THE PAJAMA GAME

UM School of Music, Theatre & Dance
Department of Musical Theatre

October 12 - 15, 2006
Mendelssohn Theatre
The University of Michigan, School of Music, Theatre & Dance
Department of Musical Theatre
presents

THE PAJAMA GAME

Book by George Abbott and Richard Bissell
Music & Lyrics by Richard Adler and Jerry Ross
Based on the novel “7 ½ Cents” by Richard Bissell

Director: Mark Madama
Music Director: Cynthia Kortman Westphal
Scenic Design: Bruce Brockman
Costume Design: Jessica Hahn
Lighting Designer: Rob Murphy
Sound Designer: Mark Gordon
Choreographer: John MacInnis
Wig & Makeup Designer: Dawn Rivard
Stage Manager: Stephanie Anderson

Setting:
A small town in the Middle West, 1954

There will be one intermission.

The Pajama Game is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
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Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
Cast of Characters

Hines ............................................ Kendal Sparks
Prez .................................................. Jake Wilson
Joe .................................................... Ryan Foy
Hasler ............................................. Max Spitalnik
Gladys ............................................. Cara Massey
Sid Sorokin ....................................... Garen McRoberts
Mabel ............................................... Ricki Foss
First Helper ............................ Andrew Keenan-Bolger
Second Helper ................................ Andrew Laudel

Ensemble ........................................... Marjorie Failoni, Kelcy Griffin, Olli Haaskivi, Jessica Hershberg,
Andrew Keenan-Bolger, Max Kumangai-McGee, Bryan Langlitz,
Andrew Laudel, Shina Ann Morris, Alex Puette, Dani Spieler, Ashley Williams

Orchestra

Bass .................................................. Christian Carpenter
Flute .................................................. Jennifer Su
Clarinet ............................................. Cyrus Collier
Bassoon ............................................. Christopher Reid
Trumpet ............................................. Scott Copeland
Trombone ......................................... Joey Munoz
Drums/Percussion ............................. Kirk Anderson
Keyboard .......................................... Michael Gacetta
Piano ................................................. Matthew Thompson
Conductor ........................................ Cynthia Kortman Westphal
Assistant Conductor ............................. Elise Turner

Scenes and Musical Numbers

ACT I

Scene 1  Sewing Room of the Sleep Tite Pajama Factory
The Pajama Game .................................... Hines

Scene 2  Sewing Room of the Sleep Tite Pajama Factory
Racing With The Clock ............................ Girls, Boys
A New Town Is A Blue Town ..................... Sid

Scene 3  A Hallway in the Factory
I'm Not At All In Love ............................ Babe, Girls

Scene 4  The Office
I’ll Never Be Jealous Again ..................... Hines, Mabel
Hey There .......................................... Sid

Scene 5  On the way to the Union Picnic
Her Is ................................................. Prez, Gladys

Scene 6  Picnic Ground
Once A Year Day .................................... Sid, Babe, Company

Scene 7  The Kitchen of Babe’s House
Small Talk .......................................... Sid, Babe

Scene 8  A Hallway in the Factory
There Once Was A Man ........................ Sid, Babe

Scene 9  Sewing Room of the Sleep Tite Pajama Factory

ACT II

Scene 1  Eagle Hall
Steam Heat .......................................... Steam Heat Dancers

Scene 2  The Kitchen of Babe’s House
Hey There (reprise) ............................... Babe

Scene 3  A Hallway in the Factory
Think Of The Time I Save ....................... Hines, Girls

Scene 4  The Office

Scene 5  Hernando’s Hideaway
Hernando’s Hideaway ............................ Sid, Gladys, Company

Scene 6  The Office

Scene 7  Union Park
7 1/2 Cents ........................................... Babe, Prez, Boys, Girls

Scene 8  Hernando’s Hideaway
Finale ................................................ Company
About the Creators

