The University of Michigan  
School of Music, Theatre & Dance  
TERM REPERTORY REPORT IN APPLIED MUSIC OR MUSIC PERFORMANCE  
This term report must be typed and given to the applied music instructor  
not later than the last lesson prior to the examination period.

NAME ____________________________________________  

CLASS LEVEL: (circle one) Freshman Sophomore Junior Senior Graduate Unclassified  

TERM OF INSTRUCTION: (circle one) Fall Winter Spring Summer Spring-Summer 20___  

MAJOR FIELD ____________________________________ MAJOR or PRINCIPAL INSTRUMENT ____________  

CURRENT APPLIED MUSIC or MUSIC PERFORMANCE ELECTION  

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<tr>
<th>Course Title</th>
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INSTRUCTOR ____________________________________________  

Complete this report in the appropriate repertory categories. X before the name of a composition indicates that it was memorised; XX indicates that it was performed in studio class or recital. List songs or arias in the language in which they were studied.

Compositions begun and completed this term:  

Compositions begun but not completed this term:  

Completed compositions begun a previous term:  

Compositions reviewed this term:  

Ensemble, chamber music, or accompaniments:  

Technical studies:  

CLASS PIANO  

Keyboard Skills:  

Sight Reading:  

White—Permanent File  
Canary—Instructor File