The University of Michigan, School of Music, Theatre & Dance
Department of Musical Theatre

presents

THE WHO’S

TOMMY

Music and lyrics by Pete Townshend
Book by Des McAnuff
Additional lyrics by John Entwhistle and Keith Moon

Director and Choreographer  Linda Goodrich
Music Director  Cynthia Kortman Westphal
Scenic Design  Rob Murphy
Costume Design  Meghann O’Malley Powell
Lighting Design  Mark Allen Berg
Sound Design  Scott Stauffer
Projection Design  Wendall K. Harrington
Wig, Hair, & Makeup Design  Dawn Rivard
Associate Choreographer  David Hull
Dialect Coach  Sarah-Jane Gwillam
Stage Manager  Christina M. Hagan

There will be one intermission.

Originally produced on Broadway by Pace Theatrical Group and Dodger Productions with Kardana Productions.
The Who's Tommy is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music acknowledges the generosity of McKinley Associates, Inc.
whose support has helped make this production possible.
Cast of Characters  (in order of appearance)

Mrs. Walker .............................................. Heléne Yorke
Captain Walker ........................................ Josh Rouah
Uncle Ernie ........................................... Zach Barnes
Minister ................................................ Andrew Laudel
Officers ................... Robert Hartwell, Paul Louis Lessard
Nurses .................... Demi Fragale, Emily Glick,
Laurel Harris, Ashley Williams
Allied Soldiers .......... Ted Ely, Jake Wilson
Lover ................................................. Jamie Cooper
Four-year-old Tommy ...................... Nyeli Kratz
Narrator/Tommy ......................... Alex Brumel
Judge ................................................... Dylan Saunders
Ten-year-old Tommy ............ Garret Weng
Cousin Kevin ....................... David Hull
Kevin’s Father ...................... Dylan Saunders
Kevin’s Mother .................. Demi Fragale
Minister’s Wife .................... Lauren Holmes
Pinball Lad #1 .................. Andrew Keenan-Bolger
Pinball Lad #2 .................. Cary Tedder
Local Lads .................... Ted Ely, Robert Hartwell,
Bryan Langlitz, Paul Louis Lessard, Jake Wilson
Local Lasses ............ Marjorie Failoni, Kelcy Griffin,
Haley Hannah, Laurel Harris, Shina Ann Morris,
Mara Newbery, Dani Spieler, Ashley Williams
Hawker ................................................ Kent Overshown
Harmonica Player ................... Mark Christine
Aisle of Dogs Dancers ............ Paige Wheat, Dani Spieler
The Gypsy ................................. Kira Safan
Specialist ........................................... Michael Lowney
Specialist’s Assistant ........ Laurel Harris
Sally Simpson ....................... Dani Spieler
Mrs. Simpson ..................... Ruth Pferdehirt
Mr. Simpson ......................... Derek Krantz

Ensemble .................. Derek Carley, Amanda Choate, Talia Corren, Brant Cox, Ted Ely, Marjorie Failoni,
Demi Fragale, Emily Glick, Kelcy Griffin, Haley Hannah, Laurel Harris, Robert Hartwell,
Lauren Holmes, Andrew Keenan-Bolger, Derek Krantz, Bryan Langlitz, Andrew Laudel, Paul Louis Lessard,
Michael Lowney, Shina Ann Morris, Mara Newbery, Kent Overshown, Ruth Pferdehirt, Dylan Saunders,
Jose Sepulveda, Dani Spieler, Cary Tedder, Paige Wheat, Ashley Williams, Jake Wilson

Orchestra

Conductor ....................... Cynthia Kortman Westphal
Horn ........................................ Christopher Jackson
Guitar ............................... Jake Ezra Schwartz
Electric Bass .................... Mickael Berglund
Keyboards .................. Paul Ascenzo, Michael Gacetta,
Cynthia Kortman Westphal
Drums .................. Michael Gould
Orchestra Manager ............... Mark Christine

Acknowledgments

Sincere gratitude to Dean Christopher Kendall and Kevin Geralds, SOMTD Chief Administrative Officer.

Mrs. Walker’s wedding dress designed by Ivan Ingermann. Special thanks to Dexter High School for the loan of the choir robes. Additional thanks to Carhartt and Scoot Around Town Vespa of Ann Arbor.