GEORGE FRANCIS ABBOTT (Book) U.S. theatrical director, producer, playwright, actor, and motion-picture director (June 25, 1887 - Jan. 31, 1995) As the dean of Broadway shonen, Abbott brought a no-nonsense approach, a flair for establishing pacing and humour, and an exceptional ability to maintain action effectively to the staging of some of the most popular Broadway musicals and farces that appeared from the 1920s to the ‘60s. His more than 120 productions over an eight-decade career bore his unmistakable touch, often as a play doctor. From 1948 through 1962 Abbott’s shows garnered a remarkable 40 Tony awards, including five for him. (He received a special lifetime achievement Tony award in 1976.) After graduating (1911) from the University of Rochester, N.Y., Abbott studied drama at Harvard University before making his acting debut in The Misleading Lady (1913). He performed until the 1920s, when he turned to playwriting. Abbott scored a huge success with Broadway (1926) and followed that with such plaudit-gathering melodramas as Chicago (1926), Four Walls (1927), and Coquette (1927). He established a reputation as a master of farce with Twentieth Century (1932), Three Men on a Horse (1935), and Boy Meets Girl (1935). Among his directorial efforts were Jumbo (1935), On Your Toes (1936), The Boys from Syracuse (1938), Pal Joey (1940), On the Town (1944), Where’s Charley? (1948), Call Me Madam (1950), A Tree Grows in Brooklyn (1951), The Pajama Game (1954), Damn Yankees (1955), Fiorello! (1959), and A Funny Thing Happened on the Way to the Forum (1962). He also collaborated on the screenplay for All Quiet on the Western Front (1930) and directed the film versions of The Pajama Game (1957) and Damn Yankees (1958). Abbott’s autobiography, Mister Abbott, appeared in 1963. At 100 years of age he directed a revival of Broadway, and he collaborated on a Broadway revival of Damn Yankees shortly before his death at the age of 107. — Encyclopedia Brittanica

RICHARD ADLER & JERRY ROSS (Music & Lyrics) Composer and lyricist team Richard Adler and Jerry Ross worked in the era referred to as “The Golden Age of Broadway” – a time when the musicals were fun and upbeat, and theatre attendance was high. They wrote two Tony Award-winning hit musicals together that feature the innocence and energy that was at a height on Broadway in the 1950s. This lyricist-composer team personifies the spirit of the Golden Age. Both born and raised in New York, Adler and Ross met in 1950. The two began writing songs, including “Rags to Riches,” which rose to number one on the charts. The Pajama Game opened on May 13, 1954, at the St. James Theatre in New York City. It took home three Tony Awards: Best Musical, Best Featured Actress and Best Choreography. The show ran for two and a half years on Broadway and was revived in 1973. Adler and Ross followed up Pajama Game with a smash hit, the baseball fantasy musical Damn Yankees. It also took home the Tony Award for Best Musical. The show spawned a successful revival in the mid-1990s and a film version in 1958. Sadly, Jerry Ross did not live to see these adaptations; he died on November 11, 1955 from complications related to a life-long bronchial condition. He was only 29 years old. Richard Adler continues to compose for the stage and other arenas. He serves as a trustee for the John F. Kennedy Center for the Performing Arts in Washington D.C. He was only 29 years old. Richard Adler continues to compose for the stage and other arenas. He serves as a trustee for the John F. Kennedy Center for the Performing Arts in Washington D.C. from 1964 to 1977. He has written four Pulitzer-prize nominated symphonic works, as well as the scores for many ballets throughout the country. Currently he is working on two children’s projects at the age of 85. — Courtesy Roundabout Theatre

