBERS

ACT I

Overture

Scene 1: Stage of the Forty-Second Street Theatre, New York, 1933

“Audition” Company

“Young and Healthy” Peggy, Billy

“Shadow Waltz” Maggie, Dorothy and Girls

Scene 2: The Gypsy Tea Kettle, restaurant

“Go Into Your Dance” Maggie, Peggy, Annie, Phyllis, Lorraine, Andy

Scene 3: Stage of the Forty-Second Street Theatre

“You’re Getting to be a Habit with Me” Dorothy, Billy, Company

Scene 4: Dorothy Brock’s Dressing Room

Scene 5: Stage of the Forty-Second Street Theatre

“Getting Out of Town” Maggie, Bert, Pat, Company

Scene 6: Stage of the Arch Street Theatre, Philadelphia

“Dames” Billy, Production Tenor, Company

Scene 7: The Regency Hotel, Philadelphia: Dorothy Brock’s room and the Regency Club

“I Know Now” Dorothy

Scene 8: *Pretty Lady* Opening Night, Arch Street Theatre, Philadelphia

“I Know Now” (reprise) Production Tenor

“We’re in the Money” Annie, Peggy, Lorraine, Phyllis, Billy, Company

“Act One Finale” Dorothy, Peggy, Company

ACT II

Entr’acte

Scene 1: Outside the stage door, Arch Street Theatre

Scene 2: Backstage, Arch Street Theatre

“There’s a Sunny Side to Ev’ry Situation” Annie, Company

Scene 3: Outside the stage door, Arch Street Theatre

Scene 4: Broad Street Station, Philadelphia

“Lullaby of Broadway” Julian, Company

Scene 5: Backstage, The Forty-Second Street Theatre

“Montage” Julian, Peggy, Andy, Company

Scene 6: Peggy Sawyer’s Dressing Room

“About a Quarter to Nine” Dorothy, Peggy

Scene 7: Opening Night of *Pretty Lady*, Forty-Second Street Theatre

“Shuffle Off to Buffalo” Andy, Maggie, Annie, Company

“42nd Street” Peggy, Billy, Company

Scene 8: On stage immediately following the performance

“Act Two Finale” Julian

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THE HISTORY OF 42ND STREET

Producer David Merrick took a huge gamble with his \$3 million production based on the 1933 Warner Brothers film musical *42nd Street*; only one other show had made the transfer from original movie musical to the stage — *Gigi*, a flop in 1974. The score helped itself to the songs written for the film by Harry Warren and Al Dubin, two of the most acclaimed film composers of the 1930s, and also borrowed liberally from their catalogue. Merrick also hedged his bets by hiring the director/choreographer Gower Champion, whose instinct for showstoppers made him an ideal choice for the dozen production numbers in *42nd Street*. Unlike the show itself, the real event did not have a happy ending — Champion died on opening night in August 1980, leaving behind a stunned theater community and the greatest hit of his career. It was the final curtain for one era on Broadway and the overture for another. Although *42nd Street* would move out of the Winter Garden within two years (for the larger Majestic and St. James Theatres), the show would be the last American musical to play at the Winter Garden for the next 25 years; it would also be the only American musical to play close to 3,500 performances for the next 22 years. — *PBS.org*

ABOUT THE SONGWRITERS

HARRY WARREN (*Music*; Dec. 24, 1893 - Sept. 21, 1981) was born Salvatore Guaragna, to Italian immigrant parents, in Brooklyn, New York. Warren taught himself to play several musical instruments, including the accordion and piano. He made Hollywood his permanent home in 1933 when he was hired to work with Al Dubin on *42nd Street*. Warren wrote some 20 musicals with Dubin, which included his first Oscar winner “Lullaby of Broadway,” from *Gold Diggers of 1935*. Warren teamed with Mack Gordon on “Chattanooga Choo Choo,” “Serenade in Blue,” “You’ll Never Know” (his second Oscar winner, from *Hello, Frisco, Hello*), and “The More I See You.” He also wrote with Johnny Mercer, most notably “Jeepers Creepers” and “You Must Have Been a Beautiful Baby.” He won his third Oscar, in partnership with Mercer, for “On the Atchison, Topeka and the Sante Fe,” from *The Harvey Girls*. Other songs include “This Heart of Mine” and “That’s Amore.” Through the later 1950s, he wrote scores for dramatic movies such as *An Affair to Remember* and *Separate Tables*.