A special thank you to Roger Arnett. Special thanks for music assistance to Paul Ascenzo (synthesizer programmer), Brian Buckner and Michael Gacetta (assistant synthesizer programmers), Dan Piccolo (rehearsal drummer), Christian Matijas. Additional thanks to Jim Lillie, Jeff Jones, David Greenspan, Al Hirshman, Ellen Rowe, Neile Rissmiller, and Greg Laman for sound assistance.

Additional thanks to Ace Barnes Hardware and Aimee Baker and Sue Knight (UM Procurement).
Musical Numbers

ACT I

Overture ........................................................................................................................................ Company
It's A Boy ........................................................................................................................................... First Officer, Second Officer, Nurses, Mrs. Walker
Twenty-One ..................................................................................................................................... Mrs. Walker, Lover, Captain Walker
Amazing Journey ............................................................................................................................ Narrator
Christmas ........................................................................................................................................... Company
Do You Think It's Alright? ............................................................................................................. Captain Walker, Mrs. Walker
Fiddle About .................................................................................................................................... Uncle Ernie
See Me, Feel Me .............................................................................................................................. Narrator
Cousin Kevin ................................................................................................................................. Cousin Kevin, Lads, Lasses
Sensation ........................................................................................................................................ Tommy
Eyesight to the Blind ..................................................................................................................... Harmonica Player, Hawker
Acid Queen ......................................................................................................................................... The Gypsy
Pinball Wizard ............................................................................................................................... Cousin Kevin, Lads, Lasses

ACT II

There's A Doctor I've Found ........................................................................................................... Walker, Mrs. Walker
Go to the Mirror Boy ..................................................................................................................... Specialist, Assistant, Ten-Year-Old Tommy,
Mrs. Walker, Captain Walker, Four-Year-Old Tommy, Tommy
Tommy, Can You Hear Me? ........................................................................................................... Cousin Kevin, Lads
I Believe My Own Eyes ............................................................................................................... Walker, Mrs. Walker
Smash the Mirror .......................................................................................................................... Mrs. Walker
I'm Free ........................................................................................................................................... Tommy
Miracle Cure .................................................................................................................................. Four Lads
Sensation (reprise) .......................................................................................................................... Tommy, Reporters
I'm Free/Pinball Wizard (reprise) ................................................................................................... Tommy, Cousin Kevin, Guards
Tommy's Holiday Camp .................................................................................................................. Uncle Ernie
Sally Simpson ............................................................................................................................... Cousin Kevin, Sally, Mr. Simpson, Mrs. Simpson, Guards, D.J., Tommy
Welcome .......................................................................................................................................... Tommy, Cousin Kevin, Guards, Company
We're Not Gonna Take It ................................................................................................................ Tommy, Guards, Reporters, Crowd
Finale ................................................................................................................................................... Tommy, Ten-Year-Old Tommy, Walker, Mrs. Walker, Uncle Ernie, Cousin Kevin, Company

2007 Musical Theatre Senior Showcase

Andrew Arrington • Joel Bauer • Emily Bottoff • Alex Brumel • Mark Christine • Jamie Cooper • Janine DiVita
Erika Foss • Ryan Foy • Laurel Harris • David Hull • Andrew Keenan-Bolger • Susanne Layton • Cara Massey
Mara Newbery • Joshua Rouah • Dani Spieler • Nina Sturtz • Paige Wheat • Jake Wilson • Cortney Wolfson • Heléne Yorke

The Senior Showcase is a lively revue featuring the wide range of talents of the SOMTD’s Musical Theatre graduating seniors. Now in its twelfth year, the Showcase has become an essential component in launching students into a professional career. The Showcase previews in Ann Arbor in early May before making its way to New York where it is performed before agents, who help actors get into the most important auditions, and casting directors who control the auditions. Join the fun and wish our seniors good luck at this wonderful event!

