**University of Michigan SYMPHONY BAND: FALL ’17-Repertoire and Calendar**

**NOTE:** There are 10 days off in the fall term with no services after Tuesday, November 21.

* Recording sessions listed below are tentative until approved by the SMTD Executive Committee

**Wednesday, September 6:** First Rehearsal, 10:40–12:30, Hankinson Rehearsal Hall

* Tuesday, September 26: Recording session for Stephenson; Hill Auditorium, 7:30–10:00

**Thursday, September 28, 8PM, Hill Auditorium**

**Dress Rehearsal in Hill:** Wednesday, September 27, 7:30–10:00; No rehearsal 10:40–12:30

Michael Haithcock, conductor

*From Creation to Migration.* Darius Milhaud’s landmark composition based on an African folk creation myth and Adam (not Arnold!) Schoenberg’s depiction of the physical and psychological journey of migration frame this evening of musical storytelling. Milhaud’s landmark and authentic use of jazz he first heard on the streets of Harlem provides a point of reference for Schoenberg’s exhilarating, eclectic symphony. Brehm Prize winner Karl Ronneburg’s work depicts a more introspective story, while Jim Stephenson’s tribute to a life well-lived is a beautiful eulogy featuring two distinguished faculty artists.

Pre-concert conversation with Symphony Band members and Michael Haithcock at 7:15 in the Lower Lobby.

Darius Milhaud, *La création du monde*, op. 81a, (1923), 18:00

2fl/ob/2cl/bsn/asx/hn/2tpt/tbn/2violin/cello/dbass/piano/2perc

Timothy McAllister, faculty collaborator

Karl Ronneburg, *blue-green*, (2017), 9:00, Winner of Brehm Prize for Instrumental Composition

Premiere performance

2fl/2ob/3bsn/7clar/4sax/4hn/4tpt/4tbn/euph/2tuba/dbass/6perc

Jim Stephenson, *The Storyteller*, (2013), 9:00, Bill Campbell, trumpet; Matt Albert, violin

Premiere performance of 2017 version for chamber winds, UM Bands Bicentennial Commission

2fl/2ob/bsn/3clar/3sax/3hn/offstage tpt/tuba/harp/dbass/8perc

Adam Schoenberg, Symphony no. 2, “Migration” (2017), 28:00

3fl/2ob/3bsn/12clar/4sax/4hn/6tpt/4tbn/2euph/2tuba/harp/piano/dbass/ebass/7perc

Jonathan Ovalle, faculty collaborator

**Friday, September 28: NO rehearsal**

**Friday, October 6, 8PM, Chamber Winds, Hankinson Rehearsal Hall**

**Dress Rehearsal in Hankinson:** Thursday, October 5, 7:45–10:15

Andrea Brown and John Pasquale, guest conductors

Thomas Gamboa and Elliott Tackitt, graduate student conductors

Maria Castillio, flute

*Around the World.* Symphony Band musicians mix and match in groups of eight to twenty performers to present works inspired by musical traditions of Finland, Germany, Italy, Japan, and Spain. Traditions, both literal and metaphorical, range from the piano music of Rossini to the influence of nature on the musical experience.
   Maria Castillio, soloist

Tōru Takemitsu, *Rain Spell* (1982), 10:00
   Fl/Cl/Harp/Piano/Vibes
   John Pasquale, conductor; Erik Santos, faculty collaborator

Steven Gryc, *Rossiniana* (2016), 16:00
   2fl/2ob/2cl/2bsn
   Andrea Brown, conductor; Christopher Harding?, faculty collaborator

Carl Orff, arr. Wanek, *Drei Tänze und Schluss-szene aus Der Mond* (1938), 13:00
   2fl/2ob/2cl/2bsn/2hn/2tpt/tbn
   Thomas Gamboa, conductor; Chad Burrow?, faculty collaborator

Eino Rautavaara, *A Requiem in Our Time* (1954), 12:00
   4hn/4tpt/3tbn/euph/tuba/3perc
   Elliott Tackitt, conductor; David Jackson, faculty collaborator

Carter Pann, *A Spanish Silhouette* (2010), 9:00
   4sax/8tpt/3tbn/2euph/2tuba/dbass/3perc
   Elliott Tackitt, conductor; David Jackson, faculty collaborator

**Friday, October 20, 8PM, Hill Auditorium**
**Dress Rehearsal in Hill: Friday, October 20, 10:30–12:30**
Michael Haithcock, conductor
Thomas Gamboa, graduate conductor

*Traditions and Innovations.* Musical innovations often evolve into traditions over time. Joseph Haydn’s innovations in classical form, Richard Wagner’s in harmonic language, and Arnold Schoenberg’s innovations within these traditions are examples. New traditions are being established through the innovations of renowned composers David Lang and UM’s own Michael Daugherty. Emerging composer Zhou Tian’s work blends cultural as well as musical traditions and innovations.

Pre-concert conversation with Michael Daugherty, Zhou Tian, and Michael Haithcock at 7:15 in the Lower Lobby.

