February 15 - 18, 2007
Mendelssohn Theatre
UM School of Music, Theatre & Dance
Department of Theatre & Drama
The University of Michigan, School of Music, Theatre & Dance
Department of Theatre & Drama
presents

She Stoops to Conquer

by Oliver Goldsmith

Director: John Neville-Andrews
Scenic Design: Nayna Ramey
Costume Design: Christianne Myers
Lighting Design: Elyse Handelman
Choreographer: Natalie Malotke
Composer: Lembit Beecher
Dialect/Vocal Coach: Annette Masson
Wig & Make-up Designer: Erin Kennedy Lunsford
Stage Manager: Gina Rattan

Setting:
The Hardcastle house and an inn, 1773.

There will be one intermission.

She Stoops to Conquer is presented by special arrangement with Dramatists Play Service, Inc.

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music acknowledges the generosity of McKinley Associates, Inc.
whose support has helped make this production possible.
### Cast of Characters

**The Hardcastle House**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Hardcastle</td>
<td>Dylan Saunders</td>
</tr>
<tr>
<td>Mrs. Hardcastle</td>
<td>Cara Akselrad</td>
</tr>
<tr>
<td>Miss Kate Hardcastle</td>
<td>Alison Velasco</td>
</tr>
<tr>
<td>Tony Lumpkin</td>
<td>Adam Moskal</td>
</tr>
<tr>
<td>Miss Constance Neville</td>
<td>Alexandra Odell</td>
</tr>
<tr>
<td>Kate’s Maid</td>
<td>Sara Greenfield</td>
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</tbody>
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**The Hardcastle Servants**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Diggory</td>
<td>Eric J. Schinzer</td>
</tr>
<tr>
<td>Bet Bouncer</td>
<td>Sara Greenfield</td>
</tr>
<tr>
<td>Tom Twist</td>
<td>Joseph D. Moses</td>
</tr>
<tr>
<td>Jack Slang</td>
<td>Seth Moore</td>
</tr>
<tr>
<td>Dick Muggins</td>
<td>Torrey Wigfield</td>
</tr>
<tr>
<td>Alison Pimple</td>
<td>Laura Lapidus</td>
</tr>
</tbody>
</table>

**The Londoners**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Marlow</td>
<td>John Jarboe</td>
</tr>
<tr>
<td>George Hastings</td>
<td>Marc Paskin</td>
</tr>
<tr>
<td>Sir Charles Marlow</td>
<td>Pat Rourke</td>
</tr>
<tr>
<td>Jeremy, a servant</td>
<td>Joseph D. Moses</td>
</tr>
</tbody>
</table>

**Stingo, an innkeeper**

<table>
<thead>
<tr>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pat Rourke</td>
</tr>
</tbody>
</table>

### About Oliver Goldsmith

**Oliver Goldsmith** was born on November 10, 1730, in Pallas, Ireland, the son of an Anglican curate. He received a general education at Trinity College, Dublin, and studied medicine at the universities of Edinburgh and Leiden. He subsequently wandered through Europe, supporting himself by playing the flute and by begging. Later, in England, he practiced medicine, taught school, and eventually worked for various publishers, producing literary works to order. As a hack writer, he was the author of translations, books for children, and articles for newspapers and magazines. These anonymous potboilers were characterized by humor, picturesque descriptions, and a graceful style. Among them was a series of letters, supposedly written by a Chinese traveler, describing London, later reprinted as *A Citizen of the World* (1762). Once Goldsmith’s authorship of this successful series became known in London literary circles, he made many influential friends, including Samuel Johnson, the foremost literary figure of the day; Sir Joshua Reynolds, the greatest English painter of the time; and the statesman and orator Edmund Burke. In 1763, Goldsmith became one of the original nine members of the celebrated literary society known as The Club, presided over by Johnson.