Sunday, April 29 • 4:00 & 7:30 PM • Mendelssohn Theatre
Tickets $12 • Students $9 w/ID • League Ticket Office • 734-764-2538
About the Creators

Pete Townshend (Music and lyrics) was a member of The Who from 1962-82; the group's first recording was in 1964. He has written hundreds of songs, many of which have been chart hits. He has written and composed several major collections that have won international recognition; Tommy is the best known. He was awarded the Ivor Novello Award by his songwriter peers in 1981 and the British Phonograph Industry Award in 1983 for service to the British music industry. In 1990, he was inducted into the Rock & Roll Hall of Fame. He has been nominated for two Grammys and an Academy Award (for the Tommy film score). He has been honored with the 1993 Tony Award for Best Original Score for Tommy on Broadway. Recordings with The Who (1965-82): My Generation; Who's Next; Tommy and Quadrophenia (rock operas). Solo (1980-89): Empty Glass, Chinese Eyes, White City (with long-form video), Iron Man (songs for a musical based on Ted Hughes' original story. Publications: The Story of Tommy (with Richard Barnes) and Horse's Neck. Active as a songwriter, performer and producer, he continues to work as an editor at Faber and Faber, which he joined in 1983.

Des McAnuff (Book) received Tony Awards for his Broadway stagings of Big River (1985) and The Who's Tommy (1993). He directed Lee Blessing's A Walk in the Woods on Broadway in 1988 and in Moscow and Lithuania in 1989-90. He is Director-in-Residence of the La Jolla Playhouse where he served as Artistic Director from its 1983 revival until 1994, during which time the theatre won more than 200 awards for excellence. For the Playhouse, he directed Romeo and Juliet; A Mad World; My Masters; Big River; As You Like It; The Sea Gull; The Matchmaker; A Walk in the Woods; Two Rooms; 80 Days; Macbeth; A Funny Thing Happened...; Twelfth Night; Three Sisters; Elmer Gantry; Much Ado About Nothing; The Who's Tommy and the 1995 Broadway revival of How to Succeed in Business Without Really Trying. McAnuff's play, Leave it to Beaver is Dead, was produced in Toronto and NY City, where received the SoHo Arts Award. A co-founder of the Dodgers, he directed its first production, Gimme Shelter (SoHo Arts Award), as well as Mary Stuart and How It All Began, when the theatre moved to the New York Shakespeare Festival. McAnuff staged Henry IV, Part One for Joseph Papp in Central Park and was awarded a Rockefeller grant for his play, The Death of Von Richthofen as Witnessed From Earth, which he directed at the Public Theatre (SoHo Villager Award). He has directed for the American Rep Theatre at Harvard, Yale Rep and Stratford Festival of Canada and is a former faculty member of the Juilliard School.

About the Cast

Zach Barnes (Uncle Ernie) junior, Palos Verdes, CA
Alex Brumel (Narrator/Tommy) senior, Marlboro, NJ
Derek Carley (Ensemble) soph., Woodinville, WA
Mark Christine (Harmonica Player) senior, Massillon, OH
Amanda Choate (Ensemble) first-year, Brunswick, ME
Jamie Cooper (Lover) senior, Olympia, WA
Talia Corren (Ensemble) junior, BFA Musical Theatre/BA English, Denver, CO
Brant Cox (Ensemble) soph., Kirkland, IL
Ted Ely (Local Lad) junior, Kalamazoo, MI
Marjorie Failoni (Local Lass) junior, St. Louis, MO
Demi Fragale (Nurse/Kevin's Mother/Ensemble) junior, East Lansing, MI
Emily Glick (Nurse/Ensemble) sophomore, Chapel Hill, NC
Kelcy Griffin (Local Lad) sophomore, Chicago, IL
Haley Hannah (Local Lass) first-year, Leawood, KS
Laurel Harris (Nurse/Specialists Assistant/Local Lass) senior, Raleigh, NC
Robert Hartwell (Local Lad) sophomore, Raleigh, NC
Lauren Holmes (Minister's Wife/Ensemble) junior, Memphis, TN
David Hull (Cousin Kevin) senior, Cincinnati, OH
Andrew Keenan-Bolger (Pinball Lad #1) senior, Detroit, MI
Derek Krantz (Mr. Simpson/Ensemble) junior, Charlotte, NC
Nyeli Kratz (4-year-old Tommy) kindergarden, Ann Arbor Open School, Ann Arbor, MI
Bryan Langlitz (Local Lad) sophomore, Marlton, NJ
Andrew Laudel (Minister/Ensemble) junior, BFA Musical Theatre/BA English, St. Louis, MO
Paul Louis Lessard (Local Lad) junior, Okemos, MI
Michael Lowney (Specialist/Ensemble) junior, Missoula, MT
Shina Ann Morris (Local Lass) junior, Wichita, KS
Mara Newbery (Local Lass) senior, Westport, KY
Kent Overshown (Hawker/Ensemble) first-year, Oakland, CA
Ruth Pferdehirt (Mrs. Simpson/Ensemble) junior, Middletown, WI
Josh Rouah (Captain Walker) senior, Plantation, FL
Kira Safan (Acid Queen) junior, Santa Monica, CA
About the Cast

