

As an alum of the School of Music, Theatre, & Dance at the University of Michigan, your voice is needed! Please take a moment to vote for the 2011 Alumni Board of Governors Members. This year, four (4) seats on the board are vacant. When voting, please select the four candidates you believe should hold a seat on the Board.

Read information about each candidate below, and then click the link to cast your vote.

*Thank you for voting!!*

Click here to cast your vote!

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### **2012 Alumni Board Nomination Slate**

*Below are the nominees for the 2012 Alumni Board of Governors. This nomination list is in alphabetical order with incumbents listed first.*

#### **Kathleen F. Conlin (Incumbent) –PhD ‘84**

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Dr. Kathleen F. Conlin is the Barnard Hewitt Professor of Theatre and Director in Residence at the University of Illinois. Her academic appointments have included nine years as Dean of the College of Fine and Applied Arts at Illinois; Chair and Director of Theatre at The Ohio State University and Ohio University; and Associate Chair at The University of Texas at Austin. She has been tenured at four universities and has won teaching excellent awards at two of them. Her Ph. D. is from the University of Michigan.

At Illinois, she developed the Career Development Office for arts students, several interdisciplinary projects in arts and technology, a minor in international studies in the arts, and hired a distinguished faculty in arts practice successfully recruiting Tony Award-winning director Daniel Sullivan to the campus as a Swanlund Professor.

As a practicing theatre artist, Dr. Conlin is a member of the Society of Stage Directors and Choreographers and has worked as Associate Artistic Director and Casting Director for the Tony Award-winning Utah Shakespearean Festival (a LORT B+ theatre). Her theatre directing includes primarily Shakespearean plays but also new and interdisciplinary work. She has served as President of the National Association of

Schools of Theatre; President of the National Theatre Conference in New York City; and Board Member of the International Council of Fine Arts Deans, the University/Resident Theatre Association, and the College of Fellows of the American Theatre. She is developing a new national initiative in producing living women playwrights for the National Theatre Conference.

A frequently invited theatre presenter, Dr. Conlin continues to serve as program evaluator for such universities as Carnegie-Mellon, University of California at Irvine, University of Minnesota, University of Michigan, and the Alabama Shakespearean Festival MFA program. Most recently she served as one of three international evaluators for the Iceland Academy of the Arts. Dr. Conlin has been named a Fellow of the American Theatre at ceremonies at the Kennedy Center for the Arts.

#### DIRECTING CREDITS

For the Tony Award-winning Utah Shakespearean Festival, she has directed fully produced plays in both the outdoor Adams Theatre and the indoor Randall Jones Theatre:

RICHARD III  
PERICLES  
TWO GENTLEMEN OF VERONA  
THE TAMING OF THE SHREW  
KING LEAR  
RICHARD II  
LOVE'S LABORS LOST  
THE TEMPEST (two different productions)  
A MIDSUMMER NIGHT'S DREAM  
PRIDE AND PREJUDICE (preparation)  
YOU CAN'T TAKE IT WITH YOU  
THE BOYFRIEND  
ROMEO AND JULIET  
BORN YESTERDAY  
CANDIDA  
ON GOLDEN POND  
FOXFIRE  
TUESDAYS WITH MORRIE

Directing credits at other west-coast theatres include CANDIDA for the Colony Theatre in Los Angeles; RICHARD II for the Berkeley Shakespeare Festival (now the California Shakespeare Festival); and THE MERRY WIVES OF WINDSOR as a guest artist for California State University in Long Beach.

Directing credits at other theatres nationally include THE WINTER'S TALE at Theatre South Carolina; BORN YESTERDAY at the Clarence Brown Theatre; OLEANNA at the Peterborough Players; and AS YOU LIKE IT for the Three Rivers Shakespeare Festival.

New ventures for Dr. Conlin include collaborations with the School of Music at Illinois as stage director for Mozart's COSI FAN TUTTE and THE MAGIC FLUTE. She has also been named an Adjunct Full Professor in the College of Medicine at the UI specializing in the art of medical communication.

#### AWARDS AND HONORS (recent only)

2006—present: named as Barnard Hewitt Professor of Theatre and Director in Residence, University of Illinois;

2009—nominated for the Zelda Fichandler Award in Directing (West Coast);

2005—named a Fellow in the College of Fellows of the American Theatre.

(Dr. Conlin has won teaching excellence awards, awards for best productions in regional theatres, excellence ratings for instructional videos in performing Shakespeare, and held the first endowed faculty fellowship award in theatre at The University of Texas.)

