University Concert Band Syllabus

Course Description

- Concert Band provides large ensemble performance experiences in a wide range of musical styles and periods for all wind and percussion performers at the University of Michigan. The music performed in this organization varies from term to term and is selected to provide a challenging opportunity for musical growth.
- In addition to the highest expectations as an instrumentalist, your ability to apply intellect and spirit in meaningful ways during rehearsals and concerts is also demanded.
- The course content is determined by the literature programmed. Full ensemble pieces are explored as a group.

Objectives

- To improve each student's musicianship through rehearsing and performing at the highest levels of artistic expression.

Teaching Methodology

- Rehearsals are planned in advance and no player will be without sufficient notice for professional preparation.
- Rehearsals are organized to help the students understand both how the works studied are to be performed and why the performance practices are followed. Although most of the material is presented by the instructor, there is considerable interaction with the members of the ensemble.
- The student's role in the course includes responsibility for his/her part, contribution to the overall performance, active involvement in musical decision making, and related performance responsibilities.

Expectations

- You are training to become a professional; therefore, being present and on time is viewed as a minimum responsibility.
- If you are sick or have an emergency, please contact me immediately so that I will be informed prior to the rehearsal of your potential absence.
- Auditions, competitions, and special School of Music events (such as tours by other performing groups) will generally be considered excused absences. However, it is your responsibility to advise me of any potential absence two weeks in advance.
- It is the responsibility of each player to professionally prepare all parts assigned. We do not rehearse to practice.

Concert Dress

- Option 1: Black full-length dress or equivalent black blouse/skirt/pants and only black polished shoes. NO bare shoulders.
- Option 2: Black tuxedo, white formal shirt, black bow tie, black socks, and only black polished shoes.

Evaluation

- Level of performance and preparation for each rehearsal; student is contributing positively to the group and its collective level of performance in every rehearsal.
- Unexcused absences from rehearsals will reduce the grade by one letter grade per absence.
- Unexcused absence from a dress rehearsal will reduce grade to a C. Unexcused from performance will reduce grade to an F.
- Being late to rehearsal is unprofessional and will not be accepted. Habitual unexcused late arrivals (3) will result in the reduction of the grade by one letter.

Instructor
Courtney Snyder

Rehearsal Room
Hankinson Rehearsal Hall

Email
cksnyder@umich.edu

Office Location
2007 Moore

Office Hours
Tuesday/Thursday 1-3pm
Rehearsal and Performance Schedule

Wednesday, September 6: First Rehearsal, 12:40-2:30, Hankinson Rehearsal Hall

Wednesday, October 4, Hill Auditorium, 8:00pm
Dress Rehearsal, October 4, 12:30-2:30
Anita Gonzalez, guest narrator
Elliott Tackitt, graduate conductor


Lamb
Biedenbender
Persichetti
Syler
Maslanka
Copland/Beeler
Sacred Ground (3)
Schism (6)
Serenade No. 1 (10)
Congo Square (12)
Angel of Mercy (17)
Lincoln Portrait (14)
Elliott Tackitt, graduate conductor
Anita Gonzalez, narrator

October 13
No Rehearsal (Compensation for Oct 5 concert)

Sunday, October 22, Band-O-Rama, Hill Auditorium, 4:00pm
Dress Rehearsal, October 20, 12:40-2:30pm

Victors Valiant! The annual musical celebration of all things Michigan! Standards from UM’s songbook, light classics, marches, and jazz influenced pieces will appeal to all generations of alums and fans.

Bernstein/Grundman
Bryant
Ward/Dragon
Sousa
Slava! (4)
Radiant Joy (5)
America the Beautiful (4)
Pride of the Wolverines (4)

October 23
No Rehearsal (compensation for Oct 22 concert)

October 27
No Rehearsal (extra time for you!)

November 22
No Rehearsal (Happy Thanksgiving!)

Wednesday, December 6, Hill Auditorium, 8:00pm
Dress Rehearsal, December 6, 12:30-2:30
Elliott Tackitt, graduate conductor

World Traveler: Travel the world in both time and place. Music from the Renaissance, Romantic era, 20th century, and modern day. Music from Spain, England, China, Germany, and a world premiere inspired by the Karnatic music of India.

Gandolfi
Holst
Schachter
Chen
Wagner/Calliet
Flourishes and Meditations on a Renaissance Theme (15)
Hammersmith (14)
*Karnatakamalika (13)
Come Drink One More Cup
Elsa’s Procession to the Cathedral
World Premiere
Elliott Tackitt, graduate conductor

December 8
No Rehearsal (compensation for Dec 6 concert)

December 11
No Rehearsal (extra time for you!)