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The University of Michigan, School of Music, Theatre & Dance
Department of Musical Theatre

presents

BIG RIVER
The Adventures of Huckleberry Finn

Music and lyrics by Roger Miller
Book by William Hauptman
Adopted from the novel by Mark Twain

Director          Mark Madama
Music Direction   Catherine Walker Adams
Scenic Design     Arthur Ridley
Costume Design    Lena Sands
Lighting Design   Jeff Davis
Sound Design      Jim Lillie
Wig, Hair & Make-up Design    Dawn Rivard
Choreographer     Shina Ann Morris
Stage Manager     Christina M. Hagan

Setting:
Mississippi River Valley, late 1840s

There will be one intermission.

*Big River* was originally produced by the American Repertory Theatre in Cambridge, MA. It was subsequently produced by LaJolla Playhouse in LaJolla, CA, and opened April 25, 1985 on Broadway.

*Big River* is presented through special arrangement with R & H Theatricals, 1065 Avenue of the Americas, Ste. 2400, New York, NY 1008. www.rnhtheatricals.com

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music, Theatre & Dance acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
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CAST OF CHARACTERS

Huck Finn .............................................................. Andy Mientus
Jim ........................................................................ Max Kumangai-McGee
Tom Sawyer ........................................................... Derek Krantz
Widow Douglas ..................................................... Marken Greenwood
Miss Watson ........................................................ Talia Corren
Judge Thatcher .................................................... Alex Puette
Ben, Lafe ............................................................... Garen McRoberts
Jo, Hank .................................................................. Jonathan Parkey
Simon, Sheriff Bell, Silas Phelps ................................ Andrew Laudel
Dick, Harvey Wilkes .............................................. Paul Louis Lessard
Sid, Counselor Robinson ........................................ Benton Whitley
Pap Finn ................................................................. John Rapson
Strange Woman ..................................................... Beth Kuhn
Crossing Soloist .................................................. Corbin Reid
The King ............................................................... Zach Barnes
The Duke .............................................................. Peter Gosik
Andy ...................................................................... Brant Cox
Townsperson ......................................................... Emily Glick
Young Fool ............................................................ Jacob McGlaun
Mary Jane Wilkes ................................................ Demi Fragale
Susan Wilkes ........................................................ Elizabeth Klemperer
Joanna Wilkes ........................................................ Julia Myer
Alice’s Daughter .................................................... Ashley Williams
Alice ........................................................................ Kelcy Griffin
Servants ............................................................. Robert Hartwell, Shina Ann Morris, Kent Overshown
Sally Phelps .......................................................... Lauren Holmes

ORCHESTRA

Conductor/Piano ................................................... Catherine Walker Adams
Harmonica, fiddle banjo, guitar ............................... Neil Woodward
Woodwind ............................................................ Kathryn Olson
Trumpet .................................................................... Brandon Ridenour, Scott Copeland
Trombone/Euphonium .......................................... Graham Middleton
Guitar ....................................................................... Derek Barber
Bass ........................................................................... Scott Brown
Percussion ............................................................. Robert Matson
On with the show!

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MUSICAL NUMBERS

ACT I

Do Ya Wanna Go to Heaven?................................................................. Company
The Boys................................................................. Tom, Boys
Waitin’ for the Light to Shine......................................................... Huck
Guv’ment................................................................. Pap
Hand for the Hog ................................................................. Tom
I, Huckleberry, Me................................................................. Huck
Muddy Water ................................................................. Jim, Huck
The Crossing................................................................. Slaves
River in the Rain ................................................................. Huck, Jim
When the Sun Goes Down in the South........................................ Duke, King, Huck

ACT II

The Royal Nonesuch................................................................. Duke, Company
Worlds Apart................................................................. Jim, Huck
Arkansas ................................................................. Young Fool
How Blest We Are .............................................................. Alice’s Daughter, Company
You Oughta to Be Here with Me............................................ Mary Jane, Susan, Joanna
Reprise: How Blest We Are........................................................ Company
Leavin’s Not the Only Way to Go ........................................... Huck, Mary Jane, Jim
Reprise: Waitin’ for the Light to Shine ......................................... Huck
Free at Last ................................................................. Jim, Slaves
Reprise: River in the Rain........................................................... Huck, Jim
Reprise: Muddy Water ............................................................ Company

ACKNOWLEDGMENTS

Natural Herb Cough Drops courtesy of Ricola USA, Inc.