AL DUBIN (*Lyrics*; June 10, 1891 - Feb. 11, 1945) Born in Zurich, Dubin’s family, who were originally from Russia, moved to Philadelphia, Pennsylvania, when he was two. In 1916, he wrote his first hit song with composer Rennie Carmack, “’Twas Only an Irishman’s Dream.” By 1926, he was writing music to promote silent films, and he was one of the first songwriters hired for talking pictures in the late 1920s. He wrote many songs with Joseph Burke, such as “Tiptoe Through the Tulips,” “Painting the Clouds With Sunshine,” and “The Kiss Waltz.” In the early 1930s, he teamed with Harry Warren. The two wrote as many as 60 songs per year, including “The Boulevard of Broken Dreams,” “I Only Have Eyes for You,” “With Plenty of Money and You,” “September in the Rain,” “Lulu’s Back in Town,” and their 1935 Academy Award winner, “Lullaby of Broadway.” After 1939, Dubin wrote with numerous other composers, including Duke Ellington (“I Never Felt This Way Before”).

ABOUT THE CAST

ETAI BENSLOMO (*Bert Barry*) senior, Coral Springs, FL
ASHLEY BLANCHET (*Annie Reilly*) senior, New Rochelle, NY
R. J. BROWN (*Ensemble*) first-year, Norfolk, VA
WILL BURTON (*Ensemble*) sophomore, Marietta, GA
BRANT COX (*Abner Dillon*) senior, Kirkland, IL
DEREK CARLEY (*Ensemble*) senior, Woodinville, WA
CODY DAVIS (*Ensemble*) sophomore, Tulsa, OK
EMILY GLICK (*Diane Lorimer*) senior, Chapel Hill, NC
MARKEN GREENWOOD (*Dorothy Brock*) junior, Palos Verdes, CA
KELCY GRIFFIN (*Lorraine Flemming/Dance Captain*) senior, Chicago, IL
HALEY HANNAH (*Ensemble*) junior, Leawood, KS
ROBERT HARTWELL (*Ensemble/Dance Captain*) senior, Raleigh, NC
ERIK HEITZ (*Ensemble*) junior, Kirkwood, MO
LAURA IRION (*Ensemble*) sophomore, Canton, OH
ANDY JONES (*Ensemble*) sophomore, Swampscott, MA
ALEX KIP (*Mac*) junior, Gahanna, OH
LIZZIE KLEMPERER (*Gladys*) senior, Syracuse, NY
BETH KUHN (*Maggie Jones*) senior, Deerfield, IL
BRYAN LANGLITZ (*Billy Lawlor*) senior, Marlton, NJ
ANDREW LAUDEL (*Andy Lee*) senior, BFA Musical Theatre/BA English, St. Louis, MO
SAM LIPS (*Ensemble*) first-year, Parker, CO
CASEY LOW (*Ensemble*) first-year, Edmond, OK
STEPHANIE MALONEY (*Ethel*) junior, Pittsburgh, PA
ANNE MARKT (*Ensemble*) junior, Mayfield Heights, OH
IAN MAZUREK (*Pat Denning*) junior, Nashua, NH
ALLISON McDOWELL (*Ensemble*) sophomore, Marietta, GA
ALLE-FAYE MONKA (*Phyllis Dale*) junior, Morristown, NJ
KEVIN MUNHALL (*Ensemble*) junior, Wichita, KS
DESI OAKLEY (*Ensemble*) sophomore, Wichita, KS
HAN PARK (*Oscar*) first-year, New York, NY
JONATHAN PARKEY (*Production Tenor*) senior, Jonesboro, AR
MARY MICHAEL PATTERSON (*Peggy Sawyer*) junior, Aledo, TX
ALEX PUETTE (*Ensemble*) senior, Aurora, OH
MAX SPITULNIK (*Julian Marsh*) senior, Rockville, MD
CARLYE TAMAREN (*Ensemble*) first-year, St. Louis, MO
CARY TEDDER (*Ensemble*) senior, Marietta, GA
JAMES TOLBERT (*Ensemble*) sophomore, Sterling Heights, MI
MADDY TRUMBLE (*Ensemble*) sophomore, Berkeley, CA
JULIE WALLACE (*Ensemble*) junior, BTA Theatre Studies/BA English, Canton, MI

ACKNOWLEDGMENTS

Special thanks to Sue Ellen Walbrook, U-M Orthopedics. Additional thanks to Meghan O'Malley Powell for the donation of the Swarovski crystals for Billy's "Money" costume and Nancy Villa Bryk for sharing her time and historical knowledge.