DYLAN SAUNDERS (Judge/Kevin’s Father/Ensemble) sophomore, BFA Perf./BA English, Mill Valley, CA

JOSE SEPULEVA (Ensemble) soph., Puerto Rico

DANI SPILER (Sally Simpson) senior, Scarsdale, NY

CARY TEDDER (Pinball Lad #2) sophomore, Marietta, GA

GARRET WENG (10-year-old Tommy) fifth grade, Mill Creek MS, Dexter, MI

PAIGE WHEAT (Ensemble) senior, Houston, TX

ASHLEY WILLIAMS (Nurse/Local Lass) sophomore, New Rochelle, NY

JAKE WILSON (Local Lad) senior, Pittsburgh, PA

HELÈNE YORKE (Mrs. Walker) senior, Los Angeles, CA

The performers in this production are undergraduate students pursuing a BFA in Musical Theatre in the School of Music, Theatre & Dance unless otherwise noted. The designers are faculty in the Department of Theatre & Drama and guests. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

About the Artists

MARK ALLEN BERG (Lighting Design) is a lecturer in the Dept. of Theatre & Drama and master electrician for Univ. Productions. UM: City of Angels, Oklahoma!, Parade, Candide, Henry V. Broadway/Off-Broadway: Nederlander Organization, lighting design: Romance, Romance and Broadway Bound. Regional Theatre: Jewish Ensemble Theatre: Exile in Jerusalem, Death and the Maiden; Michigan Shakespeare Festival: Othello, Macbeth; UM Festival of New Works: Summer of ’42, Hearts, Rooms; Detroit Symphony Orchestra at Greenfield Village and Meadowbrook Music Festival; Edinburgh Theatre Festival; North American International Auto Show; Dance Ensemble of Michigan; lighting director, Ann Arbor Summer Festival.

LINDA GOODRICH (Director/Choreographer) is an assoc. professor in the Musical Theatre Dept. Broadway: Cabaret, performer on Broadway and national tour, set European tour. Regional/International Theatre: Free-lance director/choreographer throughout the US, Europe and Japan; New York: Radio City Music Hall, Carnegie Hall; Theatres include Goodspeed Opera House, Papermill Playhouse, M.U.N.Y., T.U.T.S., Long Beach C.L.O., Pittsburgh C.L.O., North Shore Music Theatre, Music Theatre of Wichita, Sacramento Music Circus, Fifth Avenue Theatre, St. Louis Repertory Theatre, Cincinnati Playhouse, Theatreworks, La Mirada. Other: Member SSDC.

CHRISTINA M. HAGAN (Stage Manager) is a senior design and production student in the Dept. of Theatre & Drama studying stage management. UM: Stage manager: You Can’t Take it with You, The Laramie Project; asst. stage manager: Seussical, The Hot L Baltimore, A Chorus Line. Regional Theatre: Heritage Repertory Theatre - production stage manager, South Pacific, Sunday in the Park with George; substitute stage manager Enchanted April. North Shore Music Theatre - production assistant, Fame, Cinderella, Abyssinia. Awards: 2007 National Finalist for Stage Management, Kennedy Center American College Theatre Festival.


DAVID HULL (Associate Choreographer) is a senior studying musical theatre and political science. UM: Jesus Christ Superstar, A Chorus Line (Mark), Seussical (Associate Choreographer), The Pajama Game. New York City: White Noise (Duke - World Premiere). Regional Theatre: Seven Brides for Seven Brothers (Caleb), A Chorus Line (Mark), Phantom, The Full Monty, Aida, Sweet Charity (Associate Choreographer), Gypsy starring Patti LuPone. TV: Good Morning America and PrimeTime Live. He has performed and/or choreographed with The Chicago Symphony Orchestra, The Omaha Symphony, Paramount Productions and the KidzBop Live concert tour.