In 1764, Goldsmith’s philosophic poem *The Traveller* was published and established him as an important writer. The publication of *The Vicar of Wakefield* (1766) is believed to have been hastily arranged by Johnson in order to save Goldsmith from going to jail for debt. In 1770, Goldsmith published the poem *The Deserted Village*, distinguished for its pastoral atmosphere and felicity of phrasing; it marked the transition in English literature from neoclassicism to romanticism. Goldsmith also produced dramatic works at this time. His first play, the comedy *The Good Natur’d Man* (1768), was a failure, but *She Stoops to Conquer* (1773, also known as *The Mistakes of a Night*) was an immediate success; it remains one of the best-known comedies of the British drama. In addition to original works, Goldsmith continued to write popular books to order, including histories of Rome, Greece, and England and books on natural history, all readable but not noted for accuracy. Near the end of his life, Goldsmith made an ample income but, through extravagance and openhandedness toward needy friends, spent far more than he earned. He died April 4, 1774, in London. Goldsmith was buried in the churchyard of the Church of Saint Mary (known as The Temple), London; subsequently The Club erected a memorial to him in Westminster Abbey. The inscription, written by Johnson, includes the tribute “Nullum quod tetigit non ornavit” (He touched nothing that he did not adorn).
About the Cast

CARA AKSELRAD (Mrs Hardcastle) senior, BFA Performance/BA English, Princeton Junction, NJ
SARA GREENFIELD (Bet Bouncer/Kate’s Maid) junior, Plymouth, MI
JOHN JARBOE (Marlow) junior, Montague, MI
LAURA LAPIDUS (Alison Pimple) first-year, Winnetka, IL
SETH MOORE (Jack Slang) soph., Larchmont, NY
JOSEPH D. MOSES (Tom Twist/Jeremy/Marlow’s Man) soph., Troy, MI
ADAM MOSKAL (Tony Lumpkin) soph., Canonsburg, PA
ALEXANDRA ODELL (Constance Neville) junior, Charlotte, NC
MARC PASKIN (Hastings) junior, Wilmette, IL
PAT ROURKE (Stingo/Sir Charles) junior, Port Huron, MI
DYLAN SAUNDERS (Mr Hardcastle) soph., BFA Perf./BA English, Mill Valley, CA
ERIC J. SCHINZER (Diggory) senior, Portage, MI
ALISON VELASCO (Kate Hardcastle) junior, Monroe, NC
TORREY WIGFIELD (Dick Muggins) first-year, Painesville, OH

The performers in this production are composed of undergraduate students pursuing a BFA in Performance in the School of Music, Theatre & Dance unless otherwise notated. The designers are composed of faculty and undergraduate students in the Department of Theatre & Drama and guests. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

About the Artists

LEMBIT BEECHER (Composer) is a DMA student in music composition. Recent performances of chamber and orchestral music in California, Nebraska, Texas and Michigan. Collaborations with filmmaker Stephanie Knapp, singer Bobby McFerrin and choreographer Elizabeth Bergmann. Composer, music director and pianist for numerous productions including Children of Eden, A Midsummer Night’s Dream and the Boys from Syracuse. He is particularly interested in the way people tell stories, through songs, sounds, gestures and words. Artist Website: lembitbeecher.com.

ELYSE HANDELMAN (Lighting Designer) is a junior BFA candidate in the Department of Theatre & Drama studying scenic and lighting design. UM: The Pursuit of Persephone, Friends; asst. design: The Coronation of Poppea; asst. master electrician: The Laramie Project; Basement Arts: Love’s Fire, The Glory of Living, Junior Artistic Director. Regional Theatre: Spoleto Festival USA, Goodspeed Musicals.

ERIN KENNEDY LUNSFORD (Wig, Hair, and Make-up Design) UM: Co’ s fan tatte. Off-Broadway: The Polish Play (Katharsis Theatre Company), Two Trains Running (Signature Theatre Company), Birth and After Birth (Atlantic Theatre Company), Pen and Manic Flight Reaction (Playwrights Horizons), Dog Sees God (Century Center), The Revenger’s Tragedy (Red Bull Theatre Company), The Right Kind of People (Primary Stages), Retzach (59E59 Theaters), The Soldier’s Wife (MINT’Theater). Regional Theatre: 2006 season, Music Theatre of Wichita; Don Giovanni, Gianni Schicchi, Tales of Hoffman (University of Minnesota Opera). Etc: Grey Gardens, Paul Huntley, East of Doheny; Bach at Leipzig, Tom Watson, NYTWW.

NATALIE MALOTKE (Choreographer) is a recent graduate with a BTA from the University of Michigan. UM: De Organizer; MUSKET: Director/Choreographer: Singin’ in the Rain; Choreographer: Urinetown, Dreamgirls; Choreographer/Cast: The Wild Party. Other: Director/Choreographer: Guys and Dolls; Choreographer: Tommy, Bat Boy.

