

# student news

**Andrew Arrington**, a senior in the musical theatre program, was named the winner in the male category in a contest called “My Broadway Debut,” sponsored by *The Early Show* on CBS, in conjunction with The League of Broadway Theatres and Producers and Actors Equity. After narrowing the field of contestants from five collegiate musical theatre programs across the country to ten—five men and five women—the series featured two students each weekday on *The Early Show* singing an excerpt from a Broadway show.

**Cortney Wolfson**, a senior in the musical theatre program, was also among the semi-final group of ten. At the end of the week, viewers were invited to vote for their favorites. Andrew Arrington and Brianna Horne of Wagner College took the honors. On the following Monday morning show, Andrew and Brianna performed a duet from *Dirty Rotten Scoundrels*, live. In addition to their appearance on the show, the two had walk-on roles in *Scoundrels*, which were taped by *The Early Show* and aired before the June Tony Awards program.

Cortney is a native of Lafayette, Indiana, and was Indiana Junior Miss in 2003. Andrew is originally from Chicago and has been seen as a television personality on Wolv-TV’s “Entertainment Buzz.”

**James Feddeck**, first-year master’s student in Kenneth Kiesler’s conducting studio, won first prize in the Vakhtang Jordania International Conducting Competition, held in Chattanooga in the early fall.

Cello doctoral student **Elizabeth Glennon** has earned an invitation to the Banff School of Fine Arts where she will study with Aldo Parisot.

**Bella Hristova**, who studied violin with Stephen Shipps, made it to the semifinals of the International Violin Competition of Indianapolis, from an original group of 45 down to 16. Other competitors represented Germany, Korea, and the Netherlands. Bella, who is now studying with Ida Kavafian at the Curtis Institute, chose the Haydn C Major Concerto and Bartok’s Concerto #2 to perform. Bella came away with sixth prize.



National Association of Teachers of Singing held its state competition at Eastern Michigan University in November. Choral music education major **Laura Kempa**, a sophomore, won 1st place in her section for second year college women. Master’s students **Kimberly Walton** and **Dustin Scott** took honorable mention and 3rd place respectively in their sections for advanced women and men.

**Peter Opie**, graduate student in cello and state winner of the MTNA Competition, was principal cellist last summer at the Texas Music Festival in Houston. During the summer, Peter also served on the faculty of a chamber music camp in Iowa.

Congratulations to **Elise Shope**, a sophomore flute performance major, who won second prize in the National Flute Association (NFA) Orchestral Excerpt Competition at the NFA Convention in Pittsburgh in August. Elise was in competition against 47 other flutists in her age group and made it to the final round of just three who performed in a master class judged by members of the Pittsburgh

Symphony Orchestra flute section. Then they played a series of excerpts in a master class for Marianne Gedigian, former flutist for the Boston and Pittsburgh Symphony Orchestras who now teaches at UT-Austin. Elise also won a spot, through taped audition, in the master class performers competition where she played the third movement of the Ibert Concerto for Carol Wincenc, an internationally acclaimed flutist and faculty member at the Juilliard School.

**Antwaun Stanley**, sophomore vocal performance major and student of John Pierce, recently released a CD of faith-based music, *I Can Do Anything*. Stanley’s talent was recognized early on—he made his singing debut at the age of four—and his career got a boost in 1996 when he won a Motown Records talent search that landed him on BET. He later appeared in talent competitions on NBC’s *Queen Latifah Show* and *Showtime at the Apollo*. The CD was produced by some of the top gospel producers in the country, although Bajada Records, his label, gave him creative control over his own music.

**James Tallon**, trombone student of David Jackson, was one of three finalists selected to compete in the International Trombone Association Donald Yaxley Bass Trombone Competition, which took place this summer during the 2006 International Trombone Festival in Birmingham, England.

**Colin Tucker**, a senior in composition, was awarded one of the coveted BMI Young Composers Awards at a ceremony in New York City in May. He was among ten young classical composers ranging in age from 17 to 26 to win one of the 2006 awards. *De*