The performers in this production are undergraduate students pursuing a BFA in Musical Theatre unless otherwise noted. The designers are faculty in the Department of Theatre & Drama and guest artists. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

ABOUT THE ARTISTS

CATHERINE WALKER ADAMS (*Music Director*) is an Asst. Professor in the Dept. of Musical Theatre. **UM:** *Ella Minnow Pea, Big River.* **Regional Theatre:** The Barn Theatre, Augusta, MI; Derby Dinner Playhouse, Louisville, KY; The Red Barn Theatre, Saugatuck, MI; Island Center Productions, St. Croix; Caribbean Community Theatre, St. Croix; Country Dinner Playhouse, Columbus, OH; Three-D Productions, Kalamazoo, MI; Kalamazoo College; Kalamazoo Civic Theatre. **Other:** Bachelor Degree in Music Education from Capital Univ., Master of Music in Choral Conducting from Western Michigan Univ.

GEORGE BACON (*Costume Designer*) Assoc. costume shop manager, Univ. Productions; lecturer, Dept. of Theatre & Drama. **UM:** *Carousel, Seussical, Jesus Christ Superstar, Children of Eden, Parade, Of Thee I Sing, West Side Story, Dancing at Lughnasa, 42nd Street, Sunday in the Park with George, Major Barbara, Brigadoon.* **Regional Theatre:** Music Theatre of Wichita, Michigan Shakespeare Festival, American Stage Festival, University of Wisconsin Summer Theatre, Madison, WI. **Other:** MFA in costume design, UM.

MARK ALLEN BERG (*Lighting Designer*) is a lecturer in the Dept. of Theatre & Drama and master electrician for Univ. Productions. **UM:** *The Who's Tommy, City of Angels, Oklahoma!, Parade, Candide, Henry V.* **Broadway/Off-Broadway:** Nederlander Organization, lighting design: *Romance, Romance and Broadway Bound.* **Regional Theatre:** Jewish Ensemble Theatre: *Exile in Jerusalem, Death and the Maiden;* Michigan Shakespeare Festival: *Othello, Macbeth;* UM Festival of New Works: *Summer of '42, Hearts, Rooms;* Detroit Symphony Orchestra; Edinburgh Theatre Festival; North American Int'l Auto Show; Dance Ensemble of Michigan; lighting director, Ann Arbor Summer Festival.

BRUCE BROCKMAN (*Scenic Designer*) is the Theatre Department Chair at Univ of Wisconsin-Milwaukee. **UM:** *Carousel, The Pajama Game, City of Angels.* **Regional Theatre:** Music Theatre of Wichita, Milwaukee Chamber Theatre, First Stage Children's Theatre of Milwaukee, Milwaukee Ballet Colorado Shakespeare Festival, Montana Repertory Theatre, Idaho Theatre for Youth, American Festival Ballet, Idaho Repertory Theatre.

ABOUT THE ARTISTS

University Theatre: Univ. of Montana New Play Festival, Univ. of Michigan, Univ. of Idaho, Oklahoma State Univ. **Other:** Previous treasurer, Northwest Drama Conference. USITT: Vice President for Commissions, Liaison to the KC/ACTE, President, Co-commissioner for the United States entry in the 2007 Prague Quadrennial International Design Exposition.

JON ENGSTROM (*Ballet Choreographer*) **Direction & Choreography:** *Little Women, 42nd Street, West Side Story, Evita, Fiddler on the Roof, Singin' in the Rain, Meet Me in St. Louis, Mame, Guys and Dolls, The Will Rogers Follies, Hello, Dolly!, My Fair Lady, No, No, Nanette, Into the Woods, Anything Goes, Oliver, Oklahoma, Sweet Charity, Can-Can, Bye, Bye, Birdie, Angry Housewives, The Grass Harp.* **Broadway:** Featured dancer — *No, No, Nanette, The Pajama Game, Very Good Eddie, Whoopie!, 42nd Street.* **National Tours:** *Chicago, Seesaw.* **Awards:** Eight Drama-Logue Awards, Two Robby Awards. **Other:** Worked with - Gower Champion, Bob Fosse, Michael Bennett, Donald Saddler, Alan Johnson and Danny Daniels.

