



Office of Admissions and Student Services
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 1100 Baits Drive
 Ann Arbor, MI 48109-2085
 Phone 734.764.0593 Fax 734.763.5097
 e-mail smtd.admissions@umich.edu

Performing Arts Technology Portfolio Companion Notes
(Sound Engineering-Curriculum D only)

Name _____ UMID _____
Last First Middle

Address _____
Street City State Zip

Current Phone _____ E-mail address _____

Degree Level:

- Freshman
- School of Music Add/Change of Program
- Re-Admit
- Transfer
- Cross-Campus Transfer

Proposed Term of Entrance/Year: _____ Current School or College: _____

School Address: _____
Street City State Zip

Instructions to complete this form:

Please include with this form a complete résumé following the guidelines set forth in the *Undergraduate Admissions Information* brochure and on the website under *Application Instructions*. As stated in those guidelines, this resume should include a list of all mathematics, computer science, and music courses taken, as well as a comprehensive list of all software and hardware skills. Applicants should submit a portfolio consisting of a stereo CD recording. All soundfiles must be uncompressed stereo audio 16-bit resolution with a sampling rate of 44.1kHz (CD quality).

All portfolios must be submitted by December 1. After a preliminary review of portfolios, a selected number of applicants will be invited for on-campus interviews.

Portfolio requirements for Curriculum D: Applicants should submit a portfolio consisting of a stereo CD recording of the following: **1)** yourself performing on an instrument or voice with the repertoire of your choice. **2)** Two stereo recordings that you have engineered that represent contrasting musical styles performed by at least three musicians. The stereo recordings should be produced primarily from microphone signals. Original compositions are encouraged.

PLEASE NOTE: The Bachelor of Science in Sound Engineering has higher academic requirements than other School of Music degrees. Students interested in this degree program should have achieved at least a 3.5 GPA in the academic courses taken in high school. It is also important that students have experience with music theory and ear training and have taken extensive coursework in Mathematics (preferably through at least pre-calculus) and natural science and can demonstrate aptitude in these areas. In addition to the GPA requirements, the Bachelor of Science requires a minimum SAT math subscore no lower than 630, or an ACT math subscore no lower than 28. It is also expected that the student has attained a high level of proficiency on an acoustic instrument and has had some experience with sound reinforcement and multitrack recording. Questions regarding these requirements should be directed to the Office of Admissions and Student Services at the School of Music (734.764.0593).

Portfolios are due **by December 1** and should be submitted directly to the School of Music Office of Admissions and Student Services. Indicate on all materials submitted your name, UMID number, address, and the appropriate curriculum to which you are applying. Send copies of your work rather than originals. *Portfolios will not be returned unless a self-addressed stamped envelope is included and we cannot be responsible in the event of loss or damage.*

Portfolio Details for Application to B.S. in Sound Engineering – PAT-D

Your name:						
CD Track no:		Title:			Musicians:	
Instrument	Microphone make/model	Panning	Equalization/ Filtering	Compression	Other processing/ effects	Comments

Use extra sheets if necessary