CONCERT BAND REPERTOIRE AND SCHEDULE
WINTER 2017

January 4  1st Rehearsal of the term

**Wednesday, February 8, Hill Auditorium, 8:00pm**
**Dress Rehearsal, February 8, 12:30-2:30pm**
Stephen Meyer, graduate conductor

**Yesterday, Today, Tomorrow:** A journey through time beginning with 18th-century classicism and 20th-century neoclassicism, then progressing to the present while looking toward the future with compositions that include recorded sounds of the aquatic world, portray the concept that what we see isn’t always reality, and draw inspiration from the goddess of the dawn with an optimism so compelling it rouses hope for the new day.

- Schmitt/Meyer  Selamlik (5)
- Fauré/Moss  Chant Funéraire, (8)
- Shapiro  “Beneath” from *Immersion* (11)
- Persichetti  Divertimento (12)
- Hummel  “Allegro con spirito” from Octet-Partita in Eb (7)
- Prangcharoen  Fata Morgana (10)
- Mackey  Aurora Awakes (12)

February 24  No Rehearsal (compensation for Feb 8 concert)

**Monday, March 13, Hill Auditorium, 8:00pm**
**Dress Rehearsal, March 13, 12:30-2:30pm**
John Pasquale, guest conductor
Andrew Bishop, Bill Lucas, Ellen Rowe, Dennis Wilson, guest soloists

**Music of the Americas:** Dance the conga, sing southern sacred songs, and celebrate the beauty of the southern landscape. Head to the North East to interpret surrealist paintings and end at the West Coast for some jazz featuring UM faculty soloists Andrew Bishop, Bill Lucas, Ellen Rowe, and Dennis Wilson.

- Márquez/Nickel  Conga del Fuego (6)
- Grantham  Southern Harmony (14)
- Daugherty  Rio Grande (10)
- Purrington  Treachery of Images (13)
- Vizzutti  Jazzscapes (15)

March 15  No Rehearsal (compensation for Mar 13 concert)
Monday, April 12, Hill Auditorium, 8:00pm
Dress Rehearsal, April 12, 12:30-2:30pm
Andrea Brown, guest conductor

**Across the Pond:** Traverse the Atlantic with compositions by American and British composers with a tinge of French joie de vivre. Sing the American version of “God Save the Queen,” dance an impressionistic ballet, reflect on a sixteenth-century hymn, enjoy a lighthearted chamber suite, drive around in a futuristic metropolis, and finally march to the tune of a Scottish ballad.

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April 14 No Rehearsal (compensation for April 12 concert)
April 17 No Rehearsal (extra finals prep for you!)