UM was founded in 1817. As we celebrate this milestone 200th birthday, Symphony Band will honor our history this winter and look forward to the future in the fall when exciting premieres of cross-over genre works commissioned for this ensemble are scheduled.

Some repertoire choices for this term represent the flow of time starting in 1817: Beethoven, Mendelssohn, Holst, Varese, Sousa, Hindemith, four works composed in 1977 (Albright, Bassett, Finney, Schwantner), and Maslanka. We will pay tribute to the three Pulitzer Prize winning UM faculty composers who did so much to establish the sterling reputation of our composition department: Finney, Bassett, and Bolcom. The music of Warren Benson, the collaboration with Matt Ernst, and the appearance of H. Robert Reynolds represent our rich heritage through important alumni. Alum and former faculty member William Albright’s composition pays homage to our legacy as being the first music school to offer a classical saxophone curriculum. Other choices mark important dates, such as the 1961 Russian Tour (Shostakovich), the 1984 European/La Scala Tour (Hindemith), and the 2011 China Tour (Shostakovich, Sheng, Bolcom on Collage).

We are privileged to carry on the great traditions of this institution, our school, and this ensemble. Each program document will explain the bi-centennial connections to the program in addition to the normal program notes. Thank you in advance for your commitment to our shared core values.

NOTE: There are 9 days off in the winter term, no rehearsals after Friday, March 31.

Wednesday, January 4: First Rehearsal, 2:40-4:30, Hankinson Rehearsal Hall

Saturday, January 14, Collage Concert in Hill Auditorium

Friday, January 13: Dress Rehearsal in Hill, 7:00-8:30

Beethoven, Symphony No. 1 from Feb. 3. Mvt. 4, ms. 142-End (Snyder)
Sheng, from March 12, ms. 38 through downbeat of ms. 124 (Pasquale)
Grainger, Lincolnshire Posy, Mvt. 4 (Brown)
Bolcom, Concerto Grosso for Saxophone Quartet, Mvt. 4, ms. 81-End (MH)

*Adamas Quartet, winner of the 2016 Briggs Chamber Music Competition*

Friday, January 27, 8PM, Chamber Winds, Hankinson Rehearsal Hall

Dress Rehearsal in Hankinson: Thursday, January 26, 7:30-10:00
John Pasquale and Courtney Snyder, guest conductors
Thomas Gamboa, Stephen Meyer, and Elliot Tackitt, graduate student conductors

339. Repertoire from 1597 to 1936 and many points in between provide perspective on UM’s 200th anniversary celebration. From Venice to Vienna, Copenhagen to Paris and to Mexico City, the world before the founding of great university is explored along with compositional trends during our first century. Enjoy the virtuosity of the Symphony Band musicians in this variety filled evening.

Giovanni Gabrieli, Canzoni 27/28, Canzon Noni Toni (1597/1608), 11:00, 4tpt/2hn/2euph
Elliot Tackitt, graduate conductor; *Eugene Rogers, faculty collaborator*

Edgar Varèse, *Intégrales* (1925); 12:00, 2pic/oboe/2clar/2tpt/hn/2tbn/tuba/4perc
Courtney Snyder, guest conductor; *Kristin Kuster, faculty collaborator*
Franz Krommer, Partita, Opus 67 (1808); 18:00, 2ob/2cl/2hn/2bsn
Thomas Gamboa, graduate conductor; Nancy King, faculty collaborator

Silvestre Revueltas, *Homenaje a Federico Garcia Lorca* (1936), 11:00
pic/eb cl/ 2tpt/tbn/tuba/tam-tam/xylophone/piano/2 violins/dbass
John Pasquale, guest conductor; Fritz Kaenzing, faculty collaborator

Emil Hartmann, Serenade, op. 43 (1890); 20:00, fl/oob/ 2clar/2bsn/ 2hn/ cello/dbass
Stephen Meyer, graduate conductor; Anthony Elliot, faculty collaborator

**Sunday, January 29, Bolcom (Clarinet Concerto) Recording Sessions, Hill Auditorium**
Approved by the SMTD Executive Committee. Three of the nine days off during this term are in compensation for these sessions.

2:30-5:00   Session 1
5:00-7:00   Dinner break, food provided at Cottage Inn
7:00-9:30   Session 2

**Friday, February 3, 8PM, Hill Auditorium**
**Dress Rehearsal in Hill: February 3, 2:30-4:30**
Michael Haithcock, conductor
Chad Burrow, clarinet

*Looking Back.* What would the Symphony Band have looked like in 1817? Discover the answer through an arrangement of Beethoven’s Symphony No. 1 published in the same year UM was founded. The founding father of UM’s historic composition department, Ross Lee Finney, and it’s most famous member, William Bolcom, are also represented with pieces emblematic of their Pulitzer Prize winning music. Gustav Holst’s cherished First Suite concludes this historic review.