#### **Phyllis Kaplan (Incumbent) – BM '60, MM '63, PhD '77**

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Phyllis Kaplan, (Ph.D. '77, University of Michigan) is a past president of the Maryland Music Educators Association and of MENC's Eastern Division. She taught in the public schools (Ohio) and at Kent State and Penn State universities prior to becoming Coordinator of General and Choral Music for the Montgomery County Public Schools (Rockville, MD). Following her retirement, Dr. Kaplan was appointed Music Education Advisor to the Baltimore Symphony Orchestra. She helped to develop the innovative Chamber Music Connections program at the University of Maryland and has been adjunct faculty in music education for The Benjamin T. Rome School of Music at The Catholic University of America.

Her presentations on general music and arts integration include appearances abroad, at national and state MENC conferences and for school systems and universities throughout the United States in addition to presentations for the Kennedy Center's Professional Development Series. Dr. Kaplan is one of the authors of the textbook series, *Music and You*, published by Macmillan/McGraw Hill. She is also co-author (with Dr. Sandra Stauffer) of *Cooperative Learning in Music*, published by MENC. Dr. Kaplan has chaired the MENC Publications Planning Committee, served as liaison from MENC's National Executive Board to the Research Task Force, and served on the editorial boards of the *Music Educators Journal* and *Update*. She has contributed to the following MENC publications: *Toward Tomorrow: New Visions for General Music*, *Music with a Sacred Text*, *The First Year Teacher's Success Kit*, *Where We Stand*, and *The Research Agenda*.

The Maryland Music Educators Association has awarded her its Hall of Fame and Corwin Taylor Leadership awards. She currently chairs the Embassy Liaison Committee of *THIS for Diplomats* in Washington, DC, an organization of over 300 volunteers, whose mission is to promote world peace through personal diplomacy.

### **Samantha Shelton (Incumbent) - MFA '94**

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Samantha Shelton is currently a Visiting Assistant Professor of Ballet at Alma College and is responsible for choreographing and setting classical repertoire for the Alma College Dance Company, in addition to teaching technique, pointe, variations, pas de deux and Dance Appreciation. She received her professional training from the Joffrey Ballet and the David Howard Dance Center in New York and in Michigan with Rose Marie Floyd. She has also trained in London with Anita Young, former soloist with the Royal Ballet and at the Cecchetti Summer Program in Chichester, England. For the past fifteen years, she has been on the ballet faculty for American Ballet Theatre Summer Intensive, teaching, setting ABT repertoire and choreographing new ballets for the final performance at the Detroit Opera House. She has also taught and choreographed for the professional ballet program at the Walnut Hill School in Boston, directed by former ABT principal, Michael Owen and was on faculty at the Interlochen Arts Academy for three summers. Recently, she was invited to choreograph a new ballet for Wayne State University and to set her ballet "Two Seasons" on the dancers at Grand Valley State University. She has performed extensively in both classical and contemporary ballets, including the Grand Pas from Nutcracker, Sleeping Beauty, Don Quixote, also principal roles in Giselle and Raymonda. She had been on the ballet faculties at Wayne State University and the Detroit Opera House, where she was the artistic director for the Detroit Opera House's Civic Dance Ensemble. Samantha holds an M.F.A in Dance from the University of Michigan, where she was awarded a Rackham Thesis grant, and a B.A. in Political Science from the University of Michigan. She has also done graduate work at New York University in Performing Arts Administration with internships in development and marketing at Carnegie Hall and the Orchestra of St. Luke's. She is on the boards for the University of Michigan's School of Music, Theatre & Dance Alumni Society Board of Governors and the Executive Board of the Michigan Dance Council. She is certified through the American Ballet Theatre National Curriculum Training Program.

PhD, University of Michigan

Post-Doctorial Studies, University of Birmingham, Stratford-upon-Avon, England

Specialty: Directing

### **Donald Morelock – MM '67 Piano**

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Education:

Master of Music in Piano Performance, 1967, University of Michigan

Sabbatical Leave: Concentration in Chamber Music with Eugene Bossart 1981-82, University of Michigan

Additional piano studies with international concert pianists in Vienna, Austria, New York City and the Aspen School of Music.  
Professor of Music (Piano) since 1967, Schoolcraft College, Livonia, MI  
Current Chair of Piano & Music Departments, Schoolcraft College

#### Community Outreach:

Director, Ann Arbor Bach Association sponsoring three major piano festivals each year for students from Southeast Michigan