CHRISTIANNE MYERS (Costume Designer) is Asst. Professor in the Dept. of Theatre & Drama. UM: More than a dozen shows including: The Pursuit of Persephone, The Cradle Will Rock, The Coronation of Poppea, Tartuffe, Don Giovanni. New York: 17 productions at The Juilliard School; off-B’way: Running Man, Oedipus, American Dreams: Lost & Found; Theatreworks/USA; The Public Theatre & Ma-Yi Ens.; Irondale Ens.; Lincoln Center Institute. Regional Theatre: The Purple Rose Theatre; Indiana Rep; Vermont Stage Co.; Clarence Brown Theatre; Syracuse Stage; Caldwell Theatre; Pine Mountain Music Festival. Other: BFA, Pace Univ.; MFA, New York Univ.

About the Artists

**NAYNA RAMEY (Scenic Designer) Regional Theatre:** 10 seasons American Players Theatre, Wisconsin; *Lilium, Indian Ink, Morning Star*, Missouri Repertory Theatre; *Hiding in the Open, To Kill a Mockingbird, Main Street*, History Theatre, St Paul; *His Eye is on the Sparrrow, Golda’s Balcony*, Florida Studio Theatre, Sarasota; *Hamlet, The Comedy of Errors*, Shakespeare Santa Cruz; *Noises Off, Pygmalion*, Indiana Repertory Theatre; *Hair, Pantages Theatre/Minneapolis*; Grease, *Singing in the Rain, The Taffetas, My Fair Lady*, Chanhassen Theatres/Minneapolis; *Many Colours Make the Thunder King, Simpatico, The Mystery of the Rose Bouquet*, Guthrie Theater/Minneapolis.

**GINA RATTAN (Stage Manager)** is a junior BFA candidate in the Department of Theatre & Drama studying directing. UM: asst. director: 1918, 1st asst. stage manager: *A Flea in Her Ear, Dance to the Music*. **UM Basement Arts: The Glory of Living. UM MUSKET: Singin’ in the Rain. Other:** Production asst., *Show Boat*, London’s Royal Albert Hall. Earlier in the year Gina was awarded a UM presidential internship to work with the Royal Shakespeare Company during 2006 Ann Arbor residency.

Acknowledgments

Special thanks to the Costume Collection for its assistance.

**KCACTF**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

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Technical Director (Power) .......... Douglas Edwards

Asst. Technical Director (Power) .... Donald C. Watkins

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Asst. Scenic Artist ..................... Elizabeth Sandmaier

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Asst. Properties Master ............ Dan Tracy

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Master Electrician ....................... Mark Allen Berg

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Asst. Stage Managers .......................... Rachel Brody, Janelle Korzeniowski

Assistant Directors; Kathy Edwards, Natalie Matloke

Asstnat Master Electrician .......... Michael Michelon

Props ............................................ Andrew Arrington, Seth Anderson, Christina Carter, Catherine Keys, Matthew Noellet, Ruth Pfeiferhirt, Dina Vovsi, students of Theatre 250

Scenery ................................................. Robert Michael, Alex Carr, Jon Duke, Ned Hanlon, Mitchell Lindsay, Ricky Lindsay III, Heather Maricle, Kelley Maricle, Nicholas Riley, Littany Supkla, Rebecca Whaley, students of Theatre 250

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Costumes .......................................... Ashley Cambers, Andrew Hill, Jessica McKinley, Tammy Ram, Colin Rich, Jose Sepulvada, Kathryn Shattock, Melanie Taves, Jennifer Trombley, Torrey Wiegfield, students of Theatre 250

Lighting; Alex Brees, Cassandra Flowers, Ryan Foy, Andrew Fritsch, Geoffrey Gilbert, Elyse Handelman, Lauren Hood, Craig Kidwel, Charles Klecha, Justin Lang, Elizabeth Lynch, Joseph Ostrander, Mary Roeder, Stephanie Shechter, Daniel Silverman, Joseph Walls, Carolene Williams, students of Theatre 250

**PRODUCTION CREDIT**

Scenery ................................................. Kent Overshown, Kyle Scilla

Props ............................................ Megan Bays, Dave Peterson

Light Board Operator .................... Caitlin O’Rourke

Sound ............................................. Sam Masbaier Wardrobe ............... Kathryn Gifford, Erica Ruff, James Walt

Wigs/Make-up ................................. Bridget Gabbe

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