RICHARD PIKE BISSELL (Book) (June 27, 1913 - May 4, 1977) U.S. novelist and playwright whose works provide fresh and witty images of Middle Western speech and folkways. Bissell grew up in Dubuque, attended Phillips Exeter Academy, and graduated from Harvard in 1936. From his experiences as a mate and then a pilot on the Mississippi, Ohio, and Monongahela rivers came the novels A Stretch on the River (1950) and The Monongahela (1952). His first really successful novel was 7½ Cents (1953; British title A Gross of Pajamas), based on his experiences as a supervisor in a pajama factory in Dubuque. In collaboration with George Abbott, he turned 7½ Cents into a musical, The Pajama Game (1954), which had a long run on Broadway and was made into a motion picture in 1957. From his experiences in the theatre he produced a novel, Say, Darling (1957), which he then wrote as a musical under the same title (1958), in collaboration with his wife, Marian Bissell, and Abe Burrows. Among his later books are the novels Good Bye, Ava (1960) and Still Circling Moose Jaw (1965). His last novel, New Light on 1776 and All That (1975), is a satire of the American Revolution. — Encyclopedia Brittanica
About the Cast

ZACHARY BARNES (Pop) junior, Palos Verdes, CA
DARREN BIGGART (Steam Heat Dancer) junior, Crownsville, MD
MARK CHRISTINE (Max) senior, Massillon, OH
MARJORIE FAILONI (Ensemble) junior, St. Louis, MO
RICKI FOSS (Mabel) senior, Madison, WI
RYAN FOG (Joe) senior, Aurora, CO
KELCY GRIFFIN (Ensemble) sophomore, Chicago, IL
OLLI HAASKIVI (Ensemble) junior, Bradenton, FL
JESSICA HERSHBERG (Ensemble) junior, Philadelphia, PA
DAVID HULL (Charlie/Steam Heat Dancer) senior, Cincinnati, OH
ANDREW KEENAN-BOLGER (Helper #1/Ensemble) senior, Detroit, MI
MAX KUMANGAI-MCGEE (Ensemble) junior, Spokane, WA
BRYAN LANGLITZ (Ensemble) sophomore, Marlton, NJ
ANDREW LAUDEL (Helper #2/Ensemble) junior, BFA Musical Theatre/BA English, St. Louis, MO
SUSANNE LAYTON (Mae) senior, Olympia, WA
CARA MASSEY (Glady's) senior, Plano, TX
GAREN McROBERTS (Sid) junior, Kenosha, WI
SHINA ANN MORRIS (Ensemble) junior, Wichita, KS
RUTH PFERDEHIRT (Poohie) junior, Middleton, WI
ALEX PUETTE (Ensemble) sophomore, Aurora, OH
KENDAL SPARKS (Hines) senior, BFA Musical Theatre/BA Ancient Civilizations and Biblical Studies, Washington, D.C.
DANI SPIELER (Ensemble) senior, Scarsdale, NY
MAX SPITULNIK (Haster) sophomore, Rockville, MD
PAIGE WHEAT (Brenda) senior, Houston, TX
ASHLEY WILLIAMS (Ensemble) sophomore, New Rochelle, NY
JAKE WILSON (Prez) senior, Pittsburgh, PA
CORTNEY WOLFSON (Babe) senior, Lafayette, IN
HELENE YORKE (Steam Heat Dancer) senior, Los Angeles, CA

The performers in this production are composed of undergraduate students pursuing a BFA in Musical Theatre in the School of Music, Theatre & Dance unless otherwise noted. The designers are composed of faculty in the Department of Theatre & Drama and guests. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

About the Artists

STEPHANIE ANDERSON (Stage Manager) is a junior BFA candidate in the Design and Production program, studying stage management and set design. UM: Asst. Stage Manager: Jackie O, De Organizer, The Dreamy Kid, The Boys from Syracuse, The Hot L Baltimore, Basement Arts: Production Coordinator 2006/2007 season. Other: Instructor and camp counselor running youth arts programs for Day Jams (National Music Workshop), Fr. Gabriel Richard High School, Our Lady of Good Counsel Catholic Church, Stepping Stone School For Gifted Education.