Director, Schoolcraft Summer Piano Program Summer program for students focusing on Concerto and Chamber Music performance

Director, Piano Teachers Workshops presenting outstanding pianists such as John Perry, Angela Chang & Nelita True as well as three piano professors from St. Petersburg Conservatory (Russia) in a lecture/recital format

Artistic Director, Schoolcraft Recital Series presenting nationally and internationally known artists Wednesdays at Noon (six concerts annually free to the public) Friday Evening Series (four concerts annually – admission charge) Our venue seats 275 and the audiences are typically standing-room-only for the Wednesday concerts and 75% capacity for the Friday events.

#### Performances:

Professional Two-Piano Team Concert Tours with University of Michigan Piano Faculty and many additional artists in recitals throughout the United States since 1980. Frequent chamber music recitals with members of the Detroit Symphony Orchestra and other professionals.

Frequent pianist and lecturer throughout the United States, including, in the last two years, the State Music Conventions in Ohio and Michigan, regional conferences in Ft. Myers, Florida and St. Louis, Missouri. Workshops, recitals and master classes throughout Michigan sponsored by the Michigan Music Teachers Association, the Ann Arbor Piano Guild and the Detroit Musicians League.

#### Committees & Organizations:

- Currently serving on the Board of Directors of the University Musical Society at University of Michigan
- Committee member numerous times in national conferences sponsored by the Music Teachers National Association and the National Pedagogy Conference. Chair: National Committee on Piano Teacher's Certification Programs, National Piano Pedagogy Conference.
- Recent articles have been published in leading national music magazines, including Clavier and Keyboard Companion.
- From 1991- 2001, Director of Piano Studies and Co-Director of the American-Russian Piano Institute at the St. Petersburg Conservatory, the Gnessin Conservatory, and the Moscow Conservatory. Worked in collaboration with

professors from the Moscow Conservatory of the International Fine Arts Institute and Northwestern University. As Co-Director, recruited international students along with 50 of *his* own piano students to 10 Summer Piano International Institutes.

Teaching:

- Professor of Piano at the All-State Piano Program (sponsored by UM) at Interlochen, MI for 2 summer programs.

His students have attended major music schools including:

- University of Michigan (more than 125 students)
- New England Conservatory
- Julliard School of Music
- Curtis Institute of Music
- University of Southern California at Los Angeles
- Carnegie-Mellon
- Boston University
- University of North Carolina, Chapel Hill
  
- Former students have leading positions in concert management, composition, piano performance and in teaching at the college level.
  
- Hired Eugene Bossart as Artist-in-residence at Schoolcraft (1981-2004) and developed a unique chamber music/vocal accompanying program for him.
  
- Developed Piano Teachers Certification Program in 1980 at Schoolcraft College. Worked with private teachers to help them establish professional piano studios

**David Jackson – BM '91, MM '92**

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David Jackson, a recognized and ardent supporter of new music, has commissioned and premiered numerous compositions for the trombone. He most recently commissioned and debuted Eric Ewazen's *Angel of Dreamers* at The Juilliard School under the baton of the composer and Adolphus Hailstork's *John Henry's Big* at the Eastern Trombone Workshop. His upcoming CD, *Inner Rebellion*, features premiere recordings of compositions by Ewazen, Adolphus Hailstork, Elias Kesrouani, Paul Richards, Stephen Rush and Matthew Tommasini.

Jackson has been a guest performer with numerous orchestras, including Chicago, Dallas, Detroit, Fort Worth, Grand Rapids, New World, as well as Michigan Opera Theater and Cabrillo Music Festival. He is a member of the Detroit Chamber Winds and Chicago's Fulcrum Point New Music Project.

A well-respected masterclass clinician, Mr. Jackson has conducted masterclasses at Yale University, University of Connecticut, The Juilliard School, Interlochen Center for the Arts, University of Florida, Ohio State, University of Minnesota and UCLA.

Mr. Jackson has served as an adjudicator for the Coleman Chamber Music Competition

and the National Young Artist Competition. He has also served as a panelist for the Michigan Council for the Arts and Cultural Affairs.

Jackson is the Associate Professor of Trombone at the University of Michigan. In the summers, he teaches and performs at Idyllwild, the Hot Springs Music Festival, and the MPulse Trombone Institute. He has held faculty positions at Baylor University, Eastern Michigan University, and the University of Toledo. He is a Conn-Selmer artist/clinician.