Big River sound effects from the original Broadway production, Masque Sound, John Kilgore sound and recording.
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**J.B.**  
By Archibald MacLeish  
Directed by Philip Kerr

*An exalting testament to the power of love  
and the endurance of the human spirit*

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Department of Theatre & Drama

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ABOUT THE CREATORS

William Hauptman (Book) was born in Texas and attended the University of Texas and the Yale School of Drama. His plays include Heat, Domino Courts (Obie Award) and Gillette (LA Drama-Logue Award). For Big River, he won a 1985 Tony Award for Best Book of a Musical. His fiction has appeared in The Best American Short Stories anthology, The Atlantic Monthly, Southwest Review, and Playboy Magazine. He is the author of the novel Storm Season and the stories, Good Rockin’ Tonight. He has also written screenplays for film and television, garnering an Emmy nomination and an NAACP Freedom Foundation Award, and was a guest professor at the Texas Center for Writers, a program of the University of Texas in Austin. He lives in Brooklyn with his wife, Marjorie, and their son, Max.

Roger Miller (Music and lyrics) was born in Texas and grew up in Oklahoma. He made his first significant mark on the entertainment world as a songwriter of such hits as “Invitation To The Blues,” “Billy Bayou,” “In The Summertime (You Don’t Want My Love),” “When Two Worlds Collide,” “Home, Half A Mind” and “That’s The Way I Feel.” Repeated appearances on The Tonight Show, The Jimmy Dean Show, The Steve Allen Show and a stint as a regular on The Merv Griffin Show established Miller in the collective American mind as a spontaneous and consistently original wit. In 1964, “Dang Me” won Miller five Grammy Awards for Best Country Song, Best New Country Artist, Best Country Recording, Best Single and Best Male Country Vocal Performance; his first album, Dang Me/Chug-A-Lug, was named Best Country Album of the year. Miller more than repeated in the 1965 Grammys, when “King Of The Road” won six awards including Best Song, Vocal Performance, Recording and Single, and his album, The Return of Roger Miller, was honored as Best Country Album of the year. That year the Academy of Country Music named Miller Best Songwriter and honored him with its inaugural Man of the Year award. During his career he garnered six Gold Records, was inducted into the Nashville Association of Songwriters International Hall of Fame and was presented with the Academy of Country Music’s Pioneer Award. Roger Miller’s other hit songs include “Engine #9,” “England Swings,” “Husbands And Wives,” “Kansas City Star” and “Little Green Apples.” His 31st and final album, Old Friends, was a collaboration with Willie Nelson. In addition to having his own show on NBC in 1966, he was a frequent guest and guest host on numerous television programs, starring in several of his own highly acclaimed specials. Miller made his Broadway debut in 1985 with Big River. It was the smash hit of the season, winning an astounding seven Tony Awards including one for Miller’s score, and was named Best Musical of the season. Eventually Miller appeared in the production as the pernicious Pap Finn, the role created by John Goodman. Roger Miller died on October 25, 1992 at the age of 56.
An American poet, playwright, teacher, and public official, Archibald MacLeish was born in Glencoe, IL in 1892. He attended Yale University and then earned a law degree at Harvard. Finding the law distracted him from his poetry, MacLeish and his family moved to Paris in 1923 where he wrote his much-anthologized poem *Ars Poetica*. They returned to the U.S. in 1928, where his work increasingly became a comment on the world, particularly the dangers of fascism, including his work *Conquistador*, which won the 1932 Pulitzer Prize for poetry.

In 1939, MacLeish was appointed Librarian of Congress and is credited with modernizing the library and established the Library’s series of poetry readings. During the same period, he served as director of the War Department’s Office of Facts and Figures and as assistant director of the Office of War Information. In 1944, he was appointed assistant Secretary of State for cultural affairs. After World War II, MacLeish became the first American member of the governing body of UNESCO, and chaired the first UNESCO conference in Paris.