Pre-concert conversation with composer William Bolcom, musicologist Steven Whiting, and Michael Haithcock at 7:15 in the Lower Lobby.

Ludwig van Beethoven/Schmidt, Symphony No. 1 (arr. 1817); 25:00, 2fl/2ob/2cl/2bsn/2hn/dbass
*Steven Whiting, faculty collaborator*

Ross Lee Finney, *Skating on the Sheyenne* (1977); 15:00
4fl/2ob/3bsn/9clar/4sax/4hn/4tpt/3tbn/euph/tuba/dbass/piano,celesata/4perc

William Bolcom, Clarinet Concerto (1990); 22:00
3fl/3ob/3bsn/10clar/4sax/4hn/5tpt/4tbn/2euph/2tuba/2dbass/5perc/harp/piano/celesta
*Chad Burrow soloist*

Gustav Holst, Suite in Eb (1909); 11:00, full band

**NO REHEARSAL: Monday, February 6**

**NO REHEARSAL: Friday, February 24**
Sunday, March 12, 4PM, Hill Auditorium
Dress Rehearsal in Hill: Tuesday, March 7, 7:00-9:30
Regular Rehearsal, Wednesday, March 8 (2:40-4:30 in Hankinson)
Sound Check: 2:00-3:00, Sunday, March 12 (rehearsal with soloist)
Michael Haithcock, conductor
H. Robert Reynolds, guest conductor
Matt Ernst, guest soloist

Our Heritage. Director of Bands Emeritus H. Robert Reynolds join the Symphony Band for a “retro” Sunday afternoon concert just like the “good old days” when this time was standard for Symphony Band concerts. Repertoire honors specific events in the history of the Symphony Band and concludes with David Maslanka’s Symphony No.4, based on the traditional Doxology tune, featuring Hill Auditorium’s famous organ.

Pre-concert conversation with H. Robert Reynolds and Michael Haithcock at 3:15 in the Lower Lobby.

Bright Sheng, Shanghai Overture (2007); 7:00
4fl/3ob/3bsn/8clar/5sax/4hn/3tpt/3tbn/2euph/2tuba/dbass/harp/piano/5perc

J. S. Bach/Cailliet; How fervent is my longing (my soul longeth to depart in peace) 4:00, full band
H. Robert Reynolds, guest conductor

Leslie Bassett, Sounds, Shapes, and Symbols (1977); 12:00
4fl/2ob/2bsn/11clar/4sax/4hn/4tpt/2euph/2tuba/piano/5perc
H. Robert Reynolds, guest conductor

Herbert L. Clarke, Bride of the Waves (1915); 6:00, full band
Matt Ernst, soloist, Principal Trumpet, Milwaukee Symphony Orchestra
Paul Boylan Emerging Artist SMTD Alumni Award Winner

David Maslanka, Symphony No. 4 (1993); 30:00
4fl/3ob/3bsn/12clar/4sax/8hn/6tpt/6tbn/3euph/4tuba/dbass/harp/piano/organ/6perc

Friday, March 31, 8PM, Hill Auditorium
Dress Rehearsal in Hill: Friday, March 31, 2:30-4:30
Michael Haithcock, conductor
J. Nick Smith, graduate conductor
TBA student soloist, saxophone

Points in Time. Historic composers and works which have greatly influenced the history of the Symphony Band are celebrated in this bi-centennial reflection. Works by famous UM alumni composers along with standard setting works through the expanse of UM’s 200 year history frame the retrospective evening. Celebrate the past while enjoying the present!

Pre-concert conversation with members of the Symphony Band and Michael Haithcock at 7:15 in the Lower Lobby.

Dmitri Shostakovich/Hunsberger, Festive Overture (1954); 6:00, full band

William Albright, Heater: Saga, for Saxophone and Band (1977); 9:00, full band
soloist TBA (winner of student competition)
Warren Benson, *Solitary Dancer* (1969); 7:00, 3fl/2ob/10clar/4sax/4hn/5tpt/3tbn/euph/tuba/dbass/piano/5perc
Nick Smith, graduate conductor

Joseph Schwantner, *...and the mountains rising nowhere* (1977); 11:00
6fl/4ob/4bsn/2clar/4hn/4tpt/3tbn/tuba/dbass/piano/6perc

Felix Mendelssohn-Bartholdy, *Notturno* (1824); 9:00; fl/2ob/2cl/3bsn/2hn/tpt

Paul Hindemith, Symphony in Bb (1951); 20:00, full band

JP Sousa/Revelli, *Stars and Stripes Forever* (1896); 4:00, full band, harp, piano

**NO Rehearsals from this point forward. Seven additional days off:**
* Monday, April 3
* Wednesday, April 5
* Friday, April 7
* Monday, April 10
* Wednesday, April 12
* Friday, April 14
* Monday, April 17