ROB MURPHY (Scenic Design) is an assoc. professor of design in the Dept. of Theatre & Drama. UM: The Pajama Game, The Burial at Thebes, A Flea in Her Ear, Tartuffe, The Rover, Hansel and Gretel, Don Giovanni, The Nutcracker, Xerxes, The Cunning Little Vixen, Hamlet. Regional Theatre: Almost 100 LORT scenic and lighting designs: The Guthrie Theatre, Mark Taper Forum, La Jolla Playhouse, NY Theatre Workshop;
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About the Artists


DAWN RIVARD (Wig, Hair & Makeup Design) designs wigs for theatre & opera. World Premieres: Ragtime, Sunset Boulevard, Showboat. International Theatre: Award winning productions of Cats, Showboat and Beauty and the Beast in Germany, Austria & Switzerland. Currently she also designs productions for Florentine Opera Company. TV/Film: Emmy Award for Hair and Makeup, Feast of All Saints, based on the novel by Anne Rice. Other: Works and has trained throughout the world including New Zealand, Europe, and the U.S.

SCOTT STAUFFER (Sound Design) Broadway: The Rivals, Contact, Marie Christine, Twelfth Night, Jekyll and Hyde. Off Broadway: Bernarda Alba, Third, Belle Epoque, Big Bill, Elegies, Hello Again, The Spiffire Grill, Lincoln Center’s American Songbook, Cowgirls, Pageant, Theda Bara, Hedwig. Regional Theatre: The Heidi Chronicles, Berkshire Theater Festival; Romeo and Juliet, Chicago Shakespeare; Little Shop of Horrors, Alley Theater. As Sound Engineer: The Lion King, Juan Darien, The Little Foxes, It’s a Slippery Slope, Chronicle of a Death Foretold, Carousel, Once on This Island, Conversations with My Father, Little Shop of Horrors.


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PRODUCTION STAFF
Production Manager .............................. Amanda Mengden
Production Stage Manager ....................... Nancy Uffner
Technical Director (Walgreens) ...................... Richard W. Lindsay, Jr.
Technical Director (Power) ......................... Douglas Edwards
Asst. Technical Director (Power) .................... Donald C. Watkins
Carpenters ............................................ Brandon Carruth, Robert Michael, Jim Wright*
Charge Scenic Artist ............................... Tony Y. Ualletti
Asst. Scenic Artist ................................. Elizabeth Sandmaier
Properties Master ................................. Arthur Ridley
Asst. Properties Master ............................ Dan Tracy
Properties Assistant .................................. Patrick Drone
Master Electrician ................................... Mark Allen Berg
Costume Shop Manager ......................... Jan Evans
Assoc. Costume Shop Manager ................... George Bacon
Cutter/Draper ..................................... Virginia R. Luedeke
Wigs/Makeup ................................. Lea Marzonie, T.J. Williamson
Crafts Assistant ..................................... Elizabeth Gunderson
Sound Engineer ................................. Roger Arnett, Reynolds Senior Backstage Operations Manager ............. Barry LaRue
Backstage Operations Mgr ........................ Ron Cypert
Lighting ........................................... Mark Gordon, Kurt Thoma
Office Assts. ....................................... Adam H. Caplan, Jamie Fortier, Ryan Foy, Christina M. Hagan, Sarah Han