He retired from political life in 1949 to become Harvard’s Boylston Professor of Rhetoric and Oratory, a position he held until 1962. His *Collected Poems* (1952) won him a second Pulitzer Prize, as well as the National Book Award. While nationally and internationally acclaimed for his poetry and essays, MacLeish’s most successful work would be a foray onto Broadway.

MacLeish first contemplated his verse drama *J.B.* after a tour of bombed out London. “More innocents have been hurt, maimed, or mutilated during this period (WWI to the end of WWII),” he stated, “than ever before in history.” His use of the biblical story of Job to convey the tale was decided early on, but he struggled with dramatizing the work until he fell upon the idea of setting it within a circus. MacLeish’s humanistic approach to the drama was set from the beginning. “Love – love of life, love of the world, love of God, love in spite of everything – is the answer, the only possible answer, to our ancient human cry against injustice.”
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First published as a book in March 1958, the task of first putting the play on stage fell to students at Yale. During the six-performance run, the production received a review from *New York Times* critic Brooks Atkinson, who declared, “MacLeish has written the fable of our time in verse that has the pulse and beat of modern living.” Atkinson’s review would catch the eye of producer Alfred “Delly” de Liagre, Jr. who would bring the play to Broadway.

From the start, MacLeish was involved in all aspects of the production. MacLeish attended all rehearsals, working with director Elia Kazan to revise the play as needed. Their collaboration peaked during a two-week tryout in Washington, D.C. in Nov. 1958. Realizing the second act needed major adjustments, MacLeish made substantial rewrites, including changes to the pivotal “recognition scene” which ends the drama. It was harder work than MacLeish had ever attempted, often keeping him working all night to have new pages for rehearsals the next day.

*J.B.* opened on Broadway at the ANTA Theatre on Thursday, December 11, 1958. The reviews on *J.B.* were raves – the best to come once again from Atkinson of the *Times*. “Looking around at the wreckage and the misery of the modern world, Mr. MacLeish has written a fresh and exalting morality play that has great stature. In an inspired performance on Thursday evening, it seemed to be one of the memorable works of the century as verse, as drama, and as spiritual inquiry.” The show would run for a year on Broadway, winning the Tony Award for Best Play and Best Direction for Kazan.

MacLeish continued to write poetry, essays, and for stage and film including the screenplay of *The Eleanor Roosevelt Story* (1965 Academy Award), and essays *A Continuing Journey* (1968) and *Riders on the Earth* (1978) until his death in April 1982.

**J.B., presented by the Dept. of Theatre & Drama, plays at the Power Center Dec. 6, at 7:30 PM, Dec. 7 & 8 at 8 PM, and Dec. 9 at 2 PM**
**About the Cast**

**Zach Barnes** (*The King*) senior, Palos Verdes, CA  
**Talia Corren** (*Miss Watson*) senior, BFA Musical Theatre/BA English, Denver, CO  
**Brant Cox** (*Andy*) junior, Kirkland, IL  
**Demi Fragale** (*Mary Jane Wilkes*) senior, East Lansing, MI  
**Emily Glick** (*Townsperson*) junior, Chapel Hill, NC  
**Peter Gosik** (*The Duke*) senior, St. Louis, MO  
**Marken Greenwood** (*Widow Douglas*) sophomore, Palos Verdes Estates, CA  
**Kelcy Griffin** (*Alice*) junior, Chicago, IL  
**Robert Hartwell** (*Servant*) junior, Raleigh, NC  
**Lauren Holmes** (*Sally Phelps*) senior, Memphis, TN  
**Elizabeth Klemperer** (*Susan Wilkes*) junior, Syracuse, NY  
**Derek Krantz** (*Tom Sawyer*) senior, Charlotte, NC  
**Beth Kuhn** (*Strange Woman*) junior, Deerfield, IL  
**Max Kumangai-McGee** (*Jim*) senior, Spokane, WA  
**Andrew Laudel** (*Simon/Sheriff Bell/Silas Phelps*) senior, BFA Musical Theatre/BA English, St. Louis, MO  
**Paul Louis Lessard** (*Dick/Harvey Wilkes*) senior, Okemos, MI  
**Jacob McGlaun** (*Young Fool*) senior, New Carlisle, OH  
**Garen McRoberts** (*Ben/Lafe*) senior, Bellefonte, PA  
**Andy Mientus** (*Huck Finn*) junior, Pittsburgh, PA  
**Shina Ann Morris** (*Servant*) See About the Artists.  
**Julia Myer** (*Joanna Wilkes*) junior, North Ridgeville, OH  
**Kent Overshown** (*Servant*) sophomore, Oakland, CA  
**Jonathan Parkey** (*Jo/Hank*) junior, Jonesboro, AR  
**Alex Puette** (*Judge Thatcher*) junior, Aurora, OH  
**John Rapson** (*Pap Finn*) junior, Washington, MI  
**Corbin Reid** (*Crossing Soloist*) junior, Minneapolis, MN  
**Benton Whitley** (*Sid/Counselor/Robinson*) senior, Goldsboro, NC  
**Ashley Williams** (*Alice’s Daughter*) junior, New Rochelle, NY

