Small Jazz Combos   ENS 462   Audition Information

Sign up sheets for combo auditions are posted during the last week of August on the Jazz Bulletin Board outside the Rehearsal Room, 1320. Auditions take place on the first Monday night of classes at 5:30 in Room 1320. Students will be organized into groups of 5 or 6 and brought up to play a mutually agreeable tune that all members of the group know by memory, preferably a jazz standard such as There Will Never Be Another You, Autumn Leaves, What Is This Thing Called Love, etc. If a tune can’t be agreed upon the group will be asked to play a blues. Students should come to the audition with some ideas of tunes or blues heads that they feel comfortable playing by memory. Amplifiers and a drum set will be provided, however bassist and guitarists must provide their own patch cords and drummers should bring cymbals, sticks and brushes.

Students will also be asked to fill out a schedule sheet to enable the faculty to organize them into combos with faculty coaches and workable rehearsal times. Groups will be posted by the following Friday and rehearsals should begin as soon as possible. It is not always possible to accommodate everyone; people who don’t get placed are encouraged to sign up for Improvisation 460 and to reaudition the following year.