PRODUCTION CREW
First Asst. Stage Manager ....................... Stephanie Anderson
Asst. Stage Managers ...................... Andrés Holder, Mike Michelon, Cailtyn O’Rourke
Asst. to the Director .............................. Janie Deegan, Olli Haakivi
Asst. to the Music Director ..................... Elise Turner
Asst. to the Scenic Designer ................. Justin Lang Asst. to the Costume Designer .................. Andrew Hill
Asst. Lighting Designer .......................... Joseph Walls
Asst. Master Electrician ......................... John Bell
Rehearsal Pianists .............................. Mark Christine, Michael Gazetta
Scenery ............................................. Charissa Barger, Ryan Foy
Paint ............................................... Laura Strowe, Ryan Foy, Mitch Hodges, Adam Moskal, Kristina Reese, Laura Riggins, Angela Sath
Mckean Schue, Brigid Schmidt, Tiffany Williams, Torrey Wingfield, students of Theatre 250 & 252
Props ............................................ Seth Anderson, Christina Carter, Catherine Keys, Ruth Piferdehrt, Dina Vossi, students of Theatre 250
Professional Stitches ......................... Ralph Hoy, Laurie Kantner, Taran Muller, Jaclyn Young, Suzanne Young
Costumes ...................................... Ashley Cambers, Andrew Hill, Rachel Jahn, Tammy Ram, Colin Rich, Jose Sepulveda, Kathryn Shattock, Melanie Taves, Jennifer Trombley, Torrey Wingfield, students of Theatre 250
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RUNNING CREW
Scenery ............................................. Ariel Arce, Ben Christensen
Costumes ...................................... Anne Markt, Aaron Seeburger
Props ............................................. Laura Bennett, Nina Sturtz
Light Board Operator ......................... Torrey Wingfield, Cortney Wolfson
Light Board Operator ......................... Erik Heitz
Intelligent Light Operator ...................... Stephanie Schechter
Electric .......................................... Andrew Arrington, Justin Creeden, Gail McCormick, Andy Mientus, Kevin Munhall
Video Operator ................................... Cassandra Flowers
Sound ........................................... Mark Ayesh, Chris Feddock
Wardrobe .................................... Rachel Jahn, Helen Bates, Kate Garfield, Kristin Lehnert, Tedra Millan, Caitlyn Smith
Wigs/Makeup .................................. Cara Rae Massey, Mara Newbery

* IATSE 395 † Crew Head
SINCE YOU LAST SAW THEM……

News of Department of Musical Theatre graduates who appeared in our productions.

You can give enormous assistance to future generations of performers by joining the Department donor group, Friends of Musical Theatre. Then, when you see another list like this in the future, you can take pride in knowing that you have helped these former students have the best opportunities possible here at Michigan! [UM productions in italics, professional productions in caps.]

CURRENTLY ON BROADWAY

David Baum (Will Parker, Oklahoma!): A CHORUS LINE; Garrett Miller (Sky Masterson, Guys and Dolls): BEAUTY AND THE BEAST; Josh Rhodes (Tommy, Brigadoon): CHICAGO; Dan Reichard (Frederik, A Little Night Music): LES MISERABLES; Celia Keenan-Bolger (Sally Bowles, Cabaret): LES MISERABLES; Jesse Nager (Children of Eden): MARY POPPINS; Barrett Foa (Billy, Anything Goes), Todd Buonopane (West Side Story), and Katy Basile (Sarah, Guys and Dolls): THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE; Susan Owen (Fiona, Brigadoon): THE PHANTOM OF THE OPERA; Hunter Foster (Jack, Into the Woods): THE PRODUCERS; Logan Lipton (Throttlebottom, Of Thee I Sing): WICKED; Christy Faber (Diana Devereaux, Of Thee I Sing): LES MISERABLES; Paul Schaefer (John P. Wintergreen, Of Thee I Sing): PHANTOM OF THE OPERA; Brynn O’Malley (Side Show): HAIRSPRAY; James Ludwig (Macheath, Three Penny Opera): SPAMALOT

RECENTLY ON BROADWAY

HIGHLIGHTS FROM RECENT NATIONAL and INTERNATIONAL TOURS

Stan Bahorek (Leo Frank, Parade) and Jenni Barber (Adelaide, Guys and Dolls): THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE; Ryan Binder (Buddy, Side Show): WEST SIDE STORY, MAMMA MIA; Nick Blaemire (Al, A Chorus Line): ALTAR BOYZ; Jeremy Davis (Bazzard, The Mystery of Edwin Drood): THOROUGHLY MODERN MILLIE; Alli Foss (Aunt Eller, Oklahoma!): MAMMA, MIA; Leslie Frankel (Oklahoma!): 42nd STREET; John Ganun (Zach, A Chorus Line): THOROUGHLY MODERN MILLIE; Jonathan Hammond (Peachum, The Threepenny Opera): THE LIGHT IN THE PIAZZA; Tiffany Helland (Miss Benson, Of Thee I Sing): 42nd STREET, PETER PAN; Leslie Henstock (Daisy Hilton, Side Show): LES MISERABLES, THE LIGHT IN THE PIAZZA; Brian Hissong (Jesus, Jesus Christ Superstar, Curly, Oklahoma!): WEST SIDE STORY; Ian Knauser (The Prince, Dragons): DOCTOR DOLITTLE, SUNSET BOULEVARD; Jeremy Leiner (Noah, Children of Eden): EVITA, BOMBAY DREAMS; Kate Loprest (Diana Morales, A Chorus Line): WICKED; Sean McKnight (Candide): THE PRODUCERS; Justin Miller (Jake, Side Show): THE PHANTOM OF THE OPERA; Christy Morton (Peggy Sawyer, 42nd Street): DOCTOR DOLITTLE, CINDERELLA; Brynn O’Malley (Side Show): AVENUE Q; Natalie Ross (Mary Turner, Of Thee I Sing): EVITA; Paul Schaefer (John P. Wintergreen, Of Thee I Sing): THOROUGHLY MODERN MILLIE; Darryl Semira (Side Show): SPAMALOT; Erin Webley (Cabaret): 42nd STREET, THOROUGHLY MODERN MILLIE; Kristin Williams (Connie Lane, Good News): THE LION KING; Michael Zahler (Stine, City of Angels): THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