The performers in this production are undergraduate students pursuing a BFA in Musical Theatre in the School of Music, Theatre & Dance unless otherwise notated. The artists are faculty, students, and guests in the Department of Theatre & Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.
**About the Artists**

**Catherine Walker Adams (Music Director)** is an asst. professor in the Department of Musical Theatre. Ms. Adams’ credits include professional, community and high school productions and most recently was the music director of the Derby Dinner Playhouse production of *Peter Pan*. **Regional Theatre:** The Red Barn Theatre; The Kalamazoo Civic Theatre; Island Center Players, St. Croix, USVI; Kalamazoo College; Country Dinner Playhouse, Columbus, Ohio; Three-D Productions; Portage Northern High School. **Other:** Bachelor Degree in Music Education from Capital University, and a Master of Music in Choral Conducting from Western Michigan University.

**Jeff Davis (Lighting Designer)** **UM:** Suor Angelica/Gianni Schicchi, Good News!, L’Enfant et les Sortilèges/Le Rossignol. **Broadway and National Tours:** Play On!, The Musical Comedy Murders of 1940, Born Yesterday, The Man Who Came to Dinner, Blues in the Night, Edward Albee’s The Man Who Had Three Arms, Slab Boys, I Never Sang for My Father, Death of A Salesman, Annie, **Television:** “One Life to Live,” “Live From Lincoln Center,” “Great Performances.” **Opera:** 26 new productions (5 world premieres) for New York City Opera at Lincoln Center; Festival die Due Mondi, Spoleto, Italy. **Awards:** LA Dramalogue Award, Barrymore Award, 3 Emmy nominations.

**Christina M. Hagan (Stage Manager)** is a senior design and production student in the Dept. of Theatre & Drama studying stage management. **UM:** Stage manager: The Who’s Tommy, You Can’t Take It with You, The Laramie Project; asst. stage manager: Seussical, The Hot L Baltimore, A Chorus Line. **International:** Apostrof Theatre Festival - stage manager, Lorca in a Green Dress. **Regional Theatre:** Heritage Repertory Theatre: production stage manager, South Pacific, Sunday in the Park with George; substitute stage manager, Enchanted April. North Shore Music Theatre - production assistant, Fame, Cinderella, Abyssinia. **Awards:** 2007 National Finalist for Stage Management, KCACTF.

**Jim Lillie (Sound Designer)** In the last 12 months Jim has been the A1 (mixer) for Alice Coltrane’s appearance at Hill Auditorium (one of her final live performances) and the Bo Schembechler Memorial at Michigan Stadium. In his (distant) past he worked for Patti Smith and The Talking Heads, including their performances in the Mendelssohn Theater. More recently he mixed Fred Hersch’s “Leaves of Grass” and Charlie Haden’s “Quartet West” also at Lydia Mendelssohn.

**Mark Madama (Director)** is an asst. professor in the Department of Musical Theatre. **UM:** The Pajama Game, 1918, City of Angels, Guys and Dolls, Children of Eden, Nine, Good News!, Assassins, Company. **Regional Theatre:** His work has been seen throughout the United States and Europe. Resident director at the Music Theatre of Wichita in Wichita, Kansas, for the past eighteen years. **Awards:** Best direction and best production honors, International Theatre Mosaic in Calgary, Canada;
International Theatre Festival in Dundalk, Ireland; numerous nominations and awards for work in various regional theatres.