LINDA GOODRICH (*Director/Choreographer*) is an assoc. professor in the Dept. of Musical Theatre. **UM:** *The Music Man, The Mystery of Edwin Drood, Anything Goes, Cabaret, Side Show, Oklahoma!, Jesus Christ Superstar, Good News!, Seussical, The Who's Tommy, A Good Boy.* **International Tours:** Europe and Japan. **New York:** Radio City Music Hall, Carnegie Hall. **Regional Theatre:** Goodspeed Opera House, Papermill Playhouse, MUNY, T.U.T.S., Long Beach C.L.O., Pittsburgh C.L.O., North Shore Music Theatre, Music Theatre of Wichita, Sacramento Music Circus, Fifth Avenue Theatre, St. Louis Repertory Theatre, Cincinnati Playhouse, Theatreworks, La Mirada. **Broadway:** (performer) *Cabaret.* **Other:** Member AEA, SSDC.

ANGELA F. KIESSEL (*Stage Manager*) is a senior BFA candidate in the Dept. of Theatre & Drama studying stage management. **UM:** *Rent, Postcard from Morocco, Two by Fassbinder, She Stoops to Conquer, The Pursuit of Persephone, Jackie O, The Dreamy Kid/De Organizer, 1918;* Senior BFA Directing Projects: *Marisol, The Changeling.* Basement Arts: *A Goofy Musical, Sunday Morning, Fuddy Meers, The Glory of Living, Fight Night, Dealer's Choice,* production coordinator for three seasons. **Regional Theatre:** Weathervane Repertory Theatre, Heritage Repertory Theatre, Michigan Shakespeare Festival.

JIM LILLIE (*Sound Designer*) Since graduating from UM, Jim has sound designed over 100 plays, notably: **Broadway/Off-Broadway:** (for The Nederlander Organization) *Company, Girl Crazy* (starring Lorna Luft), *Little Shop of Horrors, Evita* (starring Flo Lacey), *Oklahoma!.* Local/Regional Theatre: *Measure for Measure, Hamlet, The Misanthrope,* The Attic Theater, Detroit; *Big River,* UM SMTD. **Non-theatrical Sound Design:** The Papal Visit of John Paul II; 25 years of Detroit Jazz festivals (including the years it was broadcast live on NPR); Bo Schembechler's Michigan Stadium Memorial Service.

STAFF FOR 42ND STREET

SCHOOL OF MUSIC, THEATRE & DANCE

Dean Christopher Kendall

DEPARTMENT OF MUSICAL THEATRE

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Student Services Becky Seavageau
Admin. Assistant Rosalind Martin
Faculty Catherine Walker Adams, Jerry Deput,
Susan Filipiak, Linda Goodrich, Mark Madama,
Melissa Beck Matjias, Lisa Mayer, Cynthia Kortman Westphal

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Graphic Design Chris Purcell, CAP Designs
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PRODUCTION STAFF

Production Manager Amanda Mengden
Production Stage Manager Nancy Uffner
Technical Director (Power) Douglas Edwards
Master Carpenter (Power) Michael Braico
Carpenter (Power) Brandon Carruth
Technical Director (Walgreen) Richard W. Lindsay, Jr.
Carpenter (Walgreen) Robert Michael
Charge Scenic Artist Toni Y. Auletto
Asst. Scenic Artist Beth Sandmaier
Properties Master Arthur Ridley
Asst. Properties Master Patrick Drone
Properties Artisan Michelle Bisbee
Master Electrician Mark Allen Berg
Costume Shop Manager Lynn Holbrook
Assoc. Costume Shop Manager George Bacon
Cutter/Drapers Virginia R. Luedke,
Lea M. Morello, T J Williamson
Crafts Artisan Elizabeth Gunderson
Costume Stock Administrator Renae Pedersen Skoog
Sound Engineers Roger Arnett, Henry Reynolds
Senior Backstage Operations Mgr. Barry LaRue
Backstage Operations Mgrs. Mark Gordon, David Pickell,
Kurt Thoma, Donald C. Watkins
Production Office Assistants... Mitchell B. Hodges, Bianca Lee,
Stephen Trombley, Elise Wooten

PRODUCTION CREW

First Asst. Stage Manager Mitchell B. Hodges
Asst. Stage Managers Amalea Chininis,
Kelsy Durkin, Carolyn Reich
Asst. Director Kacie Smith
Rehearsal Pianist Greg Jarrett
Asst. Lighting Designer Betsy Lynch