Franz Joseph Haydn, Octet in F Major, Hob. II: F7 (ca. 1802), 18:00
   2ob/2cl/2bsn/2hn
   ?Steve Shipps?, faculty collaborator

Richard Wagner, *Trauermusik*, WWV 73 (1844), 7:00
   Full band
   Thomas Gamboa, conductor; Kathy Kelly, faculty collaborator

Zhou Tian, *Petals of Fire* (2017), 6:00
   5fl/2ob/3bsn/9cl/4sax/4hn/4tpt/3tbn/euph/2tuba/5perc/piano-celesta/dbass

David Lang, *Cheating-Lying-Stealing* (1993), 11:00
   3fl/2ob/5clar/3bsn/4sax/4hn/3tpt/3tbn/euph/tuba/4perc/piano/dbass
   Thomas Gamboa, conductor; Joe Gramley, faculty collaborator

Arnold Schoenberg, Theme and Variations, op. 43a (1943) 12:00
   Full band

Michael Daugherty, *Niagara Falls* (1997), 10:00
   5fl/4ob/4bsn/12cl/7sax/8hn/8tpt/6tbn/3epuh/4tuba/7perc/harp/organ/dbass
   Andrew Meagher, organ
**Sunday, October 22, 4PM, Hill Auditorium, BAND-O-RAMA**

**Dress Rehearsal in Hill: Friday, October 20, 10:30–12:30**
Michael Haithcock, conductor

*Victors Valiant!* Forever valiant, victors for Michigan celebrate being all about blue for 200 years! The Michigan Marching Band, Concert and Symphony Bands present this bicentennial musical review of UM favorites, fall halftime highlights, and a variety of works demonstrating the tremendous talent of today’s students. Join us for this 53rd Band-O-Rama showcase.

Dmitry Shostakovich, *Folk Dances* (1950), 5:00  
Full band

Michael Daugherty, *Niagara Falls* (1997), 10:00  
5fl/4ob/4bsn/12cl/7sax/8hn/8tpt/6tbn/3epuh/4tuba/7perc/harp/organ/dbass

Jerry Bilik, *Victors Valiant* (1975), 4:00  
Full band, harp, dbass

**Monday, October 23: NO rehearsal**

**Monday, November 6: Joe Alessi will attend the regular AM rehearsal (10:40–12:30)**

*Tuesday, November 14: Recording session for Bolcom Cabaret Songs in Hill, 3:00–6:00pm*

**Thursday, November 16: EXTRA REHEARSAL with Joe Alessi in Kevreson (8:30–10:00pm)**

**Friday, November 17: Joe Alessi and Anthony McGill will join the regular rehearsal**

*Monday, November 20:*
- Dress rehearsal for Nov. 21 concert in Hill Auditorium (10:30–12:30)  
- Recording session for Bolcom Trombone Concerto; Hill Auditorium, 7:00–11:00

**Tuesday, November 21, 8PM, Hill Auditorium**

**Dress Rehearsal in Hill, Monday, Nov. 20, 10:30–12:30**
Michael Haithcock, conductor  
Joe Alessi, trombone  
Anthony McGill, clarinet  
Joan Morris, mezzo-soprano  
Ellen Rowe and Logan Skelton, piano  
Brian Juarez, string bass  
Andrew Grossman, drum set

*Bernstein and Bolcom: Celebrating the American Experience.* The music of two of America’s most distinguished musicians is celebrated for their exploration and inclusion of styles reflecting American life. Carlos Simon’s work celebrates African-American worship as he experienced it through the influence of pastors in his family. An all-star cast of soloists from the New York Philharmonic are joined by UM faculty artist, Joan Morris, Ellen Rowe, and Logan Skelton.

Pre-concert conversation with William Bolcom, Mark Clague, Carlos Simon and Michael Haithcock at 7:15 in the Lower Lobby.
Leonard Bernstein, *Prelude, Fugue and Riffs* (1949) 12:00
1clar/5sax/5tpt/4tbn/piano/4perc/dbass
Anthony McGill, clarinet (principal clarinet, New York Philharmonic)
Ellen Rowe, piano; Brian Juarez, string bass; Andrew Grossman, drum set

William Bolcom, *Four Cabaret Songs* (various dates), 11:00
2fl/1ob/4clar/1bsn/3sax/2hn/euph/piano/drumset/dbass
Joan Morris, mezzo-soprano
Logan Skelton, piano; Andrew Grossman, drum set

Carlos Simon, *AMEN!* (2017), 12:00
Premiere performance, UM Bands Bicentennial Commission
3fl/3ob/3bsn/9cl/4sax/4hn/4tpt/3tbn/2epuh/tuba/4perc/piano/dbass

Leonard Bernstein, “Profanation” from Symphony no. 1, “Jeremiah” (1942), 7:00
Full band

William Bolcom, Concerto for Trombone (2016), 21:00
6fl/3ob/8clar/3bsn/4sax/4hn/3tpt/3tbn/tuba/5perc/piano-celesta/harp/dbass
Premiere performance of band version, commissioned in both versions for Joe Alessi by Ed Stanton
Joe Alessi, trombone (principal trombone, New York Philharmonic)

Leonard Bernstein, “Make Our Garden Grow” from *Candide Suite* (1956), 5:00
Full band/harp

**NO services after November 21. Eight additional days off:**
Wednesday, November 22 (day before Thanksgiving)
Monday, November 27
Wednesday, November 29
Friday, December 1
Monday, December 4
Wednesday, December 6
Friday, December 8
Monday, December 11

**’18 winter term important dates:**
January 12, *Collage* dress rehearsal, 7:00-8:30
January 13, *Collage* performance
January 25, Chamber Winds dress rehearsal
January 26, Chamber Winds concert
February 1, evening recording session for Paul Dooley’s *Coast of Dreams*
February 2, dress/concert
March 8, evening dress rehearsal
March 9, concert
April 6, dress/concert