SHINA ANN MORRIS (*Choreographer*) is a senior pursuing a BFA in Musical Theatre. **UM:** Ensemble - *The Boys from Syracuse, Seussical, The Pajama Game, The Who’s Tommy.*  **Regional Theatre:** Music Theatre of Wichita - *Hairspray* (Dance Captain), *Damn Yankees* (Dance Captain), *High School Musical* (Taylor/Dance Captain), *Seven Brides for Seven Brothers* (Sarah), *A Chorus Line* (Lois).

ARTHUR RIDLEY (*Scenic Designer*) is a lecturer in the Dept. of Theatre & Drama and the properties master for University Productions. His first design for UM was the first Musical Theatre fall production in the Mendelssohn, *A Funny Thing Happened on the Way to the Forum*, twenty years ago. **UM:** *Così fan tutte, The Boys from Syracuse, A Chorus Line, Oklahoma!, The Tavern, Side Show, Sweeney Todd, Pal Joey.*  **Regional Theatre:** Repertory Theatre of St. Louis, St. Louis Black Repertory Co., Indiana Repertory Theatre, Victory Gardens, The Body Politic, Actors Theatre of St. Paul, Stage/West.  **Other:** Previously taught at Webster, Purdue, and Washington Universities.

DAWN RIVARD (*Wig, Hair & Makeup Design*) **World Premieres:** *Ragtime, Sunset Boulevard, Showboat.*  **International Theatre:** Award winning productions of *Cats, and Beauty and the Beast* in Germany, Austria & Switzerland.  **Currently:** Florentine Opera Company.  **TV/Film:** Emmy Award for Hair and Makeup, *Feast of All Saints,* wig builder for *Hairspray, Skinwalkers* and Mike Myers now filming production of *The Love Guru.* Clients have included Sir Peter Ustinov, Donald Sutherland, Neve Campbell, Stockard Channing, Shawn Ashmore & Louis Gossett Jr.

LENA SANDS (*Costume Design*) is a senior design and production student in the Dept. of Theatre & Drama studying costume design. **UM:** Costume designer: *Tales from Ovid;* asst. costume design: *The Pajama Game;* senior directing project: *Mother Courage;* Basement Arts: *The Glory of Living, House of Blue Leaves.*  **Regional Theatre:** Williamstown Theatre Festival: costume intern; costume design: *Hot n’ Throbbing;* asst. costume design: *Romeo and Juliet.*  **Awards:** KACTF Region III, Regional Costume Design Paper Project – Finalist, 2007.  **Other:** Draper’s assistant at Barbara Matera Ltd.
STAFF FOR BIG RIVER

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Susan Filipiak, Linda Goodrich, Mark Madama,
Melissa Beck Matijas, Lisa Mayer, Cynthia Kortman Westphal

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Production Manager ...................................... Amanda Mengden
Production Stage Manager ............................. Nancy Uffner
Technical Director (Power) ............................ Douglas Edwards
Master Carpenter (Power) .............................. Ken Armour
Carpenter (Power) ............................................. Brandon Carruth
Technical Director (Walgreen) ...................... Richard W. Lindsay, Jr.
Carpenter (Walgreen) ................................. Robert Michael
Charge Scenic Artist ...................................... Tony Y. Auletta
Asst. Scenic Artist .......................................... Beth Sandmaier
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Asst. Properties Master ................................. Patrick Drone
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Master Electrician ......................................... Mark Allen Berg
Costume Shop Manager ................................. Lynn Holbrook
Assoc. Costume Shop Manager ..................... George Bacon
Cutter/Drapers .............................................. Virginia R. Luedke,
Lea M. Morello, T J Williamson
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Backstage Operations Mgrs ......................... Mark Gordon,
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Isaac Pickell, Joseph Schlenke