BRUCE BROCKMAN (Scenic Designer) is a professor of Theatre and Department Head at Oklahoma State Univ. UM: City of Angels. Regional Theatre: Music Theatre of Wichita, Colorado Shakespeare Festival, Montana Repertory Theatre, Idaho Theatre for Youth, American Festival Ballet, Idaho Repertory Theatre. University Theatre: Univ. of Montana New Play Festival, Univ. of Michigan, Univ. of Idaho, Oklahoma State Univ. Other: Previous treasurer, Northwest Drama Conference. USITT: Vice President for Commissions, Liaison to the KC/ACTF; President, Co-commissioner for the United States entry in the 2007 Prague Quadrennial International Design Exposition.

MARK GORDON (Sound Designer) is a member of University Productions’ technical staff. UM: The Boys from Syracuse, A Chorus Line, Guys and Dolls. Other: Mark has been the front-of-house audio engineer on numerous national tours including: One Mo' Time, Camelot, On Your Toes, South Pacific, and Joseph and the Amazing Technicolor Dreamcoat. Other: Member IATSE Local 395.

JESSICA HAHN (Costume Designer) Assoc. Professor, Dept. of Theatre & Drama. UM: The Burial at Thebes, The Boys From Syracuse, City of Angels, The Rover, An Arthur Miller Celebration, Guys and Dolls, Oklahoma!, The Imaginary Invalid, The Tavern, The Secret Rapture, A Little Night Music. Regional Theatre: Goodman Theatre; Lyric Opera Center; Northlight Theatre; Court Theatre; Roundabout Theatre, N.Y.; Minneapolis Children’s Theatre Co.; former resident designer: Candlelight Dinner Playhouse, Hubbard St. Dance Co., National Jewish Theatre. Awards: Seven nominations and three Joseph Jefferson Awards, Charles MacArthur Award. Other: Member, USAA.

JOHN MACINNIS (Choreographer) UM: Guys and Dolls. Broadway/New York: Thoroughly Modern Millie; Kiss Me, Kate; Steel Pier; How to Succeed in Business Without Really Trying; Guys and Dolls; Jerome Robbins Broadway; A Christmas Carol; Me and My Girl; New York City Opera’s Street Scene. National Tours: Big, Sweet Charity, (directed by Bob Fosse), The Tap Dance Kid. Regional Theatre: My One and Only (Billy), Where’s Charley? (Charley), The Most Happy Fella (Herman), And The World Goes Round. Direction/Choreography: The Radio City Christmas Spectacular; The Olympic Medals Plaza at the 2002 Olympic Winter Games.
About the Artists

**Mark Madama** (Director) is an asst. professor in the Musical Theatre Department. **UM**: 1918, City of Angels, Guys and Dolls, Children of Eden, Nine, Good News!, Assassins, Company. **Regional Theatre**: His work has been seen throughout the United States and Europe. Resident director at the Music Theatre of Wichita in Wichita, Kansas, for the past fourteen years. **Awards**: Best direction and best production honors, International Theatre Mosaic in Calgary, Canada; International Theatre Festival in Dundalk, Ireland; numerous nominations and awards for work in various regional theatres.


**Dawn Rivard** (Wig & Makeup Designer) is based in Toronto. **World Premieres**: Ragtime, Sunset Boulevard, Showboat. **International Theatre**: Award winning productions of Cats, Showboat and Beauty and the Beast in Germany, Austria & Switzerland. Currently she also designs for Florentine Opera Company. **TV/Film**: Emmy Award for Hair and Makeup, Feast of All Saints, based on the novel by Anne Rice. **Other**: Works and has trained throughout the world including New Zealand, Europe, and the U.S.


Acknowledgments

Special thanks to Shahrzad Naraghi for her electrical assistance and Music Theatre of Wichita. Additional thanks to Robert and Pearson Macek.

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Asst. to the Costume Designer .................... Lena Sands
Rehearsal Accompanists ......................... Matt Thompson, Elise Turner
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Scenery ............................................... Ryan Foy
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