OTHER GRADUATES

Matt Rego: Producer, Broadway productions of URINETOWN, WICKED; Rachel Hoffman: Casting Director with Bernard Telsey’s Office; Gary Adler: Co-Composer/Lyricist of ALTAR BOYZ; Lynne Shankel: Musical Director of ALTAR BOYZ; Andrew Lippa: Composer, THE WILD PARTY, JON AND JEN, THE FARNSWORTH INVENTION (play by Aaron Sorkin at the La Jolla Playhouse); Eric Millegan: BONES on the Fox Network; Toni Trucks: BARBERSHOP on Showtime, DREAMGIRLS film; Sam Davis: Associate Conductor for Broadway productions of CURTAINS, THE APPLE TREE, CABARET

REPRESENTATIVE THEATRES WHERE MT GRADUATES HAVE WORKED

 Guthrie Theatre (Minneapolis), St. Louis MUNY, Pittsburgh Civic Light Opera, La Jolla Playhouse, Arena Stage (Washington, D.C.), Center Stage (Baltimore), Walnut Street Theatre (Philadelphia), Prince Music Theatre (Philadelphia), Alliance Theatre (Atlanta), Cincinnati Playhouse in the Park, Magic Theatre (San Francisco), TheatreWorks (Palo Alto), Ford’s Theatre (Washington, D.C.), Chicago Shakespeare Theatre, American Repertory Theatre (Cambridge, MA), Repertory Theatre of St. Louis, McCarter Theatre Center (Princeton), Paper Mill Playhouse (Millburn, NJ), Manhattan Theatre Club, Second Stage Theatre (New York City), Cleveland Playhouse, Alley Theatre (Houston), Arden Theatre (Philadelphia), Pittsburgh Public Theatre, Trinity Repertory Company (Providence, RI), Old Globe Theatre (San Diego), Pioneer Theatre Company (Salt Lake City), Idaho Shakespeare Festival (Boise), Signature Theatre (Arlington, VA), Intiman Theatre (Seattle), Goodspeed Opera House (East Haddam, CT), Music Theatre of Wichita, Berkeley Repertory Theatre, Theatre West (Los Angeles), Hartford Stage, Kennedy Center (Washington, D.C.), Goodman Theatre (Chicago), Sacramento Music Circus, North Shore Music Theatre (Beverly, MA), Public Theatre (New York City), Huntington Theatre Company (Boston), Atlantic Theatre Company (New York City), Williamstown Theatre Festival (MA), Theatre Under the Stars (Houston).

Thank you to current and past Friends of Musical Theatre members for their support of the impressive work of the students and faculty in the Department of Musical Theatre here at the School of Music, Theatre & Dance. Friends’ contributions provide vital support for the Department in three major ways: 1) providing much needed scholarship support for musical theatre students; 2) enabling the Department to bring guest directors, choreographers, agents, casting directors and other artists to work with the students, helping them prepare for careers on stage and film; and 3) funding the annual senior showcase, a hugely successful New York City presentation which introduces the senior class to industry professionals.

For more information on becoming a Friend of Musical Theatre, contact Maureen Schafer at schafema@umich.edu or call 734-763-9769.
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The Friends of Musical Theatre invites others in the audience to become members of FoMT. To make a gift in support of the Department of Musical Theatre, please use the attached form. Contact information is also provided for any questions you may have.

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