PRODUCTION CREW
First Asst. Stage Manager .......................... Mitchell B. Hodges
Asst. Stage Managers ................................. Erica Raff, Kyle Serilla
Asst. Master Electrician ................................. Craig Kidwell
Scenery ..................................................... Allison McDowell, students of Theatre 250
Paint ......................................................... Joon-Young Chung, John Copley, Kathryn Gifford,
Rachel Jahn, Janell Korienski, Adam Moskal,
Ryan Pearson, Laura Przybysz, Laura Riggins, Angela Sarb,
Laura Strowe, students of Theatre 250
Props .......................................................... James Burton Christina Carter, Catherine Keys,
Rachel Jahn, Louis King, Kevin Munhall, Matthew Noiellert,
Nick Riley, Dina Vovsi, students of Theatre 250
Professional Stitchers ................................. Laurie Kantner,
Taran Muller, Suzanne Young
Costumes ................................................... Joshua Beurer, Nathan Lehmann-Ziebarth,
Jessica McKinley, Desiree Oakley, Tammy Ram,
Kathryn Shattuck, Jose Sepulveda, Maia Wertenberg,
Torrey Wigfield, students of Theatre 250
Lighting ..................................................... Michelle Bryan, Cassandra Flowers, Geoffrey Gilbert,
Lauren Hood, Craig Kidwell, Elizabeth Lynch, Justin Lang,
Amanda Rutishauser, Stephanie Shechter, Daniel Silverman,
Kristen Torgna, Joe Wallis, students of Theatre 250

RUNNING CREW
Scenery .................................................... Holly Grossman, Kevin Hegmann, A. J. Holmes,
Andy Jones, Anne Mark, James Tolbert
Props .......................................................... Amy Blackman, Will Burton,
Yurel Echezarreta, Desi Oakley
Light Board Operator ................................. Eric Maier
Electrics ..................................................... Tyler Brunsmen, Cody Davis
Sound ........................................................ Ted Ely, Carlos Valdez
Wardrobe .................................................. Laura Irion, Tyler Jones,
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The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited.

Food and Drink
No food or drink is allowed in the theatre.

Children
As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves disruptive or excessively restless, you may be asked to leave by House Management.

Ticket Sales and Information
Hours: Monday – Friday: 9 am – 5 pm  
Saturday: 10 am - 1 pm  
Evening of Performance: 7 pm – 8:15 pm  
Phone: (734) 764-2538  
Address: 911 N. Univ. Ann Arbor, MI 48109

Season Subscription Discounts
Discounted tickets through subscription packages are available, call for options.

Ticket Exchanges
Subscribers may exchange their tickets by mail or in person at no charge. Non subscribers may exchange their tickets by mail or in person for a small processing fee. Ticket exchanges may be made until NOON of the day before the date on the tickets and are made only for another performance of the same play.

Group Discounts
Discounts are available for groups of 15 or more.

Gift Certificates
Perfect for all occasions, gift certificates are available in any amount.

Parking
For your parking convenience, we recommend arriving early. Prepaid parking passes are also available at the League Ticket Office.

Accessibility
Accessible ramps, elevators, parking, restrooms, and wheelchair seating are available for patrons with disabilities. Accessible restrooms are located off the main lobby.

Sound Enhancement
The theatre is equipped with an infrared listening system for listening enhancement. Lightweight, wireless headsets are available free of charge from House Management.

Comments? Write us at:
University Productions  
Attn.: J. Kuras  
911 N. University  
Ann Arbor, MI 48109-1265
Gifts provide scholarship support, bring in guest artists, and support the annual Senior Showcase presented in New York City to introduce the seniors to industry professionals.
I want to support the Dept. of Musical Theatre with a gift to the Friends of Musical Theatre:

In the amount of:

- $1,000
- $500
- $250
- $100
- Other

Name
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Address
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Home Phone: (       ) ___________________  E-mail: _____________________

- Enclosed is my employer (or my spouse’s) matching gift form.
- My check is made payable to the University of Michigan.
- Charge my gift to  □ VISA  □ Master Card  □ Discover  □ Amer. Exp.

Acct. #:________________________________________  Exp. Date: ___________________  

Signature ________________________________________

For online giving, visit www.giving.umich.edu, e-mail Maureen Schafer at schafema@umich.edu or call 734-763-9769
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