University of Michigan
School of Music, Theatre & Dance
FIELD EXPERIENCE PROPOSAL – Graduate Students

This proposal is to be completed by the student, approved by the instructor and Department Chair, and then returned to the Dance Office by the student. A proposal is required for each Field Experience course election.

STUDENT: ___________________________ UMID: _____________
Term: ____________ Year: 20___ Track: _____________
Division: ____________ 3-Digit Course #: _________ Credit Hrs: ____________

Learning objectives:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Methods and resources to be used:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Results to be evaluated (written work, performance, etc.):
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

______________________________ / ___________________  
Student signature/DATE

______________________________  
Instructor name (printed)

______________________________ / ___________________  
Instructor signature/DATE

Dr. Angela Kane  
Dept Chair name (printed)

______________________________ / ___________________  
Dept Chair signature/DATE

Updated 8/23/12