



**UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC**  
 Office of Admissions and Student Services  
 Phone 734/764-0594 Fax 734/763-5097  
 E-Mail: music.admissions@umich.edu

2290 Moore Building  
 1100 Baits Drive  
 Ann Arbor, MI  
 48109-2085

**Performing Arts Technology Portfolio Companion Notes**  
**(Curricula A, B & C only)**

Name \_\_\_\_\_ UMID \_\_\_\_\_  
Last First Middle

Address \_\_\_\_\_  
Street City State Zip

Current Phone \_\_\_\_\_ E-mail address \_\_\_\_\_

Degree Level: Freshman School of Music Add/Change of Program Re-Admit  
 Transfer Cross-Campus Transfer

Degree Program: B.M. in Music & Technology (Curriculum A)  
 B.F.A. in Performing Arts Technology, Music Concentration (Curriculum B)  
 B.F.A. in Performing Arts Technology, Media Arts Concentration (Curriculum C)  
 Area of Concentration  
 Sonic Arts  
 Visual Arts  
 Engineering

Principal Instrument or Voice Type: (PAT A applicants only) \_\_\_\_\_ Other Instrument(s) or Voice: \_\_\_\_\_

Proposed Term of Entrance/Year: \_\_\_\_\_ Current School or College: \_\_\_\_\_

School Address: \_\_\_\_\_  
Street City State Zip

**Instructions to complete this form:**

Please include with this form a complete résumé following the guidelines set forth on page 3 of the *Undergraduate Admissions Information* brochure. As stated in those guidelines, this resume should include a list of all mathematics, computer science, and music courses taken, as well as a comprehensive list of all software and hardware skills. The preferred format for submitted recordings is CD or DAT; all soundfiles must be uncompressed stereo audio at 16-bit resolution with a sampling rate of 44.1kHz (CD quality).

**Curricula A, B, and C (Sonic Arts concentration only):** Use the grid on the reverse side of this form to provide a description of the original composition, orchestrated transcription, and original synthesized sound(s) included in your portfolio. All materials submitted must be produced and recorded by the applicant and must include each of the following: **1)** one example of an original composition (two to five minutes long) for electronic instruments; **2)** a recording of an original composition (two to five minutes long) for one or more acoustic instruments accompanied by an original score; **3)** an arrangement of any fugue movement by J.S. Bach orchestrated for electronic instruments; **4)** a selection of original sampled and processed or synthesized sounds; **5)** a recording of you performing on a traditional acoustic instrument or voice.

**Curriculum C (Visual Arts or Engineering concentrations only):** All materials submitted must be produced and recorded by the applicant. Examples of portfolio pieces might include an original music composition, a video, a computer program, photography, or art. Please attach to this form a complete description of the contents of your portfolio including title of each piece, a list of the equipment used and techniques and intent in compiling the portfolio.

Portfolios are due at least six weeks prior to the desired audition/interview date and should be submitted directly to the School of Music Office of Admissions and Student Services. Indicate on all materials submitted your name, UMID number, address, and the appropriate curriculum to which you are applying. Send copies of your work rather than originals. *Portfolios will not be returned unless a self-addressed stamped envelope is included and we cannot be responsible in the event of loss or damage.*

## Submission details for PAT A, B, & C

	TITLE	TRACK NUMBER	DURATION (MINUTES : SECONDS)	EQUIPMENT USED	NOTES
<b>PART I:</b>  ORIGINAL COMPOSITION FOR ELECTRONIC INSTRUMENTS					
<b>PART II:</b>  ORIGINAL COMPOSITION FOR ONE OR MORE ACOUSTIC INSTRUMENTS (include a score)					
<b>PART III:</b>  ARRANGEMENT OF A FUGUE BY J.S. BACH (orchestrated for electronic instruments)					
<b>PART IV:</b>  ORIGINAL SYNTHESIZED OR SAMPLED AND PROCESSED SOUND(S)					

\* Applicants who have questions regarding the portfolio may also contact Professor Mary Simoni ([msimoni@umich.edu](mailto:msimoni@umich.edu)) at the School of Music.