Production Head Electrician Stephanie Shechter
Asst. Master Electrician Mary Blake-Booth
Sound Engineer Mark Gordon
Scenery Kelsey Gottschalk, Ariel Halt,
Kathleen List, Caroline Souza
with assistance from the Walgreen Scene shop:
Richard W. Lindsay, Jr., Robert Michael,
Edward Hanlon, Carolyn Lusch, Heather Maricle,
Kelley Maricle, Laura Reed, Bethany Rickwald,
Pauline Shammami, Daniel Silverman, students of Theatre 250
Paint Laura Strowe, James Thompson,
Lisa Griebel*, Porscha Kazmierczak*, Adam Moskal,
Laura Przybysz, Carolyn Reich, Laura Riggins, Angela Sarb,
Meredith Stepien, Nicholas Ward, students of Theatre 250
Props Rachael Albert, Michelle Bryan, Kelsy Durkin*,
Kathleen Eberts, Erik Heitz, Tyler Jones,
Catherine Keyes, Louis R. King, Kevin Munhall,
Carolyn Reich*, Emily Stromberg*, students of Theatre 250
Professional Stitchers Patricia Branam, Betsy Jo,
Laura Kantner, Rene Plante, Suzanne Young
Costumes Daniel Belnavis, Joshua Beurer, Corey Davis,
Jody Doktor, Ian Mazurek, Shawn McCulloch, Desiree Oakley,
Jose Sepulveda, Benjamin Stange, Maia Wertenberger,
Torrey Wigfield, students of Theatre 250 & 252
1995 Costume Construction Julie Marsh,
Helena Campbell, Vicki Sadler Haddock, Sue Hamilton,
Robert Haven, Virginia R. Luedke, Jessica Hahn, Toni Auletto,
Kim Baker, Sarah Baum, Trisha Bouts, Kathleen Demeester,
Kate Demetris, Chris French, Agusta Gunnarsdóttir,
Laurie Kanter, Amanda Krauss, Jennifer Kuhn,
Mauricio Madjouranes-Plata, Deborah Marcero,
Marcia Newman, Tobin Ost, Ann Pax, Chris Pierce,
Monica Prince, Charlotte Pritchard, Shoshanna Rubin,
Diane Tuel, Sally Twickler, Rebecca Valentino,
Jeff Waldman, Alison Wolocko, Rachel Wright
Lighting Alyce Basak, Mary Clare Blake-Booth,
Matthew Bouse, Alexander Brees, Michelle Bryan,
Joon-Young Chung, Geoffrey Gilbert, Andres Holder,
Lauren Hood, Kimberly Hunter, Aaron Johnson,
Craig Kidwell, Justin Lang, Elizabeth Lynch,
Adam McCarthy, Michael Michelon, Adam Moskal,
Amanda Rutishauser, Stephanie Shechter,
Liam Welch, Evan Zinaman, students of Theatre 250

RUNNING CREW

Scenery Daniel Silverman‡, Catherine Cornell,
Tess McCormick, Myles Mershan, Roman Micevic
Props Max Artisi, Alen Finke, Tyler Jones
Light Board Operator Michelle Elias
Electricians... Rachel Bahler, Daniel Belnavis, Stephanie Overton
Sound Jesse Peri
Wardrobe Amanda Olson‡, Ingrid Olson‡,
Emma Donson, Stephanie Hawkins, Katherine List,
Yonit Olshan, Jordan Rochelson, Jose Sepulveda
Makeup Josh Beurer, Kelsey Gottschalk, Steven Trombley

‡ Crew Head * Practicum Student

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25 YEARS OF TRAVELING — National and International Tours

Altar Boyz, *Avenue Q*, *Beauty and the Beast*, *Big River*, *Blood Brothers*, *Bombay Dreams*, *Carousel*, *Cats*, *Cinderella*, *Crazy for You*, *Dirty Rotten Scoundrels*, *Dr. Dolittle*, *The Drowsy Chaperone*, *Evita*, *Fiddler on the Roof*, *42nd Street*, *Fame*, *The Full Monty*, *Godspell*, *Grease*, *Hairspray*, *Happy Days*, *High School Musical*, *Jekyll & Hyde*, *Jesus Christ Superstar*, *Joseph... Dreamcoat*, *Legally Blonde*, *The Light in the Piazza*, *The Lion King*, *Mamma Mia!*, *Mary Poppins*, *Les Miserables*, *Peter Pan*, *Phantom of the Opera*, *Porgy and Bess*, *The Producers*, *Radio City Christmas Show* (Multiple Cities), *Ragtime*, *The Secret Garden*, *Some Like it Hot*, *The Sound of Music*, *South Pacific*, *Spamalot*, *Spring Awakening*, *Sunset Boulevard*, *Sweeney Todd*, *Thoroughly Modern Millie*, *Tokyo Disneyland*, *The 25th Annual Putnam County Spelling Bee*, *We Will Rock You*, *West Side Story*, *White Christmas*, *Wicked*



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